THE CASH BOX

THE CONFIDENTIAL WEEKLY OF THE COIN MACHINE INDUSTRY

VOL. 11, NO. 2

OCTOBER 8, 1949

Fabulous Al Morgan, whose "Jealous Heart" release on London Records has turned into a national juke box hit, is pictured above before the WGN-TV cameras shooting "The Al Morgan Show," DuMont television network, Mondays, 7:30 to 8 P. M. An unknown only a year and a half ago, Al has broken all existing records in Chicago's Helsing's Vodvil Lounge with his dynamic piano and vocal style. "Jealous Heart" has already topped the 400,000 mark in sales. Al recently concluded a successful two week engagement at the Chicago Theatre, and is set for a mainstem theatre date in New York. Al's latest release on London Records is "Foolish Tears" and "I Wish I Had A Sweetheart." Direction: Frank J. Hogan. Public Relations: Sam Honigberg.

YOUR VOTES
DECIDE THE WINNERS

IN THE 4th ANNUAL POLL OF THE AUTOMATIC MUSIC INDUSTRY OF AMERICA TO CHOOSE THE BEST RECORDS AND RECORDING ARTISTS OF 1949

VOTE TODAY—FILL OUT AND MAIL PREPAID POSTCARD IN THIS ISSUE

Sponsored and Conducted Exclusively by

THE CASH BOX

"The Official Publication of the Automatic Music Industry of America"

THE CASH BOX

"THE CONFIDENTIAL WEEKLY OF THE COIN MACHINE INDUSTRY"

THE CASH BOX IS THE OPERATOR'S MAGAZINE
IT IS NOT SOLD ON NEWSSTANDS

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THE CASH BOX exclusively covers the coin machine industry, including operators, jobbers, distributors and manufacturers, and all those allied to automatic coin operated music equipment; automatic coin operated vending machines and service machines as well as all coin operated amusement equipment; the music and record business, recording artists and publishers of music; and all others in any fashion identified or allied to the coin operated machine industry as well as all finance firms, banks and other financial institutions expressly interested in the financing of coin operated equipment of all types.

THE CASH BOX has been recognized by various associations of coin machine operators thruout the United States as their official weekly magazine.

"The Confidential Price Lists" gives prices of all new and used coin operated machines of all kinds, weekly reporting all market changes and continually adding on all new equipment. "The Confidential Price Lists" is officially recognized by many cities and states throughout the country as the "official price book of the coin machine industry." It is an integral part of *The Cash Box*. The "Confidential Price Lists" is used in settlement of estates, in buying, selling and trading of all coin operated equipment. It is the one and only officially recognized price guide in the coin machine industry. "The Confidential Price Lists" is used by finance firms, factors and bankers to guide them in making loans to the members of the coin machine industry.

Talking It Over

Of great interest is the fact that every so often someone in the industry will come along with the statement, "This business owes me nothing."

Just the other day, in a general discussion, one of the younger executives in the field, who has been extremely successful these past few years, reported how he had started in this business with just a few pinballs back in 1934 and that when he looked back on his business picture and his growth in the industry he felt that the business owed him nothing.

In short, as he stated to those present, there did come a time when he loaned $12,000.00 to get ahead. This was for a purchase of new equipment in which he had much faith with the result that a route now judged to be worth approximately $200,000 (cigarette and drink vendors as well as candy machines) resulted from this original $12,000 loan.

Since then he has been engaged in the automatic music and amusement machine fields. He has been extremely successful in both these branches of the business and is now making amusements his leading division.

Being in the manufacturing division of the business at this time he has been able to look back on his start in the field with calm reflection and came to the decision, which he so stated during the discussion referred to, that, "This business owes me nothing."

This, too, is the case with most of the men engaged in this field who entered it prior to the past war. Most of the men are frank about the fact that the majority of their equipment has paid for itself many times over. They are also honest about the fact that they have earned much more than they could have expected to earn in any other business.

They will also admit that, considering everything, this business owes them nothing for, were they to think back to their start, what they have already earned for their time and effort and energy expended, they realize that the industry is one which assures many times its own investment as earnings.

It is therefore stimulating to listen to the conversations of those men who, being so close to the coin machine business picture, now admit that this is one business, come good or lean times, where they can realize a very fine percentage of profit on their investments.

And as those have been engaged in the field for sometime look back and reminisce over their many years in the business, over what their original investment was and what transpired since that investment was placed into their businesses, they all come to the realization that the business, regardless of whatever conditions may exist at the time, is still the finest for obtaining a percentage of profits on each dollar invested that is far and above and beyond the conception of anyone not engaged in this field.

A lawyer who is now in the coin machine business stated, "I used to think when I made a deal that got me better than 10% return on my investment that I had made the greatest deal in all my career. Since entering the coin machine business I think of much greater percentage without even any thought regarding the size of this profit over the investment being made.

"In my estimation," he concluded, "this is, without any doubt, the grandest business in the world. I'm going deeper into it and seeking for new investments in this industry."

Bill Gersh

SALES UP

Buying Brisk as Fall Season Gets Under Way. All Divisions of Industry Report Better Business. Look Forward to Outstanding Fall-Winter Season.

Starting with the last week in August there has been a very noticeable sales lift thruout the entire industry. For a while the average buyer was hesitant as to whether he should enter into the Fall-Winter season of 1949-50 full blast or continue cautiously ahead.

But, with the cooler weather which entered the picture as September came into being, buyers cast caution to the winds, and the spurt which had started some weeks before gained momentum to the point where all now look forward to one of the most outstanding seasons.

Also heartening is the fact that all divisions of the field are enjoying brisker business than they have all during the past summer and even in Spring, 1949.

Shuffleboards continue to be among the leaders in the amusement field. It seems that there will be no stopping slaes in this division for sometime to come. The operators who have entered into shuffleboard operations are continuing to place more and still more of the boards. It seems that this division, because of continued promotion and the fact that tournaments are being discussed on a national basis, will continue to get tremendous attention from the trade.

The one development from the shuffleboards, the rebound games, have also begun to gain more adherents. These machines are winning friends among the players as well as the operators, and as new and novel ideas continue to be presented to the industry, there is now no doubt that rebounds are going to make their mark on the sales picture this Fall.

Pinballs continue their steady way onward. With the leading pinball manufacturers presenting some of the finest games they've ever yet built, and with the further fact that pinball has its special following among players everywhere in the nation, the games are sure to continue ahead at the very same steady clip which they are now enjoying and, perhaps, even show greater sales progress for the forthcoming months.

One-Balls have always had their followers, but, it took Bally's "Citation" to awaken the entire field all over again and since then the one-ball field has continued to expand. It is now winning more followers and the games are without any doubt the greatest ever presented to the industry. The one-ball market holds a unique position in the field and will continue to do so for this is one division where production of new games are held down to a minimum giving the operators plenty of time to amortize their cost.

Consoles, too, have won more favor of late. This past summer it seemed that the console business was just about over. Then, just as suddenly, consoles came back into favor and are gaining more ground every day. Manufacturers of these units report that the pickup which they are enjoying in business is, to say the least, extremely fine. Consoles have always been favorites of many leading operators. Those who have been able to get going with them in various territories are now buying more of these machines than ever before.

Bells have continued on their merry way enjoying some of the best sales in all their history. It is really remarkable to many in the field to note how bell business has continued climbing upward. Even this past summer, when many felt bells would fade down to a low sales point, surprise after surprise was noticeable as they continued to climb steadily upward in sales action. This Fall they have started off with a zoom that now seems to indicate the bells will again be among the leading sales factors in the field before the year is closed.

Arcade Equipment lost ground, but, not to the extent that some believed would happen. The Exhibit Dale Gun revived much of this field and some of the other products which can be classified in the arcade category also helped to stimulate interest. The arcades themselves proved to be the poorest buyers with ops outside the arcade business the better supporters for this type of equipment.

Automatic Music in all its branches enjoyed its first lift upward as August began to wane. Some of the manufacturers also reported that June, July and August were among their best months. This field gradually climbed back and is today once again beginning to assume the leadership which it held for many years. Tho many new merchandising plans are being presented the fact remains that the music business is going ahead much faster than anyone had expected with some of the largest distributing firms giving more of their time and attention to this division of the business.

Automatic Merchandisers also won much greater attention this year with Fall seasonal pickup already pointing to ever better sales. Cigarette vendors and automatic drink equipment continue leading the field, tho certain specialty machines, such as the women's hose vendors and others in like category have taken on a more important status in the field. The hot coffee, hot soup and other vendors of this type fell somewhat in sales. Multiple unit drink vendors picked up. Cigarette machines, as previously stated, continued their steady way forward with many ops replacing older equipment with the new type vendors. Prices remain high in almost every category and this, it is believed, has had a somewhat dampening effect on greater sales. Much new blood has entered the automatic merchandiser picture. It is believed that this will continue to be the case with the older ops replacing anywhere from 15 to 20 per cent of their machines yearly, but new blood will be the big factor in sales stimulation for the vending machine field.

The above short resume of what is happening in the field as the Fall season of 1949 gets under way gives some idea of what all can look forward to for the balance of the year.

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The Nation's TOP TEN Juke Box Tunes

The Top Ten Tunes Netting Heaviest Play In The Nation's Juke Boxes, Compiled From Reports Submitted Weekly To *The Cash Box* By Leading Music Operators Throughout The Country.

CODE

AL—Aladdin	EX—Exclusive	RE—Regent
AP—Apollo	HA—Harmony	RO—Rondo
AR—Aristocrat	HT—Hi-Tone	SA—Savoy
BB—Bluebird	KI—King	SIT—Sittin' In
BU—Bullet	LO—London	SP—Specialty
CA—Capitol	ME—Mercury	SPT—Spotlite
CAS—Castle	MG—MGM	SU—Supreme
CM—Commodore	MI—Miracle	TE—Tempo
CO—Columbia	MN—Monor	TW—Tower
CR—Coral	MO—Modern	VA—Varsity
DA—Dana	NA—National	VI—Victor
DE—Decca	RA—Rainbow	VO—Vocalion

1 YOU'RE BREAKING MY HEART

BB-30-0001—Ralph Flanagan O.
CA-57-719—Jan Garber O.
CO-38546—Buddy Clark
DE-24693—The Ink Spots
HA-1051—Phil Brito
HT-163—Jimmy Saunders
ME-5271—Vic Damone
MG-10478—Russ Case
VA-1060—T. Manners
VO-55019—Bill Harrington

2 SOMEDAY

CO-38593—Hugo Winterhalter O.
CO-20075—Gene Autry
CR-237-238—Bob Eberly
CN-5047—Red River Dave
DE-24694—Mills Bros.
DE-46131—Hoosier Hot Shots
HA-1056—Tommy Tucker O.
HT-134—Ray Bloch O.
MG-10496—Art Smith
MN-1195—The Four Tunes
NA-9089—The Ravens
TE-658—Philadelphia String Band
VI-20-3090—Elton Britt
VI-20-3510—Vaughn Monroe O.
VI-22-0007—Arthur Crudup

3 THAT LUCKY OLD SUN

CA-57-726—Dean Martin
CO-38559—Sarch Vaughan
DE-24752—Louis Armstrong
ME-5316—Frankie Laine
MG-10509—Bob Houston
SIT-524—Herb Lance
VA-191—T. Monners
VI-20-3531—Vaughn Monroe O.
VO-55035—Chuck Foster O.

4 JEALOUS HEART

BU-1083—C. Bailey
CA-15256—Tex Ritter
CO-20128—Happy Perryman
CO-38593—Hugo Winterhalter O.
CR-64021—Kenny Roberts
DE-46176—Jenny Lou Carson
DE-24711—Jack Owens
HA-1060—Eddy Duchin O.
KI-4314—Ivory Joe Hunter
LO-500—Al Morgan
ME-6188—Don Kidwell
MG-10521—Derry Falligant
VI-20-3539—Bill Lawrence
VO-55030—Leighton Noble O.

5 A ROOM FULL OF ROSES

BB-31-0012—Jackie Searle
CA-57-617—Paul Weston
CA-4207—Foy Willing
CO-20594—George Morgan
CO-38525—Jerry Wayne
CR-60067—Sandy Sims
DT-355—Phil Reed
DE-16174—Cass County Boys
DE-24632—Dick Haymes
HA-1051—Phil Brito
HT-145—Pat Terry
ME-5296—Eddy Howard O.
VA-155—Todd Manners
VI-20-3441—Sammy Kaye O.
VI-21-0075—Sons Of The Pioneers
VO-55013—Chuck Foster O.

6 SOME ENCHANTED EVENING

BB-31-0009—Eve Young
CA-57-629—Paul Weston O.
CA-57-544—Jo Stafford
CA-57-596—Gordon MacRae
CO-38446—Frank Sinatra
DE-24667—Al Jolson
DE-24609—Bing Crosby
DE-24707—Eadie & Rack
HA-1048—Jeanette Davis
HT-122—Ray Bloch O.
LO-455—Stanley Black O.
ME-5276—John Laurenz
VI-22-0024—Al Goodman O.
VI-20-3402—Perry Como
VO-5500—Bill Harrington

7 HOP SCOTCH POLKA

CO-12419—Bill Gale O.
DE-24704—Guy Lombardo O.
HA-1062—Bob Crosby
LO-481—Billy Whitlock O.
MG-10500—Art Mooney O.
VI-20-3520—Three Suns

8 MAYBE IT'S BECAUSE

CA-57-559—Andy & Della Russell
CO-38504—Bob Crosby-Russ Morgan O.
CR-60070—Connie Haines
DE-24650—Dick Haymes
DT-363—Phil Reed
ME-5314—Eddy Howard O.
VI-20-3456—Claude Thornhill O.
VO-55014—Harry Babbitt

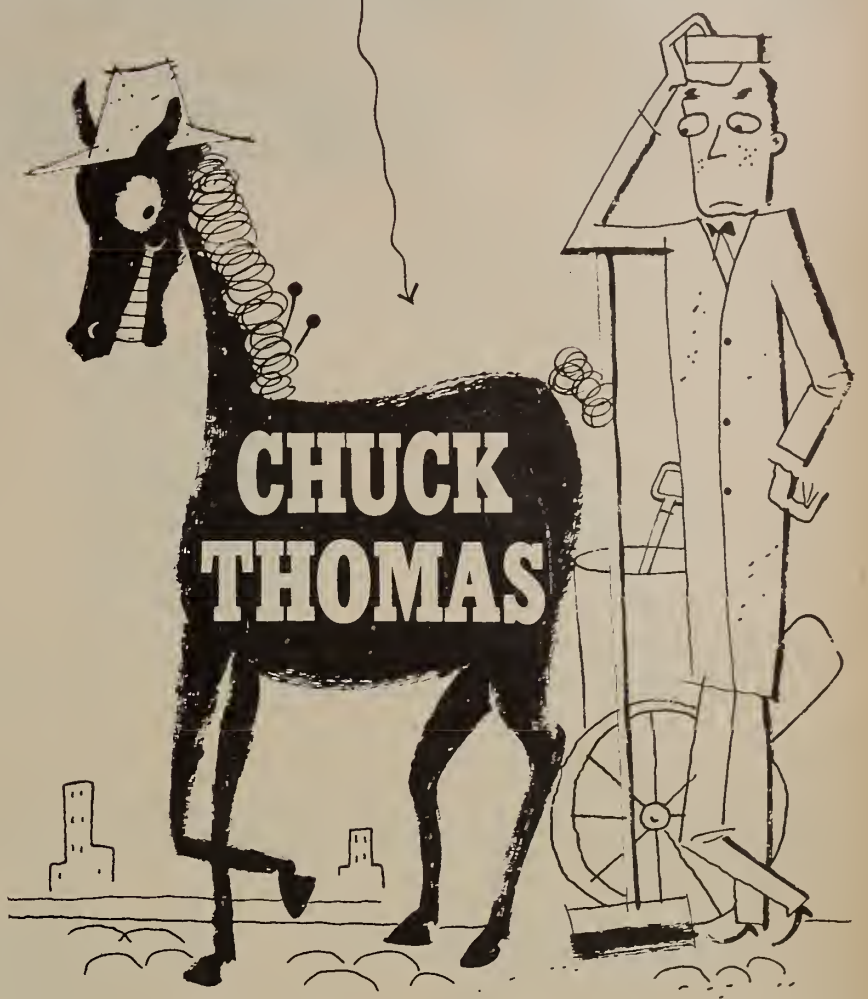
9 TWENTY FOUR HOURS OF SUNSHINE

CA-57-711—Gordon MacRae
CO-38530—Dick Jurgens O.
DE-24678—Carmen Cavallaro O.
MG-10446—Art Mooney O.
VI-31-0011—The Tottlers
VI-20-3504—The Fontane Sisters

10 THERE'S YES! YES! IN YOUR EYES

CA-57-681—Kay Starr
CO-38521—Tony Pastor O.
DE-24678—Carmen Cavallaro O.
ME-5296—Eddy Howard O.
MG-10417—Blue Barron O.
VI-20-3464—Larry Green O.

You'll clean up on this one!



"MY GEE GEE from THE FIJI ISLES"
AND
"ROSE OF THE RIO GRANDE"

Mr. Dealer! Mr. Operator!
A Great New Single by a great new band!....Dixieland music that's out of this world!... like "12th St. Rag", this record has everything... HEAR IT AND YOU'LL BUY IT!

Capitol No. **57-746** 78 rpm

Capitol REG. U.S. PAT. OFF. RECORDS HOLLYWOOD

First with the Hits from Hollywood

THE CASH BOX Record Reviews

DISK OF THE WEEK

"Who'll Be The Next One" (2:39)
"I Want You To Want Me" (3:06)
THE MILLS BROS
(Decca 24749)

THE MILLS BROS.

The superb vocal harmony of The Mills Brothers is shown in all its splendor on this latest waxing by the group titled "Who'll Be The Next One." The tune, one of the best things the combo have cut since their sensational "Paper Doll" is a sure-fire bet to win an avalanche of juke box coin. Tempo of the tune is slow, with the lyrics rolling about in the romantic vein. It's a quiet simple ditty, the kind that make you stop and listen attentively. The smooth harmony of the group makes for relaxed moments of top drawer listening pleasure. The side is one that is sure to be greeted with much fervor on the part of music ops and fans alike. On the other end with "I Want You To Want Me," the vocal team bounce back with still another great bit of music in this soft, romantic ode. Tempo is toned down and easy on the ears throughout the recording. Who'll Be The Next One" will wear white in the phonos—ops should climb aboard the bandwagon!

"A Dreamer's Holiday" (2:47)
"Envy" (2:40)
BUDDY CLARK
(Columbia 38599)

Fresh wax by balladeer Buddy Clark should do well in the boxes, as Buddy pitches his pipes to warble the refrain of "A Dreamer's Holiday" and "Envy." Top deck is a smooth ballad that has been widely recorded. Vocal work on the side, with a fem group added, is easy to take. The song is a hot one—this rendition should boom juke box play. The coupling has Buddy spooning "Envy," a plug tune that beckons some heavy silver. Buddy once again delivers an excellent vocal on the side, with the Ted Dale ork backing in splendid fashion. Music ops should, by all means, listen in.

"Toot, Toot, Tootsie" (2:28)
"I Never See Maggie Alone" (2:55)
ART MOONEY ORCH.
(MGM 10548)

Here's a two-sided winner if there ever was one! It's the Art Mooney ork, with a pair of tunes that are sure to catch an avalanche of coin play. Top deck is the famed Jolson oldie, done up in wonderful vigorous manner, with a rousing choir vocal to top it off. Banjo, accordion and piano solos highlight the side, and add to the winning incentive found here. The flip shows just as much promise, and should be another Mooney money-maker. This rendition of "I Never See Maggie Alone," done up in shuffle tempo with loads of banjo seeping thru, is certainly one of the best around. Music ops shouldn't miss this platter—it's sizzling hot!

"Stompin' At the Savoy" (2:48)
"Stardust" (2:47)
JAN GARBER ORCH.
(Capitol 57-731)

Pair of instrumental oldies with orkster Jan Garber in the drivers seat, setting up with "Stompin' At The Savoy" and "Stardust." Both tunes have long received wide popularity thru the years, and should continue to do so. This rendition, offered in sweet band style is fair enough as it stands. Music operators in the market for better than average filler material might take a look-see in this direction.

"Careless Love" (2:58)
"Sing Me A Song Of Texas" (2:53)
LEE MORSE
(Decca 25383)

A platter that is currently receiving wide attention in music circles is this reissue by thrush Lee Morse titled "Careless Love" and "Sing Me A Song Of Texas." Lee's deep-throated warbling of the top deck certainly makes for excellent listening fare, and should be greeted with wide favor by music ops and fans alike. The gal's jazz intonation in her tonsils make this side glow. The tune is currently a hot one—this rendition should add to its popularity immensely. On the other end, Lee goes off on the deep end with an ode to Texas. The side hinges on the folk vein a bit, but nevertheless shows Lee's vocal style to perfection. Top deck for the moola.

"If You Ever Fall In Love Again" (2:59)
"Whistling In The Dark" (2:48)
GUY LOMBARDO ORCH.
(Decca 24722)

The smooth melodic strains of the Guy Lombardo ork furnish the background for the fetching echo of this ballad titled "If You Ever Fall In Love Again." Piper Kenny Gardner handles the vocal spot of this tender romantic ode in pleasing manner, to set the stage for some potential coin play. The song is one that should do well with the kids who love to cuddle—this rendition by Guy Lombardo is definitely one of the best around. On the other end with an oldie in "Whistling In The Dark," Gardner comes back once again to turn in another glowing performance. The Lombardo ork, always consistent coin cullers, are sure to earn their fair share of silver with this one.

"Thru A Long And Sleepless Night" (3:06)
"A Thousand Violins" (3:01)
VERA LYNN
(London 507)

Thrush Vera Lynn rebounds from her fame with "Again" to come up with another waxing that has loads of winning potential. Titled "Thru A Long And Sleepness Night," Vera displays a ton of warmth and sincerity in her vocal, to offer ops a wide margin of incentive. Ditty is from the click pic "Come To The Stable" and as such, has garnered a wide audience. Take note of the plush background supplied by the Bob Farnon ork and the George Mitchell choir. On the other end with another production number in "A Thousand Violins," Vera keeps the tempo down and turns in another fine performance with this fetching ballad. We like the top deck—we're sure you will too.

BEST BETS

In the opinion of The Cash Box music staff, records listed below, in addition to the "Disk And Sleeper Of The Week," are those most likely to achieve popularity.

★ "TOOT, TOOT, TOOTSIE" / "I NEVER SEE MAGGIE ALONE". Art Mooney Orch....MGM 10548

★ "SHAWL OF GALWAY GREY"....Bobby Wayne.....London 509

★ "EVERYTHING THEY SAID CAME TRUE" .....Eddy Howard Orch..Mercury 5325

★ "EAST OF THE SUN".....George Shearing Quintet MGM 10530

★ "WHEN THE TRAIN CAME IN"...Teresa Brewer.....London 511

"Toot, Toot, Tootsie" (2:16)
"Love Happy" (2:24)
MARION HUTTON
(MGM 10535)

Thrush Marion Hutton should grab off some healthy juke box coin via this coupling tagged "Toot, Toot, Tootsie" and "Love Happy." Top deck is the famed Jolson standard, with Marion piping the ever lovin' lyrics in bright, happy tones that score. Ditty is rendered in straight vocal style, with the Harold Mooney ork flourishing in the background. The flip is a mellow show tune with good, romantic lyrics beating about the title. Both sides should do well in the boxes.

"Shawl Of Galway Grey" (3:03)
'When The Wind Was Green" (3:06)
BOBBY WAYNE
(London 509)

Balladeer Bobby Wayne makes his bid for phono fame with his first platter on London, and comes up with a pair of tunes that should notch a featured spot in many a music operators machine. It's the top deck, "Shawl Of Galway Grey" that we go for. The song is a slow sentimental air, with Bobby purring the glowing lyrics in terrific voice. Bobby's vocal allure on this side should beam a bright spotlight on him in no time at all. The coupling is another plush ditty that bears music ops avid attention. Take note of the wonderful orchestral background on the sides by maestro Camarata. Music ops should keep their eyes peeled on Bobby Wayne—the kid is a winner!

"Jumpin' In A Julep Joint" (2:25)
"Birmingham Special" (3:11)
ERSKINE BUTTERFIELD ORCH.
(Coral 60097)

Pair of reissue sides that had music fans going wild years ago crops up here, with Erskine Butterfield sending "Jumpin' In A Julep Joint" and "Birmingham Special" to music ops. Both sides should be well remembered by veteran ops. The maestro handles the lyrical expression on both sides, with the boys in the band coming thru in great style. Both sides echo brightly and should earn their fair share of juke box coin.

"Vieni Su" (2:45)
"I Want You To Want Me" (3:05)
FRANKIE CARLE ORCH.
(Columbia 38594)

Ditty rapidly climbing in popularity is this tempting bit offered by maestro Frankie Carle. Thrush Marjorie Hughes spoons the lyrical flavor of "Vieni Su," a slowly woven romantic air that should win wide favor. The gal's tonsils handle the song with loads of feeling while the Carle crew make light, bright music in the background. The flip stays in the same vein with Marjorie spooning the tender romantic lyrics in tones that count. The many Frankie Carle fans should go for this duo.

Only Records Considered Best Suited To The Requirements Of The Trade Are Reviewed On These Pages.

They're all demanding MINDY!

The Copacabana starred her! Radio nabbed her! Television grabbed her! Hollywood's wooing her! She's hailed as the greatest vocal find in years (see TIME magazine)! The customers demand more MINDY! And here it is—her just-out double-barreled smash! Get a load of MINDY—and we do mean a *load!*

MINDY Carson

YOU'RE DIFFERENT *and* LONELY GIRL

RCA Victor 20-3530

FREDDY MARTIN

THE BILLBOARD picks this one!

I'VE GOT A LOVELY BUNCH OF COCONUTS

RCA Victor 20-3554

It's another "Sabre Dance Boogie"!

LOVE IS SUCH A CHEAT

RCA Victor 20-3540

His most successful 6—all in one great album!

ROY ROGERS

"ROUND-UP ALBUM"

P-253

My Chickoshoy Gol A Little White Cross On The Hill	RCA Victor 21-0112
I Wish I Hod Never Met Sunshine No Children Allowed	RCA Victor 21-0113
My Heort Went Thot-A-Woy Dusty	RCA Victor 21-0114

SEVEN CERTAIN COIN CATCHERS

VAUGHN MONROE Somedoy	20-3510
PERRY COMO Some Enchonted Evening	20-3402
SAMMY KAYE Room Full of Roses	20-2441
SPIKE JONES Donce of the Hours	20-3516
PERRY COMO Let's Toke on Old Foshioned Wolk	20-3469
EDDY ARNOLD I'm Throwing Rice At the Girl I Love	21-0083
EDDY ARNOLD The Echo of Your Footsteps	21-0051

THIS WEEK'S RELEASE!

POPULAR

Over Three Hills I Can Dream, Can't I	TEX BENEKE 20-3553
Bluebird On Your Windowsill I've Got A Lovely Bunch Of Coconuts	FREDDY MARTIN 20-3554
Let's Harmonize Makin' Love Ukulele Style	SAMMY KAYE 20-3555
Toot Toot Tootsie Goodbye You Call It Madness	TONY MARTIN 20-3556
When Katherina Plays Her Ocarina Two Left Feet Polka	MERRIE MUSETTE ORCHESTRA 25-1137

COUNTRY AND WESTERN

The Waltz Of Regret Bonaparte's Retreat	PEE WEE KING 21-0111
Yodel Boogie Mama, What'll I Do?	ROSALIE ALLEN 21-0118

RHYTHM

Cut Off The Fat Shuffle Shuck	JOHNNY MOORE'S THREE BLAZERS 22-0047

Glenn Miller Album! "Starlight Serenades"

The Story Of A Starry Night	P-255
Stairway To The Stars	20-3561
When You Wish Upon A Star Starlit Hour	20-3562
A Handful Of Stars Shake Down The Stars	20-3563

DEALERS! Are you ringing up those extro profits with RCA Victor's new Multi-Ploy Needle? Counter displays, Co-op mots, ond notional odvertising odd up to eosy soles.

The stars who make the hits are on . . .

RCA Victor Records

RCA VICTOR DIVISION RADIO CORPORATION OF AMERICA, CAMDEN, NEW JERSEY

THE CASH BOX Record Reviews

"Violin" (2:56)

"Malaguena" (2:50)

ROSS LEONARD—EVELYN DOWNS TRIO
(Mello-Strain 116)

● A ditty that should garner some healthy juke box coin is this piece tagged "Violin," offered here by piper Ross Leonard. It's a fetching, tender piece—the type that you want to listen to time and again. Vocal work by Ross is pleasing throughout, with effective background music supplied by the Evelyn Downs Trio. The flip is a straight instrumental version of "Malaguena" that should hold its own on the boxes. "Violin" is the side to ride with—ops should get with it.

"Everything They Said Came True" (2:58)

"Crocodile Tears" (2:46)

EDDY HOWARD
(Mercury 5325)

● Hotter than a ten dollar pistol with a slew of wax hits, orkster Eddy Howard comes up with still another great recording in this rendition of "Everything They Said Came True." The song is a slow, infectious ballad, the kind that only Eddy can handle to extreme perfection. Eddy's hush-hush vocal style on this side is nothing less than sensational, and should have the many moon-in-June kids sighing deeply to this bit of music. On the other end with a light up-tempo'd tune, Eddy and the trio come back with "Crocodile Tears," a pleasing novelty tune that should do well. We like the top deck—get with it!

"Stumbling" (2:55)

"The Sheik Of Araby" (2:57)

BENNY STRONG ORCH.
(Capitol 57-732)

● Pair of oldies dressed up in bright style by the Benny Strong ork, and the refrain of "Stumbling" and "The Sheik Of Araby" in the offing for music operators. Top deck is a straight instrumental rendition, with Benny's sweet ork displaying their wares in excellent style. The coupling has the maestro on the vocal, with a band chorus joining in. Both sides should do more than hold their own on the boxes. Music ops take note.

"Strollin' " (2:47)

"St. Bernard Waltz" (2:49)

EDDIE GIN MILLER
(Rainbow 80077)

● The sparkling piano of Eddie "Gin" Miller is shown to fair advantage on these sides titled "Strollin' " and "St. Bernard Waltz." Eddie's player piano antics make for mellow listening pleasure throughout the sides. Top deck has a vocal chorus to wail the lyrics in pleasing style. The flip is a tune that has been around some, and should be fairly well known to music ops. Both sides should do extremely well in the boxes—especially so in those tavern locations.

SLEEPER OF THE WEEK

"The Music Goes 'Round And 'Round" (2:50)
"Ida, Sweet As Apple Cider" (2:53)

ED FARLEY ORCH.
(Delvar 111)

ED FARLEY

● There's no mistaking this tune! It's the well celebrated "The Music Goes 'Round And 'Round," rendered by the fellow that penned the ditty. Maestro Ed Farley and his gang really lend themselves to this tune to come up with a must for music ops machines. The tune is currently being revived, and this disk has already been received with wide fervor by music fans. It's a rollicking, happy affair, with a vocal chorus wailing the ever-loving wordage. Music ops will remember the sensational success this tune scored years ago—this rendition seems certain of catching on and going like wildfire today. On the other end with an instrumental arrangement of "Ida, Sweet As Apple Cider," the Farley ork bounces back with more great wax to keep the music merry and the platter hot. Farley rates a heavy round of applause for a pair of great recordings. Both sides are done up in royal fashion, with the top deck getting the edge. "The Music Goes 'Round And 'Round" is a winner—latch on!

"Shally-Go-Shee" (2:53)

"Ona The Tarantellona" (2:54)

DENNIS DAY
(RCA Victor 20-3548)

● Songstar Dennis Day bounces into the vocal spotlight, with a pair of sides that should keep silver rolling into the boxes. Top deck, titled "Shally-Go-Shee" is a current plug tune that might prove to be a winner. Dennis handles the cute, light-hearted lyrics of this song in glowing vocal tones, with The Rhythmaires and the Charles Dant Ork backing him in splendid fashion. On the other end with a standard Italian folk theme that has always won coin, Dennis turns up with a sock rendition of "Ona The Tarantellona." Mandolin background flavors the side immensely, which should receive heavy play. Wax rates a spot on music ops machines.

"What Makes You Think" (2:53)

"I Won't Tell A Soul" (2:51)

ROSS LEONARD
(Mello-Strain 114)

● More wax by balladeer Ross Leonard, and the set up of "What Makes You Think" and "I Won't Tell A Soul" in the offing for music operators. Top deck, with Ross joined by Dotty MacLean, is a light up-tempo side that makes for fairly pleasant listening. Lyrics weave around the title, with Ross and Dotty splitting vocal honors on the side. The flip switches to a slow tempo, and has Ross taking it solo on a melancholy tune. Both sides can be used by music ops as excellent filler material.

"East Of The Sun" (3:04)

"Conception" (2:53)

GEORGE SHEARING QUINTET
(MGM 10530)

● There's no mistake about this one. Sure to rival the smash success the Shearing Quintet scored with "September In The Rain" is this latest waxing by the group tagged "East Of The Sun." It's the standard that scored so well years ago, offered here in the bright, sharp manner that George and his combo have. Mellow tinkling of the ivories combined with some wonderful vibe work by Marjorie Hyams is the high spot of the disk. On the flip, George offers an original composition in "Conception," and once again turns in a brilliant performance. "East Of The Sun" is the side to ride with.

"Canadian Capers" (2:38)

"It's Better To Conceal Than Reveal" (3:06)

DORIS DAY—DINAH SHORE
(Columbia 38595)

● Thrush Doris Day offers a cute one in this lyrical rendition of the now standard "Canadian Capers." It's a cute bit of wax that should sit well with Doris' many fans. Tempo is merry throughout, with a male vocal quartet adding to the splendor of the side. On the other end with a light novelty ditty, thrush Dinah Shore joins Doris to render some pleasing music in "It's Better To Conceal Than Reveal." Wax story is wrapped up in the title, with a wonderful Latin tempo seeping thru. The side has plenty of commercial possibilities and merits music ops attention.

"One More Tear" (2:50)

"Camp Meetin' " (3:00)

LORRY RAINE
(Serenade 500)

● Pair of sides that might blossom forth are these done up by chirp Lorry Raine. Top deck, titled "One More Tear" is a light bouncy melody that makes for nice listening. Lorry handles the cute lyrics of the tune in effective fashion, with the Lew Douglas ork rounding out the side admirably. The flip, "Camp Meetin'," has Lorry back again in merry tempo, with a fond hand-clap and chorus vocal highlighting the side. Wax has winning potential—music ops should listen in.

"When The Train Came In" (2:57)

"A Man Wrote A Song" (2:51)

TERESA BREWER
(London 511)

● Bright new star on the wax horizon really lays into a pair of sides that sparkle with loads of winning potential. It's chirp Teresa Brewer, loaded to the rafter with the stuff that adds up to top notch juke box play. Top deck, tagged "When The Train Came In" is a mellow up tempo piece, with Teresa handling the lyrics in excellent manner. The gal's jazz intonation, added to the tremendous amount of feeling she injects into her vocal, make this piece grade A wax. The flip has the lass switching to a slow torch tune that should do well. Top deck is hot—grab it.

"Mission Bells And Wishin' Wells" (2:55)

"Wishing Star" (3:08)

RUSS CASE ORCH.
(MGM 10528)

● Pair of sides that should hold their own in the phonos are these served up by maestro Russ Case. Wax, titled "Mission Bells And Wishin' Wells" and "Wishing Star" is a set of plush sides on the romantic vein. Top deck rolls in medium slow tempo with a fair enough vocal by The Quintones. Stuart Foster spoons the wordage of the flip, and turns in an effective performance. Both sides will make good filler material.

"You're So Understanding" (2:50)

"That Lucky Old Sun" (2:58)

CHUCK FOSTER O.
(Vocalion 55035)

● Chuck Foster and his gang step to the mike to offer their rendition of "You're So Understanding" and "That Lucky Old Sun." Both sides have been well recorded and should be fairly well known to music operators. Top deck has a vocal by Millie Coury and the Foster Threesome, who do a fair enough job. The flip has Lee Shearin warbling the strong lyrics of this current pop hit. Ops who haven't as yet caught the songs might listen in.

Only Records Considered Best Suited To The Requirements Of The Trade Are Reviewed On These Pages.

'ROUND THE WAX CIRCLE

NEW YORK :

The Ames Brothers, who have just recorded a new series of Christmas platters for Coral Records, have been signed for a two week appearance at Las Vegas Bingo Club, Nevada, beginning Oct. 25. The vocal team just completed a run at the Apollo Theatre, New York . . . Vocalist Toni Arden signed with Columbia Records. She had sung with Shep Fields and on several smaller indie labels before this . . . Tony Martin and his wife, film star Cyd Charisse, have left New York for West Coast engagements . . . Jack Hooke, disk jockey promotion man for United Music, and Sammy Kaye, New York nitery owner, have bought out the Roost Record label. The new management plans releases by George Auld, Erroll Garner and other jazz notables. Subsidiary label tagged "Three Deuces" will also be issued. Portem, Gotham distribs, will handle the line . . . Nellie Lutcher goes into the New York Paramount on Oct. 19 instead of last week's mis-itemed Oct. 13 . . . Trade circles buzzing like mad over the showing and interest stirred up on "Envy." Veterans in the biz hail the song as another "Temptation" . . . could be . . . Phil Brito should certainly come into his own now that his old Musicraft recordings will have distribution on the MGM label . . . Seena Hamilton, formerly with the MGM press relations department, named flack chief at Edward B. Marks Music . . . Sarah Vaughan skedded for a Paramount theatre date early November . . . The Frankie Carle crew disband until November 1st, with a New York Statler date set for December 26 . . . Buddy Rich has left the Les Brown ork and is said to be reorganizing his own crew again . . . Benny Strong has inked a pact with Don Haynes, personal manager for the Tex Beneke ork . . . Rumored that Columbia Records shuttered its recording studios in Chi last week . . . Dick Stabile ork in the Paramount with Dean Martin and Jerry Lewis, in addition to the latter's flicker "My Friend Irma" . . . Xavier Cugat holding forth at the New York Strand . . . Drummer man Gene Krupa bowed into the Capitol Theatre last week for a long stand.

BENNY STRONG

CHICAGO :

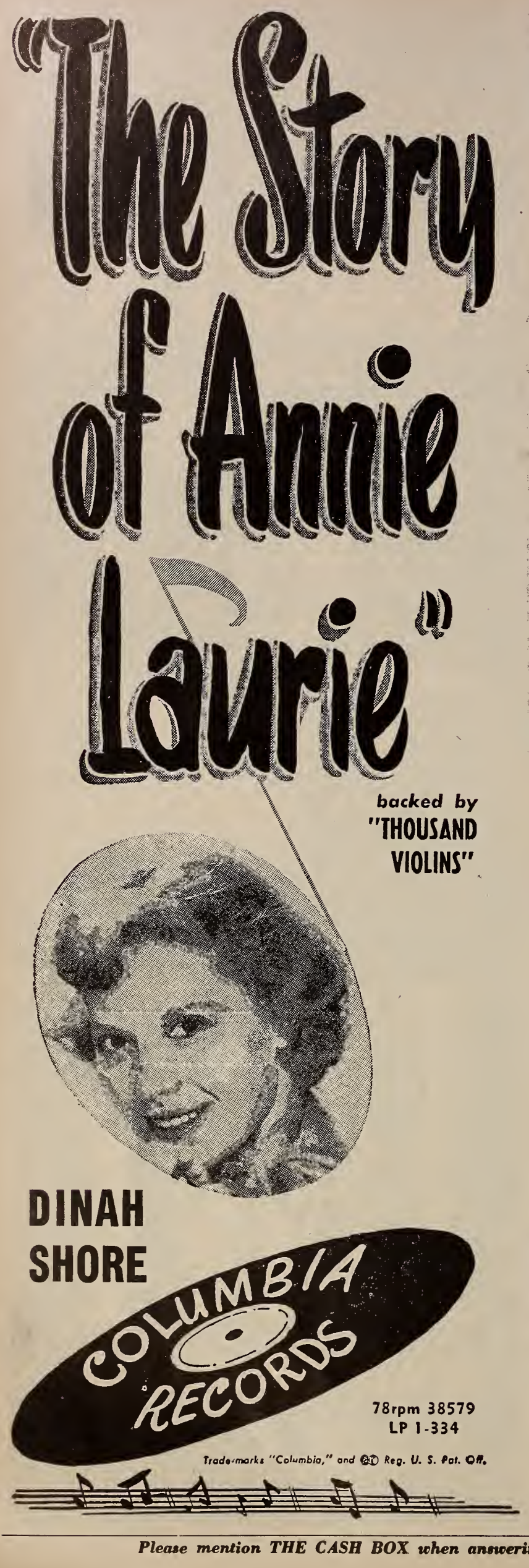
Congrats to dee-jay Hal Tate and his Missus on the birth of their new daughter, Marilyn Jean . . . Myron Barg of station WMOR-FM acted as host to gorgeous Marie "My Friend Irma" Wilson when she appeared on his program as guest star Sept. 26 . . . Bob Bodine of RCA-Victor Distributing Corp. stops up to our office for a visit and tells us about Victor's new publicity stunt promoting Spike Jones' "Dance Of The Hours." A 1906 Maxwell, containing Bob and a lovely Chi model, will parade thruout the loop decked up with signs and sound system with the girl doing a pantomime of Spike's platter. According to Bob, with those kind of sound effects, they can't help but attract attention . . . Talked with Tess White of Forster Music pubbery who was very enthused about their tune "Forever With You," and Bob Eberly's rendition of it on the Coral label . . . The Chicago Theatre had the SRO sign up this past week with the crowds really flockin' there to get an eyefull and earfull of the star studded stage show featuring Jo Stafford and Dick "Two Ton" Baker . . . Artie Shaw, now making a comeback with his first band since 1945, pacted for a two week stint at the Blue Note starting November 7 . . . John Thoma, publicity representative for orksters Dick Jurgens, Wayne King, and Al Trace, tells us that Wayne King will receive a nice plug in the Oct. 1 issue of Time magazine . . . John also went on to tell us about Al Trace's new recording on Columbia titled "I-itty Luvity Youity," a novelty tune on the order of "Mairse Doats," with release date set for Oct. 15. Al is currently touring the midwest on one nighters . . . Mercury Records set to release the first side of a series of children's adventure disks which will feature the new animated character "Gus the Gopher" and his live pal Dick "Two Ton" Baker.

JO STAFFORD

LOS ANGELES :

With dee-jay Johnny Grant pinch hitting for Bill Anson, Luenhagen's latest party for music ops came off with its usual fine attendance, good live entertainment and all around success last Thursday night at the regular Rodger Young Auditorium location . . . Show stoppers in the talent parade were Crystalette's organist Ralph Ford and Tempo's Brother Bones, while a surprise visit by Aladdin's Amos Milburn and his rendition of "Chicken Shack Boogie" also brought down the house . . . Ford, who'd carted his organ all the way in from Long Beach, aided by Crystalette execs Warren Coleman and Paul Schreibner, proved a rarely versatile and skilled artist at his instrument in "Tiger Rag," "Hawaiian War Chant" and a half dozen other numbers . . . Brother Bones, a very likable fellow on the offstage, whistled and clapped two fistfuls of bones on his famed "Georgia Brown," "Margie" and teamed with Joe Venuti's jazz violin and Bobby Maxwell's swing harp (via the jukebox) for Tempo's great new release of "Danse Macabre," one to look for . . . Other topnotch artists on deck were Ruth Wallis, singing her "Dinghy Song" (with apologies to the kiddies), Larry Neill in a fine vocal on Holiday Records' "Big Go By" and a nice new piece of material . . . Ralph Flanagan, Coral's famed arranger and bandsman, was on hand and obligingly filled in as piano accompanist for Scatman Crothers, who gave out with his "Shuffleboard Blues" as heard on the Orchid label . . . Other record reps at the clambake included Phil Wood, Jim Bray, Bill Jones, Harry Bloom, Don Warner, Lee Palmer, Mike Kurlan, Jack Allison, Lester Sill, Sonny Kort, Gil Meffan, Stan Hickman, Ben Pollack, Hal Levy, Paul Colby, Ray Krauss and Murray Nash . . . After the ball was over, all record gentry adjourned to the fast growing Cheese Box on the Sunset Strip for a friendly session with Jules and Joe Bihari, and their Arab dee-jay Sheik Ali . . . Thrush Evelyn Knight also appeared on the bill, and altho she didn't sing, she gagged enough to suit the huge throng.

EVELYN KNIGHT



THE CASH BOX Disk Jockeys' REGIONAL RECORD REPORTS

Listings below indicate preference with disk jockey radio audiences, compiled from reports furnished by leading disk jockeys throughout the nation, for the week ending October 1.

Barry Kaye
WPAT—Paterson, N. J.

1. YOU'RE BREAKING MY HEART *(Vic Damone)*
2. THAT LUCKY OLD SUN *(Frankie Laine)*
3. SOME ENCHANTED EVENING *(Perry Como)*
4. JEALOUS HEART *(Al Morgan)*
5. MY BOLERO *(Vic Damone)*
6. CIRCUS *(Tony Martin)*
7. GIVE ME YOUR HAND *(Perry Como)*
8. SOMEDAY *(Vaughn Monroe)*
9. ROOM FULL OF ROSES *(Jerry Wayne)*
10. TELL ME WHY *(Eddy Howard)*

Hal Tunis
WVNJ—Newark, N. J.

1. YOU'RE BREAKING MY HEART *(Vic Damone)*
2. THAT LUCKY OLD SUN *(Frankie Laine)*
3. JEALOUS HEART *(Al Morgan)*
4. I CAN DREAM, CAN'T I *(Andrews Sisters)*
5. LET 'ER GO *(Frank Sinatra)*
6. CIRCUS *(Tony Martin)*
7. TELL ME WHY *(Eddy Howard)*
8. GREEN AS APRIL *(Ralph Young)*
9. CARELESS LOVE *(Lee Morse)*
10. GOODNIGHT WALTZ *(Jerry Sellers)*

Willie & Ray
WHOM—New York, N. Y.

1. TELL ME SO *(The Orioles)*
2. BABY GET LOST *(Dinah Washington)*
3. THAT LUCKY OLD SUN *(Herb Lance)*
4. BUFFALO NICKEL *(Bobby Smith)*
5. BROKEN HEARTED *(Eddie Williams)*
6. ETHEL MAE *(L. C. Williams)*
7. DRINKING HADACOL *(Little Willie)*
8. SO THERE *(Charles Brown)*
9. LOVER MAN *(Erroll Garner)*
10. ROOMING HOUSE BOOGIE *(Amos Milburn)*

Norman Hall
WOMI—Owensboro, Ky.

1. YOU'RE BREAKING MY HEART *(Buddy Clark)*
2. ROOM FULL OF ROSES *(Sammy Kaye)*
3. SOMEDAY *(Vaughn Monroe)*
4. THAT LUCKY OLD SUN *(Frankie Laine)*
5. WHIRLWIND *(Margaret Whiting)*
6. MAYBE IT'S BECAUSE *(Dick Haymes)*
7. WEDDING OF LILI MARLENE *(Andrews Sisters)*
8. HEAP BIG SMOKE *(Arthur Godfrey)*
9. YOU'RE IN LOVE WITH SOMEONE *(Fran Warren)*
10. WHO DO YOU KNOW IN HEAVEN *(Ink Spots)*

Hal Tate
WAIT—Chicago, Ill.

1. SOMEDAY *(Mills Bros.)*
2. THAT LUCKY OLD SUN *(Frankie Laine)*
3. JEALOUS HEART *(Al Morgan)*
4. I LOVE YOU *(Perry Como)*
5. YOU'RE BREAKING MY HEART *(Vic Damone)*
6. SWISS LULLABY *(Gene Kruga)*
7. A NEW SHADE OF BLUES *(Ella Fitzgerald)*
8. IF I HAD A MILLION DOLLARS *(Tony Pastor)*
9. MY DIARY OF BROKEN DREAMS *(Fran Weigle)*
10. WEDDING BELLS *(Dick Jurgens)*

Johnny Clarke
WNJR—Newark, N. J.

1. SAULT STE. MARIE *(Joe Costa)*
2. YOU'RE BREAKING MY HEART *(Vic Damone)*
3. THAT LUCKY OLD SUN *(Frankie Laine)*
4. ARLENE *(Alan Foster)*
5. MUSIC GOES 'ROUND & 'ROUND *(Ed Farley)*
6. DARKTOWN STRUTTERS BALL *(Ray Anthony)*
7. TELL ME WHY *(Eddy Howard)*
8. SOME ENCHANTED EVENING *(Perry Como)*
9. MILWAUKEE *(Kitty Kallen)*
10. YES SIR, THAT'S MY BABY *(Ken Griffin)*

Eddie Gallaher
WTOP—Washington, D. C.

1. YOU'RE BREAKING MY HEART *(Vic Damone)*
2. SOMEDAY *(Vaughn Monroe)*
3. THAT LUCKY OLD SUN *(Frankie Laine)*
4. MAYBE IT'S BECAUSE *(Dick Haymes)*
5. OLD FASHIONED WALK *(Day-Sinatra)*
6. ROOM FULL OF ROSES *(Eddy Howard)*
7. DON'T CRY, JOE *(Gordon Jenkins)*
8. SOME ENCHANTED EVENING *(Perry Como)*
9. IF I EVER LOVE AGAIN *(Frank Sinatra)*
10. A DREAMER'S HOLIDAY *(Perry Como)*

Myron Barg
WMOR—Chicago, Ill.

1. THAT LUCKY OLD SUN *(Frankie Laine)*
2. GIVE ME A SONG WITH A BEAUTIFUL MELODY *(Guy Lombardo)*
3. THROUGH A LONG AND SLEEPLESS NIGHT *(Dinah Shore)*
4. IF I EVER LOVE AGAIN *(Frank Sinatra)*
5. YOU'RE BREAKING MY HEART *(Vic Damone)*
6. DON'T CRY, JOE *(Johnny Desmond)*
7. I CAN DREAM, CAN'T I *(Andrews Sisters)*
8. NOW THAT I NEED YOU *(Vera Lynn)*
9. THAT LAST MILE HOME *(Jo Stafford)*
10. I KNOW, I KNOW, I KNOW *(Mario Lanza)*

Ira Cook
KECA—Hollywood, Calif.

1. THAT LUCKY OLD SUN *(Frankie Laine)*
2. JEALOUS HEART *(Hugo Winterhalter)*
3. YOU'RE BREAKING MY HEART *(Vic Damone)*
4. DON'T CRY, JOE *(Frank Sinatra)*
5. TELL ME WHY *(Eddy Howard)*
6. I CAN DREAM, CAN'T I *(Andrews Sisters)*
7. WOULDN'T IT BE FUN *(Art Mooney)*
8. CIRCUS *(Tony Martin)*
9. YOU'RE SO UNDERSTANDING *(Evelyn Knight)*
10. DIME A DOZEN *(Kay Kyser)*

Pete Ebbecke
WDAS—Philadelphia, Pa.

1. I CAN DREAM, CAN'T I *(Andrews Sisters)*
2. THAT LUCKY OLD SUN *(Frankie Laine)*
3. JEALOUS HEART *(Al Morgan)*
4. THROUGH A LONG & SLEEPLESS NIGHT *(Bill Farrell)*
5. I LOVE YOU *(Patti Page)*
6. YOU'RE BREAKING MY HEART *(Vic Domone)*
7. ENVY *(Fran Warren)*
8. NOW THAT I NEED YOU *(Doris Day)*
9. WHISPERING HOPE *(Stafford-MacRae)*
10. MILWAUKEE *(Kitty Kallen)*

Rege Cordic
WWSW—Pittsburgh, Pa.

1. YOU'RE BREAKING MY HEART *(Vic Domone)*
2. THE HUCKLEBUCK *(Frank Sinatra)*
3. MAYBE IT'S BECAUSE *(Dick Haymes)*
4. OLD FASHIONED WALK *(Whiting)*
5. IF I EVER LOVE AGAIN *(Frank Sinatra)*
6. CIRCUS *(Bill Farrell)*
7. NEW SHADE OF BLUES *(Ray Anthony)*
8. THAT LUCKY OLD SUN *(Frankie Laine)*
9. BLOODY MARY *(South Pacific Cast)*
10. NOTHING LIKE A DAME *(South Pacific Cast)*

Claude Taylor
WJHP—Jacksonville, Fla.

1. TELL ME WHY *(Eddy Howard)*
2. YOU'RE BREAKING MY HEART *(Vic Damone)*
3. DON'T CRY JOE *(Gordon Jenkins)*
4. JACKSONVILLE BLUES *(Keeley Smith)*
5. DON'T SLAM THE DOOR *(Noro Morales)*
6. TWO DOLLAR PISTOL *(Red Ingle)*
7. WHISPERING HOPE *(Stafford-MocRae)*
8. SOMEDAY *(Vaughn Monroe)*
9. BLUE SKIRT WALTZ *(Guy Lombardo)*
10. MIAMI BEACH RHUMBA *(Carmen Cavalloro)*

Art King
WEEI—Boston, Mass.

1. IF I WERE YOU *(Bill Pannell)*
2. WHEN HE'S ALL DOLLED UP *(Fred Hall)*
3. THAT LUCKY OLD SUN *(Bob Houston)*
4. TELL ME WHY *(Eddy Howard)*
5. THE SAME OLD CROWD *(Ted Steele)*
6. MAYBE IT'S BECAUSE *(Dick Haymes)*
7. COME JOSEPHINE *(Gene Jones)*
8. THE KING *(Sabby Lewis)*
9. I NEVER SEE MAGGIE ALONE *(Kenny Roberts)*
10. HOP SCOTCH POLKA *(Art Mooney)*

Dave Miller
WAAT—Newark, N. J.

1. SLIPPING AROUND *(Jimmie Dale)*
2. LOVESICK BLUES *(Mervin Shiner)*
3. CARELESS LOVE *(Lee Morse)*
4. RIDERS IN THE SKY *(Burl Ives)*
5. I NEVER SEE MAGGIE ALONE *(Kenny Roberts)*
6. RED WING *(Troise & Banjoliers)*
7. REACHING FOR THE MOON *(Elton Britt)*
8. DOUBLE EAGLE POLKA *(Vaughn Horton)*
9. JEALOUS HEART *(Jenny Lou Carson)*
10. MARRIAGE VOW *(Hank Snow)*

Larry Doyle
KGA—Spokane, Wash.

1. THAT LUCKY OLD SUN *(Frankie Laine)*
2. SOME ENCHANTED EVENING *(Jo Stafford)*
3. YOU'RE BREAKING MY HEART *(Vic Damone)*
4. TELL ME WHY *(Eddy Howard)*
5. NOW THAT I NEED YOU *(Fran Warren)*
6. BLUE SKIRT WALTZ *(Frankie Yankovic)*
7. AN OLD FASHIONED WALK *(Sinatra-Day)*
8. ROOM FULL OF ROSES *(Eddy Howard)*
9. SOMEDAY *(Vaughn Monroe)*
10. I CAN DREAM, CAN'T I *(Andrews Sisters)*

Bettelou Purvis
WPGH—Pittsburgh, Pa.

1. SOLITUDE *(Billy Eckstine)*
2. YOU'VE CHANGED *(Bill Farrell)*
3. SO MUCH *(Bill Darnel)*
4. JUST GOT TO HAVE HIM AROUND *(Helen Forest)*
5. DEEP AS THE RIVER *(Derry Falligant)*
6. SOMEDAY *(The Ravens)*
7. ENVY *(Fran Warren)*
8. OVER THE HILLSIDE *(Kate Smith)*
9. I WISH I HAD A RECORD *(Al Grant)*
10. LOVELY IN HER EVENING GOWN *(Buddy Johnson)*

THE CASH BOX "Folk" and "Western" Record Reviews

BULLSEYE of the WEEK

"Cry Baby Heart" (2:48)
"I Love Everything About You" (2:51)
GEORGE MORGAN
(Columbia 20627)

GEORGE MORGAN

● Sure to garner a snowball full of silver via this recording, the widely popular George Morgan comes up with a pair of winners to nab this featured spot this week via "Cry Baby Heart" and "I Love Everything About You." Both sides of this platter are grade A juke box material. George's vocal allure is sure to be greeted with wide fervor by music fans throughout the nation. The top deck is a smooth tune, with George handling the flowery lyrics in superb vocal manner. Ditty makes you relax and then come back and want to listen to it time and again. On the other end, George picks up the tempo a bit, and turns in another great bit of wax with this happy romantic ode. It's the type of tune that is always in wide demand. George's widespread fame as a consistent coin culler should result in peak play for music ops with this one. Platter is a natural—grab it!

"My Little Rock Candy Baby" (2:38)
"I Married The Rose Of San Antone" (2:27)
BOB WILLS and HIS TEXAS PLAYBOYS
(MGM 19526)

● The widely popular and capable Bob Wills and his Texas Playboys set up with a pair of fresh sides that might catch on with music fans. Top deck is a happy tempo'd item with Jack Lloyd wailing the lyrics in pleasing style. The maestro's inimitable comments run thru the side to add to the winning incentive. On the other end, Jack comes back to render another mellow bit of music in this ditty tagged "I Married The Rose Of San Antone." Song story is in the title, and is a sequel to the standard "The Rose Of San Antone." Top deck bids fair for juke box honors.

"Panhandle Waltz" (2:48)
"Sugar And Salt" (2:51)
LEON McAULIFFE ORCH.
(Columbia 20602)

● Some wax that music ops can use to fair advantage as excellent filler items are these offered by the Leon McAuliffe ork. Top deck, titled "Panhandle Waltz," is a straight instrumental tune that should hold its own. Ditty flows in slow tempo with guitars and strings flourishing throughout. The flip, with Jimmy Hall handling the vocal, is a light-hearted novelty tune that should meet with better than average approval. Ops who have the room in their machines might take a look-see.

"Every Hour" (2:51)
"I Never Knew" (2:53)
DON KIDWELL
(Mercury 6208)

● The sincere vocal styling of folk star Don Kidwell is shown to excellent advantage on this duo tagged "Every Hour" and "I Never Knew." Don's soothing pipes handle the smooth strains of the top deck in glowing manner, while a plush string ork makes excellent music in the background. The flip stays in the same vein and has Don turning in another top notch performance. Both sides should receive their deserving share of juke box silver.

"Pass The Turnip Greens" (2:48)
"Poison Ivy" (2:51)
BILL BOYD
(RCA Victor 21-0109)

● Bill Boyd and his gang come up with some great wax in this coupling tagged "Pass The Turnip Greens" and "Poison Ivy." The maestro and brother Jim join for the vocal work on the top deck, a medium tempo'd light-hearted ditty that is sure to meet with wide approval. Lyrics of the song make for wonderful listening pleasure throughout. The flip, with Marvin Montgomery wailing the vocal, is another cute bit of music that makes for merry moments of musical pleasure. Both sides rate a spot in music ops' machines.

"Red River Valley" (2:53)
"Wagon Wheels" (2:47)
ANDY PARKER and THE PLAINSMEN
(Capitol 57-40231)

● Andy Parker and The Plainsmen come up with a pair of standards, rendered in smooth style all the way, to set the stage for some heavy coin play on "Red River Valley" and "Wagon Wheels." Both tunes should be well remembered by music ops since they always have been in demand. Chorus vocal on the pair, in superb harmony, is hard to beat. The tunes are offered with loads of polish, and should win their fair share of juke box coin.

"Look-A-Way Up Yonder" (2:53)
"I Want A Pardon For Daddy" (2:53)
RED MAXEDON—DOTTIE LEADER
(Arcadia 1951)

● Pair of sides that show loads of promise of catching on in the boxes are these titled "Look-A-Way Up Yonder" and "I Want A Pardon For Daddy." Red Maxedon handles the vocal on the top deck, and turns in a wonderful performance. Ditty is slow tender item that should be greeted by music fans warmly. On the other end, Dottie Leader comes thru for music ops with a folk lament that makes for pleasant listening. Lyrics are wrapped up in the title, with excellent musical accompaniment rounding out the side. Platter rates a spot in music ops' machines.

IT'S

DOLPH HEWITT

Moving into the Spotlight

WITH

"I WISH I KNEW"

ON

RCA VICTOR NO. 21-0104 (78 R.P.M.)
NO. 48-0107 (45 R.P.M.)

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216 SOUTH WABASH AVENUE CHICAGO 4, ILLINOIS

JUKE BOX REGIONAL RECORD REPORT

The Ten Top Records-City by City

OCTOBER 8, 1949

New York, N. Y.

1. THAT LUCKY OLD SUN *(Frankie Laine)*
2. YOU'RE BREAKING MY HEART *(Vic Damone)*
3. SOMEDAY *(Vaughn Monroe)*
4. JEALOUS HEART *(Al Morgan)*
5. MAYBE IT'S BECAUSE *(Dick Haymes)*
6. I CAN DREAM, CAN'T I *(Andrews Sisters)*
7. NOW THAT I NEED YOU *(Frankie Laine)*
8. A ROOM FULL OF ROSES *(Eddy Howard)*
9. I LOVE YOU *(Perry Como)*
10. TWENTY-FOUR HOURS OF SUNSHINE *(Art Mooney)*

Chicago, Ill.

1. THAT LUCKY OLD SUN *(Frankie Loine)*
2. YOU'RE BREAKING MY HEART *(Vic Damone)*
3. SOMEDAY *(Voughn Monroe)*
4. JEALOUS HEART *(Al Morgan)*
5. I CAN DREAM, CAN'T I *(Andrews Sisters)*
6. MAYBE IT'S BECAUSE *(Eddy Howard)*
7. TWENTY-FOUR HOURS OF SUNSHINE *(Art Mooney)*
8. NOW THAT I NEED YOU *(Fran Warren)*
9. A ROOM FULL OF ROSES *(Eddy Howard)*
10. THE HUCKLEBUCK *(Fronk Sinatra)*

Los Angeles, Calif.

1. THAT LUCKY OLD SUN *(Frankie Laine)*
2. SOMEDAY *(Vaughn Monroe)*
3. A ROOM FULL OF ROSES *(Eddy Howard)*
4. YOU'RE BREAKING MY HEART *(Vic Damone)*
5. MAYBE IT'S BECAUSE *(Andy & Della Russell)*
6. I LOVE YOU *(Perry Como)*
7. JEALOUS HEART *(Al Morgan)*
8. OLD-FASHIONED WALK *(Sinatra-Day)*
9. THE HUCKLEBUCK *(Frank Sinatra)*
10. THERE'S YES, YES IN YOUR EYES *(Blue Barron)*

Boston, Mass.

1. YOU'RE BREAKING MY HEART *(Vic Damone)*
2. I NEVER SEE MAGGIE ALONE *(Kenny Roberts)*
3. MY ROSE GARDEN *(The Harmonicaires)*
4. MAYBE IT'S BECAUSE *(Dick Haymes)*
5. HOP SCOTCH POLKA *(Art Mooney)*
6. OLD-FASHIONED WALK *(Sinatra-Day)*
7. THAT LUCKY OLD SUN *(Frankie Loine)*
8. JEALOUS HEART *(Al Morgan)*
9. DRY BONES *(Tommy Dorsey)*
10. SOMEDAY *(Vaughn Monroe)*

Savannah, Ga.

1. YOU'RE BREAKING MY HEART *(Vic Damone)*
2. THERE'S YES, YES IN YOUR EYES *(Kay Starr)*
3. WHO DO YOU KNOW IN HEAVEN *(Ink Spots)*
4. SOME ENCHANTED EVENING *(Perry Como)*
5. YOU TOLD A LIE *(Marjorie Hughes)*
6. AGAIN *(Vic Damone)*
7. YOU'RE SO UNDERSTANDING *(Evelyn Knight)*
8. GIVE ME YOUR HAND *(Perry Como)*
9. THAT LUCKY OLD SUN *(Frankie Laine)*
10. A ROOM FULL OF ROSES *(Sammy Kaye)*

Woodburn, Ore.

1. YOU'RE BREAKING MY HEART *(Vic Damone)*
2. A ROOM FULL OF ROSES *(Sammy Kaye)*
3. SOME ENCHANTED EVENING *(Perry Como)*
4. THE HUCKLEBUCK *(Bob Marshall)*
5. BABY, IT'S COLD OUTSIDE *(Dinah Shore)*
6. AGAIN *(Gordon Jenkins)*
7. MAYBE IT'S BECAUSE *(Dick Haymes)*
8. OLD-FASHIONED WALK *(Perry Como)*
9. SOMEDAY *(Vaughn Monroe)*
10. I DON'T SEE ME IN YOUR EYES ANYMORE *(Stardusters)*

Cleveland, O.

1. JEALOUS HEART *(Al Morgan)*
2. WOULDN'T IT BE FUN *(Bob Harvey)*
3. AGAIN *(Gordon Jenkins)*
4. THAT LUCKY OLD SUN *(Frankie Laine)*
5. SOMEDAY *(Mills Bros.)*
6. HOP SCOTCH POLKA *(Art Mooney)*
7. A ROOM FULL OF ROSES *(Dick Haymes)*
8. BABY, IT'S COLD OUTSIDE *(Fitzgerald-Jordan)*
9. I NEVER SEE MAGGIE ALONE *(Kenny Roberts)*
10. MAYBE IT'S BECAUSE *(Dick Haymes)*

San Antonio, Tex.

1. YOU'RE BREAKING MY HEART *(Ink Spots)*
2. I DON'T SEE ME IN YOUR EYES ANYMORE *(Stardusters)*
3. AGAIN *(Gordon Jenkins)*
4. SOME ENCHANTED EVENING *(Perry Como)*
5. TELL ME WHY *(Eddy Howard)*
6. MAYBE IT'S BECAUSE *(Eddy Howard)*
7. A ROOM FULL OF ROSES *(Sammy Kaye)*
8. WHO DO YOU KNOW IN HEAVEN *(Ink Spots)*
9. THERE'S YES, YES IN YOUR EYES *(Carmen Cavallaro)*
10. DON'T CRY, JOE *(Gordon Jenkins)*

Jersey City, N. J.

1. THAT LUCKY OLD SUN *(Frankie Loine)*
2. I CAN DREAM, CAN'T I *(Andrews Sisters)*
3. MAYBE IT'S BECAUSE *(Eddy Howard)*
4. A ROOM FULL OF ROSES *(Dick Haymes)*
5. THE GAME OF BROKEN HEARTS *(Sally and Marvin Clark)*
6. YOU'RE BREAKING MY HEART *(Vic Damone)*
7. OLD-FASHIONED WALK *(Sinatra-Day)*
8. THE HUCKLEBUCK *(Frank Sinatra)*
9. THERE'S YES, YES IN YOUR EYES *(Carmen Cavallaro)*
10. TWENTY-FOUR HOURS OF SUNSHINE *(Art Mooney)*

St. Louis, Mo.

1. YOU'RE BREAKING MY HEART *(The Ink Spots)*
2. I DON'T SEE ME IN YOUR EYES ANYMORE *(The Stardusters)*
3. AGAIN *(Gordon Jenkins)*
4. SOME ENCHANTED EVENING *(Perry Como)*
5. RIDERS IN THE SKY *(Vaughn Monroe)*
6. ROOM FULL OF ROSES *(Sammy Kaye)*
7. BABY, IT'S COLD OUTSIDE *(Don Cornell)*
8. FOUR WINDS & THE SEVEN SEAS *(Sammy Kaye)*
9. TELL ME WHY *(Eddy Howord)*
10. SOMEDAY *(Vaughn Monroe)*

Gadsen, Ala.

1. ROOM FULL OF ROSES *(Dick Haymes)*
2. SOME ENCHANTED EVENING *(Perry Como)*
3. YOU'RE BREAKING MY HEART *(Vic Damone)*
4. THAT LUCKY OLD SUN *(Frankie Laine)*
5. JEALOUS HEART *(Al Morgan)*
6. ALL THE BEES ARE BUZZIN' *(Johnny Long)*
7. WOULDN'T IT BE FUN *(Art Mooney)*
8. RIDERS IN THE SKY *(Vaughn Monroe)*
9. BALI HA'I *(Perry Como)*
10. I DON'T SEE ME IN YOUR EYES ANYMORE *(The Stardusters)*

Gulfport, Miss.

1. THAT LUCKY OLD SUN *(Frankie Laine)*
2. SOME DAY *(Vaughn Monroe)*
3. YOU'RE BREAKING MY HEART *(Vic Damone)*
4. A ROOM FULL OF ROSES *(Eddy Howard)*
5. SOME ENCHANTED EVENING *(Perry Como)*
6. NOW THAT I NEED YOU *(Fran Warren)*
7. TELL ME WHY *(Eddy Howard)*
8. JEALOUS HEART *(Al Morgan)*
9. WHISPERING HOPE *(MacRae-Stafford)*
10. THE HUCKLEBUCK *(Frank Sinatra)*

Shreveport, La.

1. THAT LUCKY OLD SUN *(Frankie Laine)*
2. YOU'RE BREAKING MY HEART *(Vic Damone)*
3. I DON'T SEE ME IN YOUR EYES ANYMORE *(Perry Como)*
4. SOME ENCHANTED EVENING *(Perry Como)*
5. RIDERS IN THE SKY *(Vaughn Monroe)*
6. SOMEDAY *(Mills Bros.)*
7. AIN'T SHE SWEET *(Mr. Goon Bones & Mr. Ford)*
8. JEALOUS HEART *(Al Morgan)*
9. THE HUCKLEBUCK *(Tommy Dorsey)*
10. BALI HA'I *(Bing Crosby)*

Little Rock, Ark.

1. YOU'RE BREAKING MY HEART *(Vic Damone)*
2. THAT LUCKY OLD SUN *(Frankie Laine)*
3. SOME ENCHANTED EVENING *(Perry Como)*
4. OLD FASHIONED WALK *(Sinatra-Day)*
5. SOMEDAY *(Vaughn Monroe)*
6. THE HUCKLEBUCK *(Frank Sinatra)*
7. MAYBE IT'S BECAUSE *(Dick Haymes)*
8. ROOM FULL OF ROSES *(Eddy Howard)*
9. NOW, NOW, NOW *(Russ Morgan)*
10. I DON'T SEE ME IN YOUR EYES ANYMORE *(Stardusters)*

Pawtucket, R. I.

1. YOU'RE BREAKING MY HEART *(Vic Damone)*.
2. SOMEDAY *(Vaughn Monroe)*
3. THAT LUCKY OLD SUN *(Frankie Laine)*
4. MAYBE IT'S BECAUSE *(Dick Haymes)*
5. BALI HA'I *(Perry Como)*
6. SOME ENCHANTED EVENING *(Perry Como)*
7. I LOVE YOU *(Perry Como)*
8. I DON'T SEE ME IN YOUR EYES ANYMORE *(Stardusters)*
9. THE HUCKLEBUCK *(Frank Sinatra)*
10. FOUR WINDS & SEVEN SEAS *(Sammy Kaye)*

Portland, Ore.

1. SOME ENCHANTED EVENING *(Perry Como)*
2. YOU'RE BREAKING MY HEART *(Vic Damone)*
3. THE HUCKLEBUCK *(Frank Sinatra)*
4. BABY, IT'S COLD OUTSIDE *(Mercer-Whiting)*
5. ROOM FULL OF ROSES *(Dick Haymes)*
6. AGAIN *(Vic Damone)*
7. TELL ME WHY *(Gordon Jenkins)*
8. OLD FASHIONED WALK *(Sinatra-Day)*
9. I DON'T SEE ME IN YOUR EYES ANYMORE *(Stardusters)*
10. FOUR WINDS & SEVEN SEAS *(Sammy Kaye)*

Flint, Mich.

1. THAT LUCKY OLD SUN *(Frankie Laine)*
2. YOU'RE BREAKING MY HEART *(Vic Damone)*
3. SOMEDAY *(Vaughn Monroe)*
4. JEALOUS HEART *(Al Morgan)*
5. TWENTY-FOUR HOURS OF SUNSHINE *(Art Mooney)*
6. ROOM FULL OF ROSES *(Dick Haymes)*
7. NOW THAT I NEED YOU *(Frankie Laine)*
8. I CAN DREAM, CAN'T I *(Andrews Sisters)*
9. THERE'S YES YES IN YOUR EYES *(Carmen Cavallaro)*
10. TELL ME WHY *(Gondon Jenkins)*

Reno, Nev.

1. THAT LUCKY OLD SUN *(Frankie Laine)*
2. YOU'RE BREAKING MY HEART *(Vic Damone)*
3. SOMEDAY *(Vaughn Monroe)*
4. JEALOUS HEART *(Al Morgan)*
5. MAYBE IT'S BECAUSE *(Eddy Howard)*
6. TWENTY-FOUR HOURS OF SUNSHINE *(Art Mooney)*
7. A ROOM FULL OF ROSES *(Eddy Howard)*
8. I CAN DREAM, CAN'T I *(Andrews Sisters)*
9. THE HUCKLEBUCK *(Frank Sinatra)*
10. NOW THAT I NEED YOU *(Fran Warren)*

Seattle, Wash.

1. THAT LUCKY OLD SUN *(Frankie Laine)*
2. SOMEDAY *Vaughn Monroe)*
3. YOU'RE BREAKING MY HEART *(Vic Damone)*
4. I LOVE YOU *(Perry Como)*
5. ROOM FULL OF ROSES *(Eddy Howard)*
6. NOW THAT I NEED YOU *(Fran Warren)*
7. JEALOUS HEART *(Al Morgan)*
8. WHISPERING HOPE *(Stafford-MacRae)*
9. CRYING *(Billy Eckstine)*
10. TELL ME WHY *(Eddy Howard)*

Phoenix, Ariz.

1. YOU'RE BREAKING MY HEART *(Ink Spots)*
2. ROOM FULL OF ROSES *(Sammy Kaye)*
3. I DON'T SEE ME IN YOUR EYES ANYMORE *(Stardusters)*
4. AGAIN *(Gordon Jenkins)*
5. TELL ME WHY *(Eddy Howard)*
6. MAYBE IT'S BECAUSE *(Eddy Howard)*
7. SOME ENCHANTED EVENING *(Perry Como)*
8. SOMEDAY *(Vaughn Monroe)*
9. WHO DO YOU KNOW IN HEAVEN *(Ink Spots)*
10. DON'T CRY, JOE *(Gordon Jenkins)*

Kansas City, Mo.

1. YOU'RE BREAKING MY HEART *(Vic Damone)*
2. A ROOM FULL OF ROSES *(Dick Haymes)*
3. SOME ENCHANTED EVENING *(Perry Como)*
4. SOMEDAY *(Vaughn Monroe)*
5. MAYBE IT'S BECAUSE *(Dick Haymes)*
6. JEALOUS HEART *(Al Morgan)*
7. THE HUCKLEBUCK *(Frank Sinotra)*
8. BABY, IT'S COLD OUTSIDE *(Shore-Sinatra)*
9. THERE'S YES, YES IN YOUR EYES *(Carmen Cavallaro)*
10. BLUE SKIRT WALTZ *(Roy Ross)*

Minneapolis, Minn.

1. A ROOM FULL OF ROSES *(Sammy Kaye)*
2. SOUTH *(Pete Dailey)*
3. SOMEDAY *(Mills Bros.)*
4. THE HUCKLEBUCK *(Frank Sinatra)*
5. I LOVE YOU *(Perry Como)*
6. THAT LUCKY OLD SUN *(Frankie Laine)*
7. JEALOUS HEART *(Al Morgan)*
8. NOW THAT I NEED YOU *(Fran Warren)*
9. MAYBE IT'S BECAUSE *(Eddy Howard)*
10. HOP SCOTCH POLKA *(Guy Lombordo)*

Brodhead, Wisc.

1. JEALOUS HEART *(Al Morgan)*
2. THAT LUCKY OLD SUN *(Frankie Laine)*
3. SOMEDAY *(Mills Bros.)*
4. JOHNSON RAG *(Jack Teeter Trio)*
5. SLIPPING AROUND *(Whiting-Wakely)*
6. YOU'RE BREAKING MY HEART *(Vic Damone)*
7. WHISPERING HOPE *(Stafford-MocRae)*
8. NOW THAT I NEED YOU *(Frankie Laine)*
9. LORABELLE LEE *(Mills Bros.)*
10. MAYBE IT'S BECAUSE *(Eddy Howard)*

Philadelphia, Pa.

1. THAT LUCKY OLD SUN *(Frankie Laine)*
2. I CAN DREAM, CAN'T I *(Andrews Sisters)*
3. YOU'RE BREAKING MY HEART *(Vic Damone)*
4. MAYBE IT'S BECAUSE *(Connie Haines)*
5. YOU CAN HAVE HIM *(Fran Warren)*
6. WHISPERING HOPE *(Stafford-MacRae)*
7. JEALOUS HEART *(Al Morgan)*
8. I'LL KEEP THE LOVELIGHT BURNING *(Patti Poge)*
9. THROUGH A LONG AND SLEEPLESS NIGHT *(Bill Forrell)*
10. MILWAUKEE *(Kitty Kallen)*

National Records To Release Long Play Billy Eckstine Disk

NEW YORK—A. B. Green, President of National Records, announced plans this week for the release in the very near future of a special Billy Eckstine record on a 33 1/3 r.p.m. long-playing disc. It will be National's first venture in the L.P. field and incidentally, the very first Billy Eckstine release of this kind by any company.

The record will be a ten-inch double-sided presentation consisting of eight of the greatest Eckstine renditions of the past three years, featuring the nation's No. 1 singing favorite in some of the standard hit songs with which he has become so closely identified.

The record will be marketed in an attractive wrapper suitable for gift purposes and will be on the market for distribution in ample time for Christmas sales.

Program notes on the artist and the eight tunes will be contributed by the noted music critic and radio commentator, Leonard Feather.

Coral Records Add To Talent Roster

NEW YORK—Coral Records Inc., subsidiary plattery of Decca, this past week continued adding to their talent roster with the addition of three names.

Signed to recording contracts were Jon & Sondra Steele, who last year achieved nation-wide popularity with their smash recording of "My Happiness"; Heine, noted maestro from Milwaukee who leads one of the biggest novelty polka bands, and Owen Bradley, top flight organist.

RECORD COMPANY
Wants
NATIONAL SALES MGR.
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Applicant must have wide experience and extensive contacts in Juke Box and Coin Machine Industry. Must be capable of setting up National Sales Organization. Sell Records to Operators at less than half of present cost. Unlimited possibilities. Correspondence confidential. Write full details in first letter to **Box 101, c/o THE CASH BOX, Empire State Bldg., N. Y. 1.**

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TAKE YOUR FINGER OUT OF YOUR MOUTH

(I WANT A KISS FROM YOU)

NO. 510

TED HERBERT

LONDON RECORDS

The London Gramophone Corp., 16 W. 22 St., N. Y. 10, N. Y.

TERRIFIC DECCA HIT!

SWEEPING THE COUNTRY!

DON'T CRY JOE

(Let Her Go, Let Her Go, Let Her Go)

coupled with

PERHAPS, PERHAPS, PERHAPS

(Quizas, Quizas, Quizas)

Gordon Jenkins

and His Orchestra and Chorus

Decca 24720

DECCA RECORDS

HOT in Harlem

The Top Ten Tunes Netting Heaviest Play Compiled From Reports Submitted Weekly to *The Cash Box* By Leading Music Operators In New York City's Harlem Area.

1. **A KISS AND A ROSE** — *The Orioles* (Jubilee 5009)
2. **THAT LUCKY OLD SUN** — *Frankie Laine* (Mercury 5316); *Herb Lance* (Sittin' In 524)
3. **SO LONG** — *Ruth Brown* (Atlantic 879)
4. **ALL SHE WANTS TO DO IS ROCK** — *Wynonie Harris* (King 4304)
5. **DOBY'S BOOGIE** — *Freddie Mitchell* (Derby 713)
6. **IT'S MIDNIGHT** — *Little Willie* (Modern 686)
7. **SOMEDAY** — *The Ravens* (National 9189)
8. **ETHEL MAE** — *L. C. Williams* (Freedom 1517)
9. **EMPTY ARM BLUES** — *Amos Milburn* (Aladdin 3032)
10. **BABY GET LOST** — *Dinah Washington* (Mercury 8148)

HOT on CHICAGO'S SOUTH SIDE!

1. **A KISS AND A ROSE** — *The Orioles* (Jubilee 5009)
2. **CARELESS LOVE** — *The Ravens* (National 9085)
3. **ALL SHE WANTS TO DO IS ROCK** — *Wynonie Harris* (King 4304)
4. **THERE'S SOMETHING MISSING** — *Roy Milton* (Specialty 330)
5. **BABY GET LOST** — *Dinah Washington* (Mercury 8148)
6. **THAT LUCKY OLD SUN** — *Herb Lance* (Sittin' In 524)
7. **IN THE EVENING WHEN THE SUN GOES DOWN** — *Charles Brown* (Aladdin)
8. **CRYING** — *Billy Eckstine* (MGM 10458)
9. **GUESS WHO** — *Ivory Joe Hunter* (King 4306)
10. **BLUE AND LONESOME** — *Memphis Slim* (Miracle 136)

HOT in New Orleans

The Top Ten Tunes Netting Heaviest Play Compiled From Reports Submitted Weekly to *The Cash Box* By Leading Music Operators In New Orleans.

1. **IT'S MIDNIGHT** — *Little Willie* (Modern 686)
2. **BROKEN HEARTED** — *Eddie Williams* (Supreme 1533)
3. **GUESS WHO** — *Ivory Joe Hunter* (King 4306)
4. **BLAZER BOY BLUES** — *James Locks* (Regal)
5. **A KISS AND A ROSE** — *The Orioles* (Jubilee 5009)
6. **JEALOUS HEART** — *Ivory Joe Hunter* (King 4306)
7. **FAREWELL LITTLE WILLIE** — *Little Willie* (Modern)
8. **BLUE AND LONESOME** — *Memphis Slim* (Miracle 136)
9. **DRINKING HADACOL** — *Little Willie* (Modern)
10. **IN THE EVENING WHEN THE SUN GOES DOWN** — *Charles Brown* (Aladdin)

HOT on CENTRAL AVE. in LOS ANGELES

1. **EMPTY ARMS BLUES** — *Amos Milburn* (Aladdin 3032)
2. **IT'S MIDNIGHT** — *Little Willie* (Modern 686)
3. **BABY GET LOST** — *Dinah Washington* (Mercury 8148)
4. **BLUE AND LONESOME** — *Memphis Slim* (Miracle 136)
5. **IN THE EVENING WHEN THE SUN GOES DOWN** — *Charles Brown* (Aladdin)
6. **THAT LUCKY OLD SUN** — *Frankie Laine* (Mercury 5316); *Louis Armstrong* (Decca 24752)
7. **A KISS AND A ROSE** — *The Orioles* (Jubilee 5009)
8. **CRYING** — *Billy Eckstine* (MGM 10458)
9. **THE HUCKLEBUCK** — *Pearl Bailey-Lips Page* (Harmony)
10. **ALL SHE WANTS TO DO IS ROCK** — *Wynonie Harris* (King 4304)

HOT IN OTHER CITIES

SAN FRANCISCO, CALIF.

1. Empty Arms Blues (Amos Milburn)
2. Come Back, Baby (Lowell Fulson)
3. All She Wants To Do Is Rock (Wynonie Harris)
4. Long John Blues (Dinah Washington)
5. When Things Go Wrong (Tampa Red)
6. Numbers Boogie (Sugar Chile Robinson)
7. That Lucky Old Sun (Frankie Laine)
8. Guess Who (Ivory Joe Hunter)
9. Broken Hearted (Eddie Williams)
10. Saturday Night Fish Fry (Louis Jordan)

JACKSONVILLE, FLA.

1. Rooming House Boogie (Amos Milburn)
2. Pop Corn (Paul Williams)
3. In The Evening (Charles Brown)
4. Ain't Nobody's Business (Jimmie Witherspoon)
5. That Lucky Old Sun (Herb Lance)
6. Blue And Lonesome (Memphis Slim)
7. Still Gone (Sonny Thompson)
8. Duerop (Eddie Chamblee)
9. Baby, Get Lost (Dinah Washington)
10. Broken Hearted (Eddie Williams)

DETROIT, MICH.

1. All She Wants To Do Is Rock (Wynonie Harris)
2. Tear Drops (Joe Thomas)
3. Tell Me So (The Orioles)
4. Ridin' High (Roy Brown)
5. That Lucky Old Sun (Frankie Laine)
6. Doby's Boogie (Freddie Mitchell)
7. Touch Me Lord Jesus (Angelic Gospel Singers)
8. Drinkin' Wine Spo' Dee O' Dee (Wynonie Harris)
9. Careless Love (The Ravens)
10. Mr. Fool (Dave Bartholomew)

PITTSBURGH, PA.

1. Come Baby, Baby (Lowell Fulson)
2. A Kiss And A Rose (The Orioles)
3. Broken Hearted (Eddie Williams)
4. Drivin' And Jivin' (Tiny Grimes)
5. Whirlpool (The Cabinaires)
6. In The Evening (Jimmie Witherspoon)
7. Poor Little Angel (Dennis McMillion)
8. Big Time Baby (Dozier Boys)
9. Tell Me So (The Orioles)
10. Satchel Bounce (Jack Williams)

KANSAS CITY, MO.

1. Crying (Billy Eckstine)
2. Beans And Cornbread (Louis Jordan)
3. The Hucklebuck (Paul Williams)
4. Trouble Blues (Charles Brown)
5. Doby's Boogie (Freddie Mitchell)
6. A Kiss And A Rose (The Orioles)
7. Baby, Get Lost (Dinah Washington)
8. All She Wants To Do Is Rock (Wynonie Harris)
9. Junior Jumps (Roy Milton)
10. Stardust (Herb Lance)

SAN ANTONIO, TEX.

1. Baby, Get Lost (Dinah Washington)
2. In The Evening (Charles Brown)
3. Please Be Kind (Charles Brown)
4. Rooming House Boogie (Amos Milburn)
5. Blue And Lonesome (Memphis Slim)
6. Trouble Blues (Charles Brown)
7. I Love You So (Pee Wee Crayton)
8. A Kiss And A Rose (The Orioles)
9. It's Midnight (Little Willie)
10. That Lucky Old Sun (Frankie Laine)

THE CASH BOX Jazz 'n Blues Reviews

★AWARD O' THE WEEK★

"Find 'Em, Fool 'Em And Forget 'Em" (2:30)
"Choo Choo Bop" (2:28)

DOLES DICKENS QUINTETTE
(Decca 48115)

DOLES DICKENS

● A pair of tunes that are a cinch to clinch with music fans, and find a top featured spot on music ops' machines in no time at all, are these offered here in grade A manner by the Doles Dickens Quintette.

Both sides of this disk are sure-fire juke box material. Doles and a vocal ensemble offer some advice in the top deck, "Find 'Em, Fool 'Em And Forget 'Em." Ditty rolls along in sprightly tempo and features a set of lyrics that are sure to win wide approval. Vocal work is top drawer stuff from the very start, while a pleasing bounce tempo makes you keep time to the melody. The flip shows just as well, with Doles and the vocal combo back again in shuffle tempo to offer the pleasing refrain to "Choo Choo Bop." Spot piano tinkling, in addition to some wonderful infectious melody makes this side one for ops to get with. The platter is tailor made for the phono trade—ops should latch on!

"Ultra Canal" (2:53)
"Two Wing Temple In The Sky" (2:56)

JOHNNY WIGGS and HIS NEW ORLEANS MUSIC
(New Orleans 751)

● Music tinted in the Dixie vein shows loads of winning potential, with Johnny Wiggs and his gang offering "Ultra Canal" and "Two Wing Temple In The Sky." Both sides should do well, espceially so in those locations that feature this brand of music. Top deck whirls in slow tempo and has the group going thru their paces in splendid style. The flip picks up a bit, with a nice horn spot coming thru. We like "Ultra Canal"—we're sure you will too.

"Jealousy" (2:53)
"The Sidewalks Of New York" (2:55)

TINY GRIMES' QUINTET
(Atlantic 886)

● Tiny Grimes and his gang come up with a pair of hot ones in this latest release tagged "Jealousy" and "The Sidewalks Of New York." Don't let the titles of the songs fool you—this rendition by Grimes is really unique. Stop tempo on both sides, added to some great sax and guitar work, make this pair the winners they are. It's the kind of wax that will need no urging—it'll spin night and day on the phonos. The disk rates a featured spot in ops' machines—get with it.

"Without A Song" (2:52)
"Take Me" (2:56)

MELROSE COLBERT
(Plaza 5503)

● The vocal styling of thrush Melrose Colbert is shown to excellent advantage on this duo titled "Without A Song" and "Take Me." Both tunes should be fairly well known to music ops since they have scored time and again. This rendition, with Melrose pitching her pipes with loads of tricks and quivers, should boom the songs all over again. Light instrumental background music adds to the flavor and taste of the material. Ops should lend an ear in this direction.

"Sophronia Jones" (2:50)
"Bye, Bye, Roberta" (2:53)

FAT MAN ROBINSON
(Regent 1005)

● Pair of hot, howlin' sides by Fat Man Robinson, and the set-up of "Sophronia Jones" and "Bye, Bye Roberta" in the offing for music operators. Both sides are styled in the same vein, with Fat Man warbling the mellow lyrics of this coupling in fair voice. Tempo of the music is decidedly hot, which should meet with the approval of the jump crowd. Music ops will remember the success Fat Man scored with "Lavender Coffin"; this pair might do the same.

"Dancers In Love" (2:47)
"After All" (3:11)

IKE CARPENTER ORCH.
(Discovery 113)

● Pair of smooth instrumental sides that should do well in the phonos are these offered by the Ike Carpenter ork. Titled "Dancers In Love" and "After All," Ike and his boys really lend themselves to these sides in top notch musical style. Both tunes are jazz classics and are rendered in smart musical taste. Wax is not of the typical blues variety, and is especially suited to the quieter location. Music ops should listen in.

"Piccadilly Barbecue" (2:51) (2:48)
Parts I and II

GEORGE BARKLEY QUINTET
(Uptown 127)

● Some hot instrumental music headed operators' way is this two-sided affair titled "Picadilly Barbecue," with the George Barkley Quintet basking in the limelight. Both sides whirl in ultra hot tempo, with a long winded tenor sax solo by Bashful Bubber Brooks. Melody is easy to take and should sit well with the hep jazzophile crowd. Music operators who have room on their machines might take a look-see in this direction.

Frankie Laine Guests With Paul Brenner

NEWARK, N. J.—Balladeer Frankie Laine, personal manager Dick Gabbe and disk jockey Paul Brenner, WAAT, this city, pour thru the piles of mail the latter received in the recent Frankie Laine dee-jay contest, conducted by Brenner in the metropolitan New York area. Laine dropped in to pay Paul a visit during his recent appearance at Frank Dailey's Meadowbrook, where he racked up an all time attendance high for the dance spot. Little wonder he did; his Mercury disking of "That Lucky Old Sun" is currently one of the hottest platters around.

On it's Way to the No. 1 SPOT of Record Sales
Savoy No. 710
BILLY WRIGHT
"BLUES FOR MY BABY"
★ "YOU SATISFY" ★
SAVOY RECORD COMPANY, Inc.
58 MARKET STREET, NEWARK 1, N. J.

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by NATIONAL
9089—THE RAVENS
"SOMEDAY"
"IF YOU DIDN'T MEAN IT"
9086—BILLY ECKSTINE
"SOLITUDE"
"I DO, DO YOU?"
9085—THE RAVENS
"CARELESS LOVE"
"THERE'S NOTHING LIKE A WOMAN IN LOVE"
NATIONAL DISC SALES INC.
1841 Broadway New York 23, N. Y.

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on ABBEY RECORDS
Terrific Rockin' Beat
"SPORTIN' LIFE"
and
A Truly Gone Blues
"COOL THAT THING"
Abbey 3002
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"BLUE & LONESOME"
by
MEMPHIS SLIM
M-136
MIRACLE
RECORD CO., 500 East 63rd St., Chicago 15, Ill.

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RUTH BROWN

Hear
"I'LL GET ALONG SOMEHOW"
#887
Her Torrid Follow-Up
To The Terrific
"SO LONG" # 879
ATLANTIC records
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The Nation's No. 1 Quartet

THE ORIOLES

"FORGIVE and FORGET"
"SO MUCH"
Jubilee 5016

"WHAT ARE YOU DOING NEW YEAR'S EVE?"
"LONELY CHRISTMAS"
Jubilee 5017

RENE HALL SEXTET
"CHITLING SWITCH"
"BLUE CREEK HOP"
Jubilee 5015

LESLIE SCOTT
"WHAT HAS BECOME OF YOU"
"LOVE SO LONG"
Jubilee 5011

VIOLA WATKINS
"CREAM PIE DADDY"
"AM I WASTING MY TIME"
Jubilee 5012

JOYA SHERRILL
"AFTER WHAT YOU SAID LAST NIGHT"
"PETER PETER PUMPKIN EATER"
Jubilee 5013

JUNE NELSON her Piano and Calypso Boys
"TOMATO" SIESTA"
Jubilee 5014

Jubilee RECORD CO., INC.
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for
IVORY DISTRIBUTORS
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THE RHYTHM-KINGS
"NIGHT AFTER NIGHT"
"I SHOULDN'T HAVE PASSED YOUR HOUSE"
Ivory # 751
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117 West 48th Street
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'ROUND AND AROUND
The Nation
"THE MUSIC GOES 'ROUND & AROUND"
by
The Originator and Co-writer
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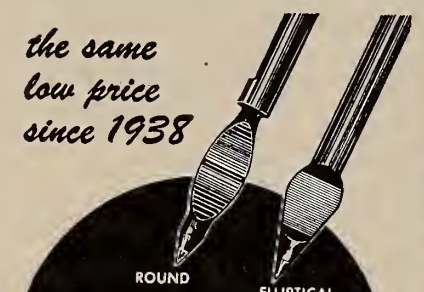

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(Of Come Back Baby Fame)
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"MEAN MISTREATIN' MAMA"
Apollo 413
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APOLLO RECORDS, INC.
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Dolph Hewitt Clicks With First Disk

CHICAGO — With the fact that more and still more juke box ops are reporting Dolph Hewitt's first disk, "I Wish I Knew," one of the newest click tunes in the folk field, many have been inquiring as to just who this new star is.

In the first place, Hewitt is only 30 years old and was born in the rolling hills of Pennsylvania. He was featured on six radio stations prior to the war. During the war he served for 26 months as a Marine.

After his return Hewitt made rapid strides, being featured on the famous WLS National Barn Dance as well as on ABC television. He's now being featured six mornings each week on the WLS "Smile-A-While" show.

THROUGH A LONG AND SLEEPLESS NIGHT
From 20th Century-Fox's "COME TO THE STABLE"
recorded by
ALAN DALE ..... Hi-Tone
VIC DAMONE ..... Mercury
EDDY DUCHIN ..... Harmony
BILL FARRELL ..... M-G-M
PEGGY LEE ..... Capitol
VERA LYNN ..... London
DINAH SHORE ..... Columbia
CLAUDE THORNHILL ..... Victor
MILLER MUSIC CORPORATION

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SWEET GEORGIA BROWN
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Latest Hits on MANOR
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"SAVANNAH SINGS THE BLUES"
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and The Four Tunes
backed by
"DON'T TRY TO EXPLAIN"
Manor # 1180
Currently Bop City, N. Y.
MANOR RECORDS
1020 BROAD ST. NEWARK, N. J.

HITTING BIG EVERYWHERE
KING 803
BLUES STAY AWAY FROM ME
Backed by
GOIN' BACK TO THE BLUE RIDGE MOUNTAINS
By The
DELMORE BROS.
KING RECORDS INC. DISTRIBUTORS OF
KING and DE LUXE
1540 BREWSTER AVE. CINCINNATI 7, OHIO.

THE CASH BOX REPORTS THE NATION'S BIG 5 HILLBILLY FOLK & WESTERN JUKE BOX TUNES

1. **LOVE SICK BLUES**
   Hank Williams
   (MGM 10352)

2. **WHY DON'T YOU HAUL OFF AND LOVE ME**
   Wayne Raney
   (King 791)

3. **SLIPPING AROUND**
   Ernest Tubb
   (Decca 46178)

4. **I'M THROWIN' RICE**
   Eddy Arnold
   (RCA Victor 21-0083)

5. **WEDDING BELLS**
   Hank Williams
   (MGM 10401)

ADDITIONAL TUNES LISTED BELOW IN ORDER OF POPULARITY

MIND YOUR OWN BUSINESS
Hank Williams
(MGM 10461)

COUNTRY BOY
Little Jimmy Dickens
(Columbia 20585)

WHOA, SAILOR
Hank Thompson
(Capitol 47-40218)

ONE KISS TOO MANY
Eddy Arnold
(RCA Victor 21-0051)

TWO CENTS, THREE EGGS AND A POSTCARD
Red Foley
(Decca 46165)

THE CASH BOX

DISC-HITS BOX SCORE

COMPILED BY
JACK "One Spot" TUNNIS

IN ORDER OF POPULARITY
BASED ON
WEEKLY NATIONAL SURVEY

BOX SCORE TABULATION COMPILED ON THE AVERAGE INDIVIDUAL PURCHASE ON THE BASIS OF 1000 RECORDS—LISTED IN ORDER OF POPULARITY, INCLUDING NAME OF SONG, RECORD NUMBER, ARTISTS AND RECORDING ON THE REVERSE SIDE

CODE

AL—Aladdin	MI—Miracle
AP—Apollo	MN—Manor
AR—Aristocrat	MO—Modern
BU—Bullet	NA—National
CA—Capitol	RA—Rainbow
CAS—Castle	RE—Regent
CM—Commodore	RO—Rondo
CO—Columbia	SA—Savoy
CR—Coral	SIT—Sittin' In
DA—Dana	SP—Specialty
DE—Decca	SPT—Spotlite
DN—Dance-Tone	SU—Supreme
EX—Exclusive	TE—Tempo
HT—Hi-Tone	TW—Tower
KI—King	VA—Varsity
LO—London	VI—Victor
ME—Mercury	VO—Vocalion
MG—MGM	

Oct. 1 Sept. 24

1—YOU'RE BREAKING MY HEART 123.6 104.7

BB-30-0001—RALPH FLANAGAN O.
CA-57-719—JAN GARBER O.
Now That I Need You
CO-38546—BUDDY CLARK
Song Of Surrender
HA-1051—PHIL BRITO
HT-163—JIMMY SAUNDERS
ME-5271—VIC DAMONE
Four Winds And The Seven Seas
MG-10478—RUSS CASE O.
One More Time
VA-1060—T. MANNERS
VO-55019—BILL HARRINGTON
I'll Keep The Lovelight Burning

2—SOME ENCHANTED EVENING 94.3 97.3

BB-31-0009—EVE YOUNG
You Can Have Him
CA-57-629—PAUL WESTON O.
Bali Ha'i
CA-57-544—JO STAFFORD
I'm Gonna Wash That Man, Etc.
CA-57-596—GORDON MacRAE
CO-38446—FRANK SINATRA
Bali Ha'i
DE-24667—AL JOLSON
It All Depends On You
DE-24609—BING CROSBY
Bali Ha'i
DE-24707—EADIE & RACK
South Pacific Medley
HT-122—RAY BLOCH O.
LO-455—STANLEY BLACK O.
VI-52-0024—AL GOODMAN O.
VI-20-3402—PERRY COMO
Bali Ha'i
VO-55000—BILL HARRINGTON

3—SOMEDAY 82.4 89.9

CO-20075—GENE AUTRY
CO-38593—HUGO WINTERHALTER O.
CR-237-328—BOB EBERLY
CN-5047—RED RIVER DAVE
DE-24694—MILLS BROTHERS
On A Chinese Honeymoon
DE-46131—HOOSIER HOT SHOTS
HA-1056—TOMMY TUCKER O.
HT-134—RAY BLOCH
MG-10496—ART SMITH
MN-1195—THE FOUR TUNES
NA-9089—THE RAVENS
TE-658—PHILA. STRING BAND
VI-20-3090—ELTON BRITT
VI-20-3510—VAUGHN MONROE O.
And It Still Goes
VI-22-0007—ARTHUR CRUDUP
Gonna Be Some Changes Made
VI-23-090—ELTON BRITT

Oct. 1 Sept. 24

4—THAT LUCKY OLD SUN 82.3 85.3

CA-57-726—DEAN MARTIN
Vienu Su
CO-38559—SARAH VAUGHAN
Make Believe
DE-24752—LOUIS ARMSTRONG
ME-5316—FRANKIE LAINE
I Get Sentimental Over Nothing
MG-10509—BOB HOUSTON
The Meadows Of Heaven
SIT-524—HERB LANCE
VA-191—T. MANNERS
VI-20-3531—VAUGHN MONROE O.
Make Believe
VO-55035—CHUCK FOSTER O.

5—JEALOUS HEART 80.4 53.1

BU-1083—C. BAILEY
CA-15256—TEX RITTER
CO-20128—HAPPY PERRYMAN
CO-38593—HUGO WINTERHALTER O.
CR-64021—KENNY ROBERTS
DE-46176—JENNY LOU CARSON
DE-24711—JACK OWENS
HA-1060—EDDY DUCHIN O.
KI-4314—IVORY JOE HUNTER
LO-500—AL MORGAN
ME-6188—DON KIDWELL
MG-10521—DERRY FALLIGANT
VI-20-3539—BILL LAWRENCE
VO-55030—LEIGHTON NOBLE O.

6—ROOM FULL OF ROSES 80.3 73.2

BB-31-0012—JACKIE SEARLE
CA-57-617—PAUL WESTON O.
Weddin' Day
CA-4207—FOY WILLING
CO-20594—GEORGE MORGAN
Put All Your Love In A Cookie Jar
CO-38525—JERRY WAYNE
I'll Keep The Lovelight Burning
CR-60067—SANDY SIMS
DT-355—PHIL REED
DE-16174—CASS COUNTY BOYS
Weddin' Day
DE-24632—DICK HAYMES
A Chapter In My Life Called Mary
HA-1051—PHIL BRITO
HT-145—PAT TERRY
ME-5296—EDDY HOWARD O.
There's Yes, Yes In Your Eyes
VA-155—TODD MANNERS
VI-20-3441—SAMMY KAYE O.
It's Summertime Again
VI-21-0075—SONS OF THE PIONEERS
Riders In The Sky
VO-55013—CHUCK FOSTER O.

7—HUCKLEBUCK, THE 66.1 51.4

CA-57-576—BENNY GOODMAN O.
That Wonderful Girl Of Mine
CA-57-7000—BIG SIS ANDREWS
CO-38486—FRANK SINATRA
It Happens Every Spring
DE-48099—BOB MARSHALL
Red Light
DE-24652—LIONEL HAMPTON O.
Lavender Coffin
HA-1049—BAILEY-PAGE
HT—CAB CALLOWAY
ME-8130—THE PIG FOOTERS
SA-683—PAUL WILLIAMS
SP-742—ROY MILTON O.
VO-1101—ANDY KIRK O.
VI-20-3427—TOMMY DORSEY O.
Again
VO-55009—ANDY KIRK O.

8—MAYBE IT'S BECAUSE 30.7 51.7

CA-57-559—ANDY & DELLA RUSSELL
A Gay Ranchero
CO-38504—BOB CROSBY-MARION MORGAN
Be My Little Baby Bumble Bee
CR-60070—CONNIE HAINES
Hang On The Bell, Nellie
DE-24650—DICK HAYMES
It Happens Every Spring
ME-5314—EDDY HOWARD O.
Tell Me Why
VI-20-3456—CLAUDE THORNHILL O.
Life Begins When You're In Love

Oct. 1 Sept. 24

9—LET'S TAKE AN OLD-FASHIONED WALK 25.5 34.9

CA-57-666—MARGARET WHITING
Paris Wakes Up And Smiles
CO-38513—SINATRA-DAY
I Love You
DE-24686—FRED WARING O.
DE-24666—DICK HAYMES
Little Fish In A Big Pond
MG-10465—FRANKIE MASTER O.
Every Night Is Saturday Night
VI-52-0028—GOODMAN ORCH.
VI-20-3469—PERRY COMO
I Love You
VI-31-0010—JOHNNY BRADFORD
I Love You
VO-55018—BILL HARRINGTON
I Love You

10—WHISPERING HOPE 25.4 13.2

CA-57-690—STAFFORD-MacRAE
A Thought In My Heart
DE-24717—ANDREWS SISTERS
Lovely Night

11—I NEVER SEE MAGGIE ALONE 25.3 13.4

DE-24739—BOB HANNON-J. RYAN
Ain't She Sweet
CR-64012—KENNY ROBERTS
LO-511—KENNY ROBERTS
VI-20-0023—ERNIE LEE

12—SCOTCH HOP (Hop Scotch Polka) 25.2 13.5

CO-12419-F—BILL GALE O.
DE-24704—GUY LOMBARDO O.
Dangerous Dan McGrew
MG-10500—ART MOONEY O.
Wouldn't It Be Fun
VI-20-3520—THREE SUNS
The Windmill's Song

13—GIVE ME YOUR HAND 25.1 16.9

VI-20-3521—PERRY COMO
I Wish I Had A Record

14—MY BOLERO 22.2 16.4

ME-5313—VIC DAMONE
Through A Long & Sleepless Night

15—DANCE OF THE HOURS (SPIKED!) 21.9 34.8

VI-20-3516—SPIKE JONES O.
None But The Lonely Heart

16—NOW THAT I NEED YOU 20.9 16.2

CA-57-719—JAN GARBER O.
You're Breaking My Heart
CO-38507—DORIS DAY
Blame My Absent Minded Heart
DE-24695—KAY THOMPSON
'Bout You 'N Me
ME-5311—FRANKIE LAINE
My Own, My Only, My All
MG-10453—JANE HARVEY
Weep No More
VI-20-3582—FRAN WARREN
Now That I Need You

17—TWENTY-FOUR HOURS OF SUNSHINE 20.8 18.1

CA-57-711—GORDON MacRAE
Wedding of Lilli Marlene
CO-38530—DICK JURGENS
Who Do You Know In Heaven
DE-24678—CARMEN CAVALLARO
There's Yes! Yes! In Your Eyes
MG-10446—ART MOONEY O.
In A Shady Nook
VI-31-0011—THE TATTLERS
Now! Now! Now! (Is The Time)
VI-20-3504—FONTANE SISTERS
Bumpety Bus

18—AGAIN 20.7 20.8

CA-15428—MEL TORME
Again
CO-38467—DORIS DAY
Everywhere You Go
DE-24602—GORDON JENKINS O.
Skip To My Lou
ME-5261—VIC DAMONE
I Love You So Much It Hurts
MG-10398—ART MOONEY O.
Five Foot Two, Eyes Of Blue
VI-20-3427—TOMMY DORSEY O.
The Hucklebuck

Oct. 1 Sept. 24

19—CIRCUS 19.6 20.7

DE-24700—DICK HAYMES
Song Of Surrender
MG-10488—BILL FARRELL
Through A Long & Sleepless Night
VI-20-3488—TONY MARTIN
No, No And No

20—I LOVE YOU (Just One Way to Say) 14.4 27.9

CA-57-665—JO STAFFORD
Homework
CO-38513—FRANK SINATRA
Old Fashioned Walk
DE-24665—AL JOLSON
Paris Wakes Up And Smiles
VI-31-0010—JOHNNY BRADFORD
Old Fashioned Walk
VI-20-3469—PERRY COMO
Old Fashioned Walk

ADDITIONAL TUNES LISTED BELOW IN ORDER OF POPULARITY

21—YOU'RE SO UNDERSTANDING 14.3 22.2

22—THROUGH A LONG AND SLEEPLESS NIGHT 9.2 2.7

23—RIDERS IN THE SKY 8.9 13.5

24—THERE'S YES! YES! IN YOUR EYES 8.8 8.9

25—DIME A DOZEN 8.7 10.1

26—FOUR WINDS AND THE SEVEN SEAS 7.9 13.1

27—BABY IT'S COLD OUTSIDE 6.6 24.9

28—I CAN DREAM CAN'T I? 6.5 2.9

29—WHO DO YOU KNOW IN HEAVEN 5.2 3.3

30—BALI HA'I 5.1 3.4

31—I DON'T SEE ME IN YOUR EYES ANYMORE 2.6 15.8

32—WEDDIN' DAY 2.5 4.7

33—BLUE SKIRT WALTZ 2.4 3.1

34—AIN'T SHE SWEET? 1.9 5.4

35—DON'T CRY JOE 1.8 —

36—WONDERFUL GUY 1.5 6.1

37—FIDDLE DEE DEE 1.4 3.2

38—DRY BONES 1.3 2.6

39—EVERYTIME I MEET YOU 1.2 2.5

40—LOVER'S GOLD —1.0 4.6

MOA Committees Announced For Nation-Wide Convention At Palmer House — March 6, 7 & 8

CHICAGO — Committees of Music Operators of America (MOA) were appointed during the fifteen man executive committee meeting at the Morrison Hotel on September 12 to 14, and steps are now underway to make the nation-wide convention scheduled for March 6, 7, and 8 at the Palmer House, this city (see *The Cash Box*, October 1 issue) a tremendous success.

"The change of date for the national meeting originally set and announced was necessitated by the excellent response of music operators, as well as manufacturers and distributors of phonographs, records, needles, and other suppliers who were heretofore invited to exhibit during the national meeting of MOA" stated George A. Miller, national chairman, "and because satisfactory hotel arrangements were not available to accommodate properly the large gathering that is expected."

It is planned by MOA to invite every manufacturer, distributor and supplier of equipment exclusively related to the Automatic Music Industry. Each company who participates will be assigned display rooms at a very reasonable charge.

This is the first time in the history of the business that a national exhibit and meet has been sponsored by a music operators group. As stated previously, the policy of MOA is to conduct this part of the national meeting strictly on a non-profit basis.

George Miller appointed the executive committee to serve as a Planning Committee.

The Program and Publicity Committee appointed were: Ray Cunliffe, Ill., chairman; Al Denver, New York; Dick Steinberg, New Jersey; Hirsh de LaViez, Washington, D. C.; Sidney H. Levine, New York; and George Miller.

The Exhibit Committee is: Ray Cunliffe, chairman, and Phil Levin, Minneapolis, Minn.

The Reception Committee is: Mike Imig, S. D., chairman; C. S. Pierce, Wis.; Norman Gertz, Rhode Island; Charles Hannum, Philadelphia, Pa.; Les Montooth, N. D.; Mr. Johnson, Cleveland, O.; Mel Kirby, Utah.

George A. Miller, was elected by the executive committee to act as National Program Chairman of the meet.

Topps Gum Creates Automatic Merchandise Division

BROOKLYN, N. Y.—Topps Chewing Gum, Inc., this city, once was quite a factor in the supplying of gum for vending machines. However, during the war period, due to shortages, had very little opportunity to serve the trade.

This week, Joseph E. Shorin, president of the firm, announced the creation of an automatic merchandise division, with Charles Zubrin as director of sales. He is planning a series of aggressive promotions, it is stated, to demonstrate the quality of the product, and its adaptability for vending machines.

The firm will introduce its automatic merchandising line at the NAMA convention in Atlantic City, November 27.

Grant Shay Awarded The Cash Box Trophy

CHICAGO—When the voting in the first annual poll of operators conducted by *The Cash Box* was concluded, Bell-O-Matic Corporation, this city, was chosen by the operators as the company producing the best money-making bells from June 1948 to June 1949.

Seen in picture above is Bill Gersh, publisher of *The Cash Box* presenting the winning trophy to Grant Shay of Bell-O-Matic.

Coven Celebrates 4th Distrib Year

BEN COVEN

CHICAGO—Ben Coven, Coven Distributing Co., this city, is preparing to celebrate his fourth year as a coin machine distributor.

Tho Ben has been in the coinbiz for some years now he was, prior to becoming a distributor for Bally Manufacturing Co. and the Rudolph Wurlitzer Co., engaged in automatic merchandising in this area.

Immediately after the war he stepped into coin machine distributing and started right off with the Bally line. From that time on, he has gone right ahead until he took on the Wurlitzer line of phonos and other lines which the firm now handle.

As Ben stated, "These past four years as a distributor have been more hectic and thrilling from a business standpoint than all the years prior to our entering into the coin machine distributing picture."

He also said, "We have constantly attempted to bring the operators the finest products as well as the best possible service. We have one of the most outstanding service departments in this territory. It is staffed with experts in music and amusements and has been praised by many coinmen around the country for the reconditioned equipment we ship."

Binco Appointed Distrib For Rock-Ola—Holds Big Party

FORT WAYNE, IND. — Harry Binnie, president of the Binco Distributing Company, this city, announced that the firm has been appointed as distributors for the Rock-Ola Manufacturing Company.

Celebrating the event, Binnie is holding a grand open house party on October 5, 6 and 7, and expects an attendance of over 300 operators. In addition, several Rock-Ola factory sales execs will be on hand.

"We are most happy to handle the entire Rock-Ola line" stated Harry "and will be completely equipped for servicing shuffleboards and phonographs."

Taran Breaks All Sales Records

MIAMI, FLA.—Sam Taran, Taran Distributing, Inc., this city, reported this past week that the firm had broken all past sales records.

With such products as Genco's "Scoreboard" and "Glider" rebound game, National "Shuffleboards," Universal "Arrow Bell" and "Photo Finish," Williams five-balls, United's five-balls, "Shuffle Skill" and "Shuffle Alley," Williams "Star Series," AMI phonos and Exhibit's five-balls, including Exhibit's latest, "Tumbleweed," as well as the Wilcox-Gay Recordio and many other products, the firm have gone over the top in sales and believe that they have established a record which will hold for sometime to come.

Taran said that the firm were going to try for even a greater sales record, which would be the best that he has ever yet accomplished since entering into the coin machine business.

He discussed the fact that this area has become shuffleboard conscious and that the boards are moving at a speedy rate.

At the same time Taran disclosed that the firm were enjoying one of their best seasons on sales of used equipment. "We have one of the largest supplies and parts departments in the country. In addition," he said, "we have a service department that is turning out some of the finest reconditioning work ever seen in the industry. Operators who have purchased our used equipment have sent us letters of praise."

Cincy Phono Assn Holds Regular Board Meeting

CINCINNATI, O.—The Automatic Phonograph Owners Association, this city, held its regular Board meeting on Tuesday, September 27, at the association offices.

They announced that Fred Engel, Engel Automatic Sales, who had purchased the route of Columbia Amusement, was approved as a new member.

Next regular monthly meeting of the organization will take place on Tuesday evening, October 11, at the Hotel Gibson, in Parlor "B."

Charles Kanter, Leonard Kanter, Nat Bartfield and Al Lieberman were the guests of Sam Klayman and the Look Out House on September 26, at a party given for Vic Damone, Mercury recording artist, who is appearing at the club. Cincinnati disk jockeys were also present.

Active Newark Office Moves

NEWARK, N. J.—Active Amusement Machines Co., this city, branch of the Philadelphia, Pa. company, has moved its offices to 58 Frelinghuysen Avenue.

Williams and

Freshie

LEAD AGAIN with

. . . Another Original *Williams*
Dependable Play Appeal Feature —

NEW TILT FORFEIT!

When player tilts machine, he loses scoring only on the ball in play! Previous score counts toward winning play and scores on following balls are registered!

. . . INCREASED 5TH BALL SCORING!

The most widely imitated Williams Origination!

. . . ORIGINAL "THUMPER" BUMPERS!

and

AMAZING NEW PROGRESSIVE

SPECIAL HANDICAPS!

Beginning with 6th consecutive game, player receives increasing scoring opportunities for replays through Handicap Rollovers!

6TH GAME :	top left Rollover lights up on 5th ball.
7TH GAME :	top left and right side Rollovers light up on 5th ball.
8TH GAME :	bottom left Rollover lights up on 5th ball.
9TH GAME :	bottom right Rollover lights up on 5th ball.
10TH GAME :	all three bottom Rollovers light up.

BE THE B.M.O.L. (Big Man on Locations!)

SEE IT - BUY IT AT YOUR DISTRIBUTOR

NOW!

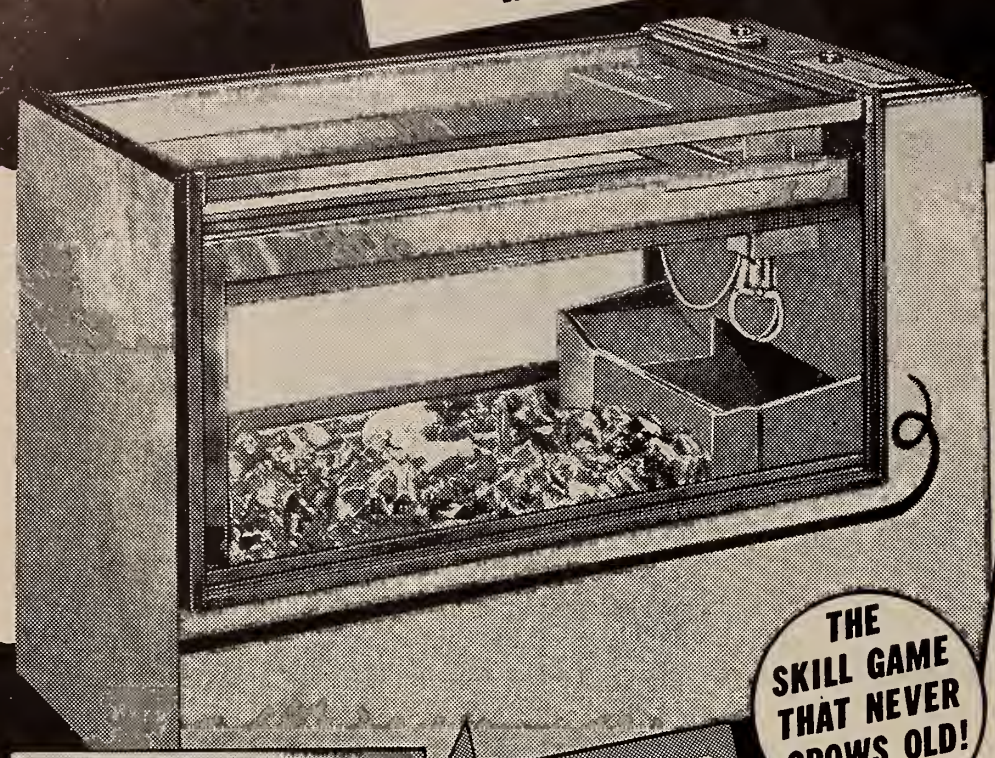
Williams MANUFACTURING COMPANY

CREATORS OF DEPENDABLE PLAY APPEAL!

4242 W. FILLMORE ST., CHICAGO 24, ILLINOIS

NEW FREE-PLAY MODEL HOLLYCRANE

It's Sensational



New FREE-PLAY Feature Earns Biggest Profits!

- √ Realistic Industrial-Type Crane
- √ Filled with Thrills... Fun for Everyone
- √ Brilliantly Illuminated, Streamlined Cabinet
- √ Cheat-Proof, Pilfer-Proof Construction
- √ Simple, Sturdy, Trouble-Free Mechanism

The new HOLLYCRANE is one of the fastest money-makers ever developed. Its fascinating crane-action keeps players glued to it by the hour. No other coin-operated equipment can compete with it. Available in Free Play Model and Standard Merchandise Model—a gold-mine either way. Get HOLLYCRANE working for you now.

Write For Bulletin "A" Today!

THE SKILL GAME THAT NEVER GROWS OLD!

EASY ACCESS FOR DRESSING FIELD Entire Chassis Rolls Out

WRITE WIRE PHONE YOUR ORDER TODAY

COMO MANUFACTURING CORPORATION

2532 N. ELSTON AVE.
CHICAGO 47, ILLINOIS
ARmitage 6-5647

AUTOMATIC *FRAME SCORING

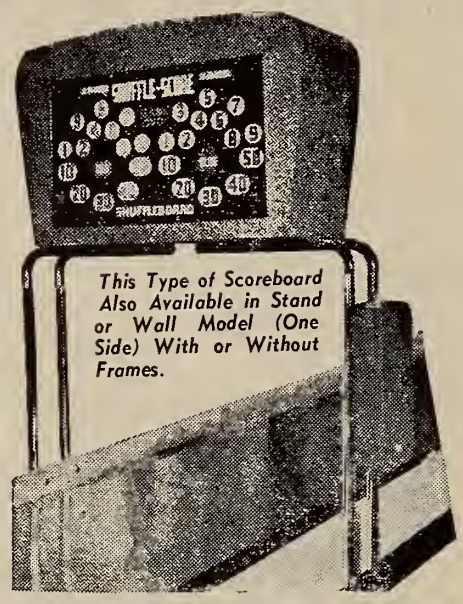
NOW AVAILABLE WITH NEW AND IMPROVED

ELECTRIC-OVERHEAD SCOREBOARD

Frames Automatically Advance . . . seconds after scoring.

• *FRAME SCORING •

We have added "FRAME SCORING" to our OVERHEAD Scoreboard, which is an optional feature.
The "FRAME SCORING" feature is incorporated within the regular cabinet itself and is not a separate unit.
Two players score to 15 points or 8 frames, whichever is scored first.
Four players score to 21 points or 10 frames (adjustable to 12 frames), whichever is scored first.
Frames automatically advance . . . seconds after scoring.
Scores by FRAME and POINT combinations.



This Type of Scoreboard Also Available in Stand or Wall Model (One Side) With or Without Frames.

Immediate Delivery

Wire, Phone, Write for Fullest Details

Western Distributors

ADVANCE SALES CO.
1350 Howard St.
San Francisco, Calif.

M & T SALES CO.
2849 Fullerton Ave.
Chicago 47, Ill.
Dickens 2-2424

SALE! SALE! SALE!

5 ChiCoin Bango, ea.	$195.00
3 ChiCoin Pistol, ea.	165.00
2 Williams All Star, ea.	105.00
2 Williams Star Series (used only 6 weeks), ea.	255.00

All Machines In Perfect Condition

H. BETTI & SONS
1706 MANHATTAN AVE., UNION CITY, N. J.
(PHONES: UNion 3-8574 & 3-8584)

COIN MACHINE MOVIES
For Regular Panorams and Solo-Vues
REELS OF 8 AND 6 SUBJECTS
Our Films Get The Dimes
PRICE $32.50 TO $38.50 Per Reel

PHONOFILM
3331 No. Knoll Dr. Hollywood 28, Cal.

Jack Cohen Elected Pres. Cleveland Phono Ops Assn.

CLEVELAND, O.—Members of the Cleveland Phonograph Merchants Assn. elected Jack Cohen president for the fifth time. Other officers named are James Ross, vice president and Sanford Levine, secretary-treas.

Newly elected board members are: Henry Ilg, Joseph Solomon, James Burke, Edward Kenney, Hyman Silverstein and Nate Pearlman.

Named Distrib. For ABT & Standard Shuffleboard

TED BUSH

MIAMI, FLA.—Ted Bush of Bush Distributing Co., this city, reported this past week that the firm had been named distributors for A. B. T. Manufacturing Company for the state of Florida and also named distributors for the Rock-Ola Standard Shuffleboard for Southern Florida

Ozzie Truppman who is in charge of sales for the firm stated that they have enjoyed immediate business on the items of both firms. He believes that the A. B. T. line will be among the finest the firm have ever yet handled for sales in the state.

"As far as the Rock-Ola Standard Shuffleboard is concerned," Truppman reported, "we have already started out on this unit in a big way. One outstanding sale was among the largest made in southern Florida on shuffleboards just this past week."

Bush stated, "We certainly are happy to be named distributors by both of these famous factories and are going to give operators here the finest service on the equipment of these manufacturers that they have ever yet enjoyed."

When you buy from Runyon

YOU BUY THE BEST

WILL SELL CHEAP! GIVE BEST OFFER FIRST LETTER

3 BALLY DRAW BELLS
5 BALLY CLUB BELLS
3 KEENEY 3-WAY BONUS BELLS
8 KEENEY CLUB BELLS
20 BALLY HI-HANDS

Just Off Location
Excellent Condition

RUSH BID TODAY!

RUNYON SALES COMPANY
Exclusive AMI Distributors in N.Y. N.J. & Conn.
593 10th Avenue | 123 W. Runyon Street
New York 18, N. Y. | Newark 8, N. J.
LOngacre 4-1880 | Bigelow 3-8777

★ Top-flight eastern distributor with complete sales and service facilities has capacity for one or two additional lines. Our company enjoys an enviable reputation and is financially responsible. Write in confidence if your product has merit and you seek volume sales.

BOX # 95
c/o THE CASH BOX
Empire State Building
New York 1, N. Y.

Six Additional Distributor Co's. Recommended For NCMDA Membership

CHICAGO—Six additional distributor companies have been recommended for membership in the National Coin Machine Distributors Association by the NCMDA membership committee as the direct result of the trade group's September meeting here, it was announced at headquarters.

While the NCMDA voted to defer a plan for substantially increasing the size of the group by constitutional amendment, it left the way open for adding eligible members who qualify under the original requirements. Names of the six additional firms which applied for admittance were withheld pending action by the membership.

Meantime Dave Bond, of Trimount Coin Machine Co., Boston, NCMDA vice president and membership committee chairman, explained the recent action of the association in voting down an expansion plan which would have set an immediate ceiling of fifty members. The group now numbers twenty-six companies.

"A careful analysis of our position after a full year of operation convinced the members that the reason for our solidarity and strength was in the compactness of the group, identity of purpose and ability to take prompt and decisive action on matters of mutual concern. A blanket increase in membership, while it might not change that situation, could introduce more complexities and additional problems, whereas the introduction of new members individually could serve the dual purpose of offering a strong compact organization to the new members and at the same time recognizing these additional distributor companies as leaders in the field whose membership in NCMDA will be of real value in assisting us to attain the objectives for which NCMDA was founded."

NCMDA has not closed its doors to expansion, Bond emphasized, but simply voted to continue its present policy of proceeding deliberately in achieving its program. This program, he said, includes the greatest possible representation among key distributors, which in turn calls for adding members from time to time.

"It is the method rather than the speed of adding to our membership which we determined by voting to continue our present membership policy," he added. "New members will be added as usual, on application and approval first of the membership committee and then of the entire roster of NCMDA."

STAY RIGHT with COVEN

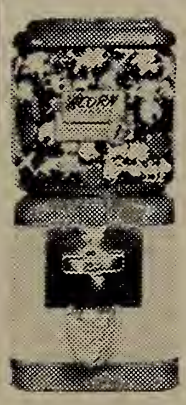
ALL EQUIPMENT IN A-1 SHAPE
• THE FINEST AVAILABLE •

CITATION	$349.50
GOLD CUP	169.50
JOCKEY SPECIALS	139.50
VICTORY DERBY	29.50
DELUXE DRAW BELLS	219.50
EVANS BANGTAILS J. P. Late Model	119.00

½ Deposit with Order.

Coven Distributing Co.
3181 ELSTON AVE. CHICAGO, ILL.
Ind. 3-2210

SENSATIONAL 30 DAY TRIAL OFFER ON THE NEW . . .



ACORN
1c or 5c All Purpose Bulk Merchandiser

Buy it—use it for 30 days. If not completely satisfied, return it and we'll refund the full amount.

$13.95 EA.

WALT DISNEY CHARMS
$2.75 PER LB.

SEACOAST DISTRIBUTORS, INC.
415 Frelinghuysen Avenue, Newark, N. J.

Genco GLIDER
Ingenious! Terrific collections! Combines appeal of both Shuffleboard and Pin Game. Uses 1 puck fifteen times. Fast! Terrific!
Write for Prices.
Value and Quality Plus!

Exhibit DALE GUN
Reconditioned — Guaranteed perfect throughout.
only $145

WORLD WIDE DISTRIBUTORS, INC.
2330 N. WESTERN AVE., CHICAGO 47 EVerglade 4-2300

THE SOUTH'S LARGEST DISTRIBUTOR HAS THE MACHINES YOU WANT!

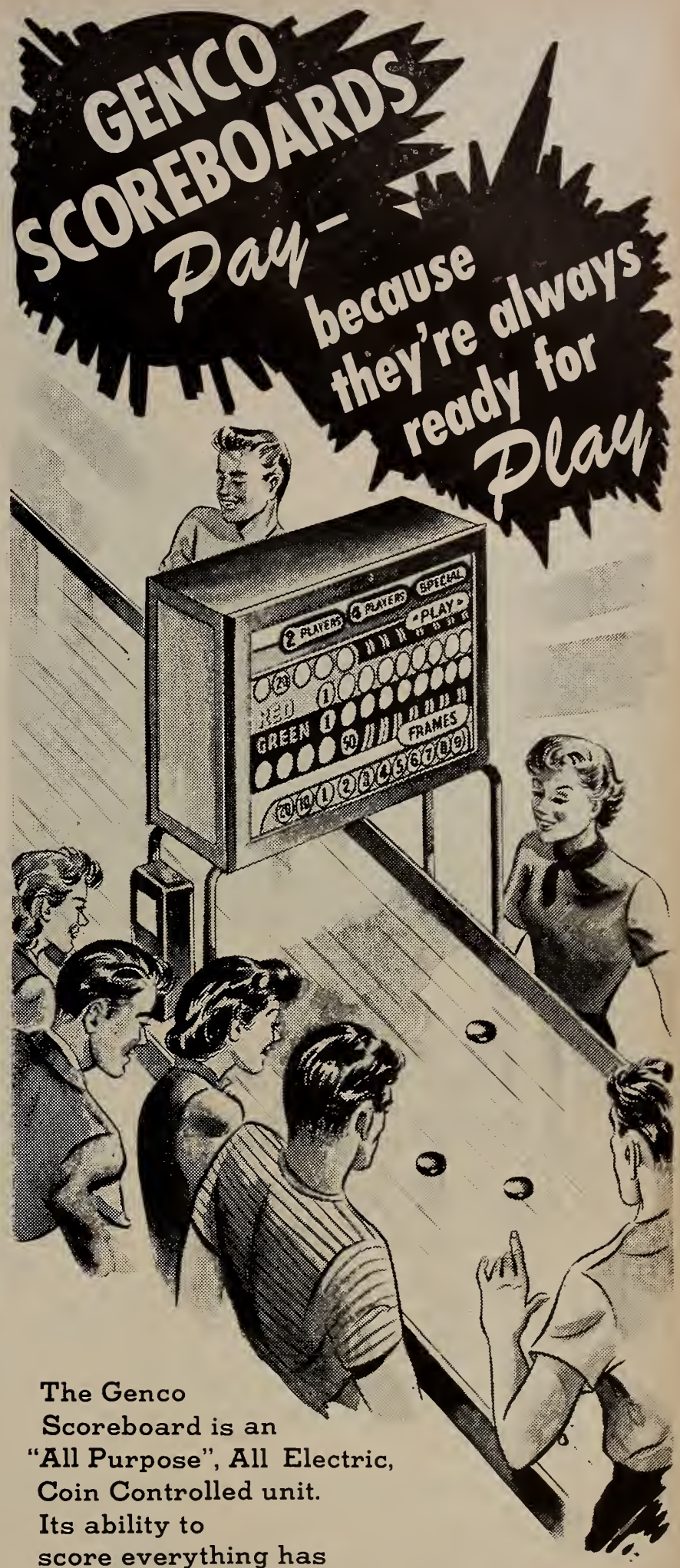
READY FOR IMMEDIATE DELIVERY — WRITE NOW!!

AMI *PHONOGRAPHS*
GENCO *"GLIDER"*
EXHIBIT *"TUMBLEWEED"*
WILLIAMS *"STAR SERIES"*
NATIONAL *SHUFFLEBOARD*
WILCOX-GAY *"RECORDIO"*
GENCO *SCOREBOARD*
UNIVERSAL *"ARROW BELL"*
UNIVERSAL *"PHOTO FINISH"*
UNITED'S *FIVE-BALLS*
WILLIAMS' *FIVE-BALLS*
ALL OTHER LATE GAMES

PLUS THE FINEST, LARGEST, FULLY GUARANTEED LINE OF USED EQUIPMENT. WRITE US TODAY, TELL US WHAT YOU WANT, PRICES ARE RIGHT!!

TARAN DISTRIBUTING, INC.
2820 N.W. SEVENTH AVE. (Tel.: 3-7648) MIAMI 37, FLA.

GENCO SCOREBOARDS Pay— because they're always ready for Play



The Genco Scoreboard is an "All Purpose", All Electric, Coin Controlled unit. Its ability to score everything has made it the **standard** in the shuffleboard industry.

CONTACT YOUR DISTRIBUTOR TODAY!

GENCO

2621 NORTH ASHLAND AVE. • CHICAGO 14, ILL.

★

GREATEST BARGAIN IN COIN MACHINE HISTORY!

***Special Subscription Deal To* THE CASH BOX**

With FREE ADVERTISING PRIVILEGE

. . . a 40 word classified ad FREE OF CHARGE each week (worth $3.20 per week) plus subscription—at a cost to you of approximately $1. per week. . . . Your very first ad can bring back your investment, plus a profit.

□ 13 WEEKS (¼ YEAR) . . . $15.00
□ 26 WEEKS (½ YEAR) . . . 26.00
□ 52 WEEKS (FULL YEAR) . . 48.00

Select the deal you wish—enclose your check and classified ad. It'll be the best investment you'll ever make.

THE CASH BOX
The Confidential Weekly of the Coin Machine Industry
EMPIRE STATE BLDG., NEW YORK 1, N. Y.

★

EASTERN FLASHES

Looks like the annual banquet of the Automatic Music Operators Association will be the best ever. Association officials report that the demand for tickets is exceptionally brisk, indicating a turnout of approximately 1000. As usual, the banquet takes place at New York's leading Hotel, the Waldorf-Astoria, and its most beautiful room, the Starlight Roof. Date to remember—set it aside for a night's real fun—October 29. We understand the association's souvenir journal will be bigger and better than ever. Leading figures of the music industry, including recording firms, recording stars and music publishers, will be out in force. Many top executives in the juke box field from all over the country are expected to be among those present.

* * * * *

Barney (Shugy) Sugerman, Runyon Sales Company, returns to the office from a trip to Chicago, where he visited the factories. Shugy states he was terrifically impressed with the line of equipment shown by Bally. He also had a nice visit with John Haddock, president of AMI. His return to his offices this week was enriched with the news that business was very good during his absence, particularly the sale of the AMI model "B" . . . Irv (Kempy) Kemper, who spent one day at the office, stated that he had a terrific week, resulting from his trip thru Connecticut . . . Catch up with a sidewalk conversation between Harry Rosen, Atlantic Distributing, and Dave Lowy, Dave Lowy & Company. Dave explains his time and cash deal on Keeney's Cigarette Machine, and Harry admits it's a good deal for cig operators . . . Al Simon, Alfred Simon, Inc., Chicago Coin's eastern representative, expecting the factory's new rebound game in any minute now . . . Joe Munves getting ready to break with an important announcement.

* * * * *

The demand for United's "Shuffle Alley" keeps getting bigger, and Jack Semel working overtime trying to satisfy everyone. Question uppermost in buyers' minds is the 10c play. Operators who have them out claim it's no problem—the game is proving so popular, players stand in line to throw in their dimes . . . With Frank Q. Doyle no longer connected with Futuramic Machines, Inc., Charley Gondolfo, head of the coffee vending manufacturing company, is taking an active participation . . . Dave Stern, Seacoast Distributors, Newark, N. J., tells us that the offices and showrooms of the firm located in Elizabeth, N. J., is undergoing a physical operation. A complete remodelling and renovating job is being done, and according to Dave, additional space is being added . . . Remember before the war when Topps Chewing Gum Company made quite a dent in the vending machine business. Due to the war shortages, Topps was fairly inactive in the coin business. Now an announcement comes along from Joe Shorin, president, that Charles Zubrin, veteran of the vending machine trade, has been appointed Director of Sales of their newly created Automatic Merchandise Division. Their new line will be introduced at the National Automatic Merchandising Association convention in Atlantic City on November 27.

* * * * *

Mike Munves, who bought the building located at 577 Tenth Ave., between 42nd and 43rd Street, several months ago, can't wait until it is remodelled. Putting Teddy Seidel in charge, Mike had some space cleared away and set up an office and enough space to display equipment. The coinrow spot will wholesale both new and used machines, including amusement games, music, arcade and vending . . . The Koeppel brothers, Koeppel Distributing Company, entertain two buyers from Norway at the same time. It was a funny situation—neither buyer wanted the other to know what he was buying or where it was going. Harry had to show some real diplomacy while hopping from one to the other . . . Harry Berger, West Side Distributing Co., one of the heavy thinkers on the street, enlarging his enterprises.

DALLAS, TEXAS

With a mad gleam in my eye and my feet resting on B. H. Williams' cluttered desk, I have the urge to warn each and all that I have now become a big shot operator (juke boxes only, please). The way the ops are kidding me you would think I had ten—instead of one—lonely phonograph. Anyway, I can dream, can't I, boys? . . . The many friends of Mike Koenig were sorry to learn that his father passed away this week. Our sympathies, Mike . . . Who would desert the coin machine business for a more lucrative field? Audrey and Bob Hunter have. But are keeping mum. Audrey promises to tell all later when they are settled.

Biggest laugh of the week is the story that's going around about the fish for Tommy Chatten's uncle. Tommy "caught" the fish via Waco and via the angling arm of one Harry Weiseder . . . Commercial Music reports they have samples of "Freshie" Five-Ball and also "Quarterback." We hear the Quarterback is the successor to "Star Series" . . . Cecil Epps and his wife have just returned from a Colorado vacation, and had such a wonderful time they are planning to go back if they save enough pennies . . . Guy Kincannon blew into town and bought several new five-ball tables . . . Hollard Farrow is now minus a car and a money changer with rolls and rolls of nickels. Anybody finding wooden nickels round town, please call Hollard . . . We hear that Raymond Williams is now taking little pink pills before each meal . . . Henry Manning returned from Lake Texoma with fish recently. Five pounds each, we heard. Say, Henry, give Tommy a buzz! Or did you go by the way of Waco too? . . . Seen about town—enjoying the bright lights, etc. Here in Dallas . . . Mr. and Mrs. R. A. Titsworth from Corsicana . . . and the boys from across the river (Fort Worth), I. D. Higginbotham, E. A. Hollis, C. G. Coker . . . Mr. Green and Price of Italy buying a few local records for the home folks . . . Monk Kaiser of Hillsboro, and Jimmy Browning of Dallas looking around and having a good time . . . Fred Ellis of Waco deserted the brazos for some bright lights . . . Milton Terry from the Oklahoma City Commercial Music Company was in for several days . . . Adios from Big D.

CHICAGO CHATTER

Since we've been asked a few questions regarding "convention time," we believe that once more this is the time to review the present situation as regards what, when, how and where conventions will be held this year. First meet will be that of NAMA, Nov. 27, 28, 29, 30, 1949, at Atlantic City, N. J. Second will be MOA at Palmer House, Chicago, Mar. 6, 7, 8, 1950. Third, CMI at Stevens Hotel, Chi., June 26, 27, 28, 1950. So far no other meets have been scheduled and if any changes occur we'll be more than happy to inform you of them.

Roy McGinnis of J. H. Keeney & Co. has one swell story. About the time that he advertised Bally Jumbo at $60 each on a postcard and sent it broadcast when the game cost the distribs more than that. The card read in large and blaring letters, "In Original Cases," but, right underneath in the tiniest type, "slightly used." It seems tho, from what Roy tells us, they sold like hot cakes anyway.

Joe Beck of Telequiz with his young friend, Bill Kames, dining at the Imperial House. Bill wrote, "You Are My One True Love," which is beginning to click on disks . . . Gil Kitt and Billy DeSelm arguing about how many "Shuffle Alley" Billy will ship to Gil . . . And the way those orders are coming in for "Shuffle Alley" is really something . . . Clayton Nemeroff and Phil Schwartz looking things over around town . . . Norwood Veatch in town this past week to see what's what and well satisfied with what he saw . . . Same goes for A. Sadikoff of Chattanooga.

Bill (The Shadow) Billheimer getting thinner by the minute trying to get those "Hollycranes" out to fill the orders Ralph Nicholson took on his last roadtrip and Ralph back on the road again . . . Charley Pieri over at Exhibit all thrilled to little pieces over the way their new five-ball "Tumbleweed" clicked with orders far surpassing production . . . Sam Wolberg out of town and Sam Gensburg taking over at Chicoin with plenty of things to do . . . Sam Stern kicks off with the first new game Williams promised the trade and from what we already have been told it looks like a sure-fire goal kick.

Art Weinand of Rock-Ola out of town this past week . . . Ted Rubenstein of M & T Sales overjoyed the way his firm have been getting repeats on their scoreboard for shuffleboards . . . Lindy Force of AMI a very, very busy boy this past week with plenty of visitors around . . . Leo Weinberger in town and dashing here, there and everywhere to say "hello" to all the factories his firm represents . . . Ben Coven has something up his sleeve these days and will probably tell the ops all about it—call around and find out.

Pat Buckley home sick this past week . . . Roy McGinnis over at J. H. Keeney & Co. at long last in action with the firm's shuffleboard scoreboard . . . Dave Gensburg of Genco hot all over trying to get the factory to produce more and more Gliders for deliveries here, there and everywhere around the nation . . . More and still more shuffleboards being shipped south to Miami where they are booming all over Dade County.

One of the busiest distrib spots in the nation—World Wide, with Al Stern, Wally Fink, Mike Sher and the rest of the World Wide crew showing and explaining the tremendous number of machines this firm have on display to more and more visitors all day long. How these boys work—with Al himself burning the lights until as late as 8 p.m. each evening while business is on the upswing.

Sam Stern is getting the new Williams factory completed and many believe that it will be a showplace . . . Jack Nelson, Bally's new salesmgr., receiving compliments from around the country on his new position and Georgie Jenkins standing by with a great big smile . . . Wonder what happened to Tommy Callaghan at that International Police Chiefs convention? . . . Bill Marmer of Cinci in town this week and his son in town last week . . . Phil Weinberg of Bally becomes the daddy of a bouncing baby boy and is he proud! . . . Ben Becker traveling east again to cover the New York and New England territory . . . And plenty happening every second as business gets hotter and hotter in the good old Windy City—Coincenter of the World!

MIAMI MURMERS

As many coinmen prepare to shuffle off for the Sunshine State and bask on the beaches of famed Miami, let it be known that they will run right into one of the biggest and most popular shuffleboard runs this city of Miami has ever yet seen . . . not only the standard size boards, but, also the smaller sized units . . . and, in addition, the new rebound and shuffle games, which are clicking with the players here, and which are bringing about a new era of operations. Seems that Miami is going to enjoy some really grand action this forthcoming season.

Sam Taran is responsible to a great extent for the popularity of the shuffleboards . . . We recall that Sam was among the first to get the boards started down here and now that there are many others in the field, looks like their popularity is assured. Sam is still sending up those blank checks to Billy DeSelm and Ray Riehl of United Mfg. Co., Chicago, to get as many of those "Shuffle Alley" games as he can get. When we called around Sam showed us another check that he was mailing—and all it had was his signature. Still don't know why he didn't let us deliver it in person.

Ted Bush was up in Chicago and Minneapolis when we called around, but from what Ozzie Truppman and some of the other men here at Bush Distributing had to tell us, looks like Ted was never happier. Seems that he saw just what he wanted to see in Chi and also told the gang down here that a production line was started already. Ozzie, in the meantime, is desperately seeking for late model arcade machines and has a few ideas which may make this one of the best seasons ever yet enjoyed by Bush Distributing Co. in this sunny town.

Willie (Little Napoleon) Blatt is clearing himself of all hindrances and is getting ready to hit that line with all the famous Napoleonic ferocity for which he was well known in Brooklyn. Willie is setting up a little thing which, if it comes thru, can change the entire complexion of his business . . . Lou Koren in town at the King Cole and enjoying himself one evening with Willie Levy, Hymie Rosenberg, Willie Blatt and a few others and just taking them right over the hurdles in a game called "gin." . . . Didn't get a chance to meet with Bill Frey for he was on the go right along, but we'll catch up with this fast moving guy yet . . . By the way if you're coming down to enjoy Miami's sunshine, better make your reservation now.

NOTICE TO OPERATORS in Southern Ohio, Kentucky, Southern Indiana

We take pleasure in announcing to you and your personnel a Special Showing of

AMI MODEL 'B' 20 RECORD 40 SELECTION PHONOGRAPH

to be held at CINCINNATI and LOUISVILLE

SUNDAY, OCTOBER 9th—Noon to 5:00 P. M.

CINCINNATI OFFICE: 228 W. 7th ST. • LOUISVILLE OFFICE: 624 THIRD ST.

Food and Drinks Will Be Served !

SPECIAL! FOR OPERATORS ONLY! ONE A. M. I. MODEL "B" PHONOGRAPH WILL BE AWARDED TO THE OPERATOR WHO WINS.

DRAWING AT 1:00 P.M.!

SPECIAL! During this event, we also will exhibit all the newest type amusement machines which we have been testing. Some of these remarkable new type games will be earning money for you for a long time to come !

ATTEND SHOWING AT WHICHEVER OF THE TWO OFFICES IS MOST CONVENIENT

We'll Be Looking for You Sunday, October 9th !

SOUTHERN AUTOMATIC MUSIC COMPANY, INC.

228 W. 7th St. Cincinnati, O. — 624 Third St. Louisville, Ky.

CASH WAITING FOR LATE ARCADE EQUIPMENT

Especially WANT:-

PHOTOMATICS and VOICE-O-GRAPHS

Please give full details and description of machines, price wanted and when ready to ship in FIRST LETTER.

EXCLUSIVE WURLITZER DISTRIBUTORS FOR SO. GEORGIA, FLORIDA AND CUBA

THE SOUTH'S BEST SELECTION OF COIN MACHINES

BUSH DISTRIBUTING CO.
286 N.W. 29TH ST.
MIAMI 37, FLA.

OFFICES JACKSONVILLE, FLA. MIAMI, FLA. HAVANA, CUBA

Munves Opens Tenth Avenue Offices

MIKE MUNVES

NEW YORK—Impatient to get going, and desirous of taking advantage of the great improvement in sales of all types of equipment, Mike Munves has opened temporary quarters in the building he bought at 577 Tenth Avenue. Altho renovations will continue thruout the next several months, until the building is completely built over (new front, modern showrooms and offices, installation of an elevator, etc.), a space facing the street has been cleared away for an office and display of equipment.

Teddy Seidel, well known thruout the trade, has been placed in charge. Seidel will buy and sell all types of equipment, both new and old—amusement games, music machines and arcade machines.

"These offices on coinrow will give the Munves company a foothold right from the start of the Fall season," states Mike, "and when the building is ready later on, we will already have established a complete wholesale business of all types of machines."

CALIFORNIA CLIPPINGS

That Luenhagen outfit done done it again, with another one of their famed parties for music ops at Rodger Young Auditorium. . . . Way the boys and gals packed the joint, looked as if they really missed the few sessions that were skipped during the summer months and the overflow crowd caused Bill L. and Mary Solle to consider hiring a bigger hall for the next one, probably about Thanksgiving Day. . . . Those door prizes, two handsome and handy electric broilers, were won by two ops named Hunt. . . . No relation but good for a rib from dee-jay Johnny Grant, who subbed for Bill Anson as emcee, especially since the talented youngster drawing the stubs from a fish bowl was also named Hunt, and the daughter of one of the winners. . . . It was all on the up and up for sure, and the usual fine time was had by one and all in attendance. . . . For a roundup of the top entertainment and other news of the affair see Los Angeles Wax Circle up front in the book.

Among the ops on hand were Earl Cole, George Faith, L. G. Shockey, W. R. Hunt (didn't get the other Hunt's first monicker or initials), Van Lydegraf, Mrs. Janice Vaughn, Harry Aberle, W. E. Wade, Leo Martinez, David Evans, Floyd Boyd, Pete Pellegrino, E. L. Simpson, Louis Romero, Ralph Batchelor, Melba Kindig, Wally Reed, J. E. Hamilton, Mr. & Mrs. McLemore, M. A. Olson, Robert Young, and M. L. Kirkpatrick. . . . Coin Row regulars present were Phil Robinson and frau, Forrest and Cecil Wilson and their families. . . . Turns out the Robinsons are old friends to Larry Neill, a very fine singer who was among the entertainers and who's just out with "The Big Go By" on Holiday Records.

Found Jack Simon keeping quite cool during the latest heat wave, just by thinking back how hot it was earlier in the week on his trip to Phoenix. . . . Sicking's really pulling 'em in, all the way from Sydney, Australia, this time, a couple of lads from Down Under popping in for some 5-balls. . . . (Forgot to ask Jack whether they rig the coin chutes over for thruppences or sixpences). . . . Jack Ryan and wife off to the Pomona Fair. . . . Fred Gaunt more enthused than we've ever seen him over United's new rebound game, "Shuffle Alley," with orders reportedly piling in on strength of test run across street from Bud Parr's at the Korner Kafe. . . . Checked on its appearance over a tall, cool one and noticed that it was getting quite a play at a dime too. . . . Not too different in looks from California "Shuflpin," formerly handled by Parr's General Music firm. . . . At Ray Powers, Nels Nelson was out to the airport with Ray, who was en route back to Sacramento after a few days layover in L. A. and with the same comment: "Business is better up North." . . . There seemed plenty of action around the premises, though, with Jimmy Bergstedt and the shop crew working away at readying a big load of Hercules shuffleboards for shipment East and North.

Aubrey Stemler reports used music picking up nicely, especially in late models. . . . Mark Jennison at Mills remarked there was nothing too newsworthy this week until we noticed his new and lovely Girl Friday at her secretarial chores. . . . George Warner blew back from Murrietta vacation, with glowing reports about the life giving waters at the health and pinochle spa. . . . Lot of comment along the Row, around Sicking's and Paul Laymon's, about Gottlieb's new 5-ball, "College Daze," being one of the best yet and Jack Simon tells us that it's been impossible to keep a sample on the floor. . . . On the Row: Bob Chacon from Laguna . . . Lompoc's Larry Hanford . . . S. J. Burris of Montebello . . . Vernon Wright from San Bernardino . . . Gardena's Lee Walker . . . E. T. Simonsen of Bakersfield . . . Howard Taylor of Colton and Frank Walnum from Morro Bay.

MINNEAPOLIS–ST. PAUL, MINN.

The South Dakota quarterly meeting was a successful one at Huron, South Dakota last Sunday and Monday, September 25th and 26th. One of the largest turn-outs, as operators throughout the state attended the meeting. The Twin Cities jobbers representatives attending this meeting were La Beau Novelty Co., Automatic Games Supply Company, and Lieberman Music.

Bob Cross of Jackson, Minnesota in Minneapolis for the weekend. Bob just got back, recently, from a nice trip into Colorado. . . . Mr. and Mrs. Frank Betz of St. Cloud, Minnesota in Minneapolis for the day, Mrs. Betz buying the phonograph records. . . . Ted Salveson, Sr., and Ted Salveson, Jr., of Huron, South Dakota spending a few days in Minneapolis calling on distribs.

Mr. and Mrs. Verling Geib of Deadwood, South Dakota also in the Twin Cities for a few days combining pleasure with business; Mrs. Geib feeling wonderful since her operation a few months ago. . . . Bill Lord of Park Rapids, Minnesota driving into Minneapolis to visit friends. . . . William and Don Hunder of Wheaton, Minnesota also in Minneapolis just for the day calling on a few jobbers.

Ted Heil of Gaylord, Minnesota on a quick trip into Minneapolis to buy some records. . . . Kenny Glenn, for many years with La Beau Novelty Company, St. Paul, Minnesota resigned last week and is taking it easy for a few weeks. Kenny expects to go into the automobile business at some future date. . . . L. I. Harris of Enderlin, North Dakota in Minneapolis for the week visiting relatives.

Ted Bush of the Bush Distributing Company, Miami, Florida, flew into Minneapolis Friday, September 23rd to visit with friends and relatives and returned to Miami Tuesday, September 27, 1949. . . . Con Kaluza, and Junior of Browerville, Minnesota in Minneapolis for the day calling on a few distributors. . . . Mr. and Mrs. Jack Harrison of Crosby, Minnesota also in town for the day. . . . Henry Greenstein of the Hy-G Music Company, Minneapolis, writes his office force that there is no place like Paris, and he and his wife are having a terrific time.

THE CASH BOX

CLASSIFIED ADVERTISING SECTION

CLASSIFIED AD RATE
8 CENTS PER WORD

Count every word including all words in firm name. Numbers in address count as one word. Minimum ad accepted $1.00. CASH OR CHECK MUST ACCOMPANY ALL ORDERS FOR CLASSIFIED ADVERTISING. If cash or check is not enclosed with order your classified ad will be held for following issue pending receipt of your check or cash.

Notice to holders of "Special ($48) Subscription": You are entitled to a free classified ad in each week's issue containing no more than 40 words, which includes your firm name, address and telephone number. All words over 40 will be charged to you at the regular rate of 8c per word. Please count words carefully.

CLASSIFIED DISPLAY — Rate 75c per agate line ($10.50 per column inch). No outside borders. Only light faced type used.

ALL CLASSIFIED ADVERTISING CLOSES WEDNESDAY NOON AT The Cash Box, Empire State Building, New York 1, N. Y.

WANT

WANT—All types Phonograph Motors, Adaptors, Wall Boxes, Speakers, Coin Operated Radios, Coin Changers, etc. ST. THOMAS COIN SALES, LTD., ST. THOMAS, ONTARIO. CANADA. Tel.: 2648.

WANT—Any type used phonographs. Especially Seeburg Classics, Vogues and Envoys. Any condition. No parts missing. Quote lowest price and condition. ACE PHONOGRAPH CO., 6118 CARNEGIE AVENUE, CLEVELAND 3, OHIO.

WANT—All types of post war music equipment. Advise what you have, condition and lowest price. SEACOAST, 415 FRELINGHUYSEN AVENUE, NEWARK, N. J.

WANT—Used juke box records. Also surplus new records distributors' or dealers' stock. Call or write: FIDELITY DIST., 1547 CROSBY AVE., BRONX 61, N. Y. Tel.: UNderhill 3-5761.

WANT—The used records from your boxes. We buy steadily all year around. Top prices paid. Sell to Chicago's Largest Distributor of Used Records. We pay freight. Write to: USED RECORD EXCHANGE, Anthony "Tony" Galgano, 4142 W. ARMITAGE AVE., CHICAGO 39, ILL. Tel.: DIckens 7060.

WANT—All types latest model used pin games for re-sale. Write stating lowest prices and quantity in first letter. GEORGE PONSER CO. OF NEW YORK, 250 W. 57th ST., NEW YORK, N. Y. Tel.: CIrcle 6-6651.

WANT—Your used or surplus records. We buy all year round and pay top prices. No blues or race. No lot too large or too small. We also buy closeout inventories complete. BEACON SHOPS, 905 NO. MAIN, PROVIDENCE 4, R. I.

WANT — Late model phonographs. Will pay cash. Will pick up within a radius of 300 miles. KOEPPEL DISTRIBUTING CO., 629 TENTH AVE., NEW YORK 19, N. Y. Tel.: CI 6-8939.

WANT—McGlashon Air Guns and live ammunition gallery; antique music boxes, coin operated or otherwise. Also, Cail-O-Scopes. WESTERN DISTRIBUTORS, 3126 ELLIOTT AVE., SEATTLE 1, WASH.

WANT—5 Ball F.P. original Flipper games and new game closeouts; Slots, all makes and models; Keeney Bonus Super Bells; Bally Triple Bells; Eurekas; late model phonographs. All equipment must be in A-1 condition. State quantity and prices in 1st letter. NOBRO NOVELTY, 369 ELLIS STREET, SAN FRANCISCO 2, CALIF. Tel.: TUxedo 5-4976.

WANT—Monroe wants to buy: Seeburg 3-wire 5-10-25c post-war Wall-O-Matics; Exhibit Rotary Merchandiser; Packard Wall Boxes. MONROE COIN MACHINE DISTRIBUTORS, INC., 2323 CHESTER AVENUE, CLEVELAND 14, O. Tel.: SUperior 4600.

WANT—West Side wants to buy games and arcade equipment for cash. Write—wire—phone. WEST SIDE DISTRIBUTING CORP., 612 TENTH AVE., NEW YORK, N. Y. Tel.: CIrcle 6-8464.

WANT — Wurlitzer 750's and Dale Guns. LIBERMAN MUSIC COMPANY, 1124 HENNEPIN AVENUE, MINNEAPOLIS 3, MINN.

WANT—Free play one-balls; flipper games and new games closeouts; new phonographs; all bells; Keeney Super Bells. Must be in A-1 condition. State quantity and lowest prices in first letter. ACTIVE AMUSEMENT CO., 103 N. MAIN ST., ANDERSON, S. C.

WANT — Mills and Jennings Slots; Bally's Spot Bells, Citations; Keeney 5c and 25c Bonus Super Bells; '46, '47 Seeburgs and 100 record Seeburgs. Cash ready. GOLDEN GATE NOVELTY CO., 701 GOLDEN GATE AVE., SAN FRANCISCO 2, CALIF.

WANT—Late flipper type used pin games for resale. State lowest price and condition. Also want used records, reasonable condition, not over 3 years old. NATIONAL NOVELTY CO., 183 E. MERRICK ROAD, MERRICK, N. Y. Tel.: FReeport 8-8320.

WANT—Sales Representatives to sell Encore Wall and Bar Boxes. A proven product guaranteed fully one year. Encore Bar Box gets the spots. Patented switch, new design. Makes more money. Write today. ENCORE MFG. CO., 4310 CARNEGIE AVE., CLEVELAND 3, OHIO.

THE CASH BOX

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FOR SALE

FOR SALE — Exhibit's Dale Pistol. Call, write, wire for price. LEHIGH SPECIALTY CO., 826 NORTH BROAD STREET, PHILADELPHIA 30, PA. Tel.: PO 5-3299.

FOR SALE — Phil Mason offers: 6 Wurlitzer 1015 $299.50; 1 Wurlitzer 1017 Hideaway $225; 4 Wurlitzer 1080, write; 4 Wurlitzer 1100, write; 10 Wurlitzer 3020 Wall Box $39.50; 4 Wurlitzer 219 Stepper $22.50. $5 extra for crating. MASON DISTRIBUTING CO., 184 PAINE AVE., IRVINGTON, N. J. Tel.: ESsex 5-6458.

FOR SALE — Bing-A-Rolls, excellent condition $175; Advance Rolls $30 ea.; Chicago Coin Pistol $200 ea.; Exhibit Pistol $150 ea. A. P. SAUVE & SON, 7525 GRAND RIVER AVE., DETROIT 4, MICH. Tel.: TYler 4-3810.

FOR SALE—Several Checker 18 & 22 foot Maple top Shuffleboards on location $175 and up. BAUMAN SHUFFLEBOARD, 5622 DIVISION STREET, CHICAGO 51, ILL. Tel.: COlumbus 1-6860.

FOR SALE—2 Wurlitzer 1100, write; 2 Wurlitzer 600 $100 ea.; 3 Wurlitzer 616 $60 ea.; 1 Wurlitzer 500 $110; 25 Five-ball pin ball games $10 up. All machines in excellent condition. X-Cel NOVELTY CO., 1929 W. TIOGA ST., PHILADELPHIA 40, PA. Tel.: RA 5-8705.

FOR SALE—1 Evans '49 Casino Bell 5/5/5/25/25 $350; 1 Evans '49 Bangtail 5c $295. Both like new, used only a short time. 1 Keeney 5c Super Bonus Bell FP & Cash $195; 1 5/10c Jennings Challenger, chrome top, very clean $225. AUTOMATIC AMUSEMENT CO., 1000 PENNSYLVANIA ST., EVANSVILLE, IND.

FOR SALE — We have a limited amount of reconditioned, ready for location Wurlitzer 1100's, 1015's, 1080's and 1017's. Post war Wurlitzer and Packard Wall Boxes. Write, wire, phone for prices. ECONOMY SUPPLY COMPANY, 2015 MARYLAND AVE., BALTIMORE 18, MD. (Tel.: CH 6612).

FOR SALE—Keeney Favorites, original cases $159.50, used $79.50. (These are combination pay-out and free play.) WESTERN DISTRIBUTORS, 1226 SOUTHWEST 16th AVE., PORTLAND 5, ORE.

FOR SALE—All machines priced for quick sale. Mills Black Cherry Bells, Jennings Standard Chief, 5c 10c, 25c, $90 each. All machines clean, in excellent working order and appearance. 1/3 deposit with order. KOLAR DISTRIBUTING CO., 1606 ELWOOD AVE., SOUTH BEND 16, IND. Tel.: 3-8492.

FOR SALE — Rolldowns: Bermuda $50; Melody $45; Tropicana $35; Cover Girl $35; Singapore $25; Bang-A-Fitty $75; Advance Roll $50. MOHAWK SKILL GAMES CO., 67 SWAGGERTOWN ROAD, SCHENECTADY 2, N. Y.

FOR SALE — Guaranteed Used Machines—Bells; Consoles, One-Ball; Pins. The machines are perfect, the prices are right! Write for list. CONSOLE DISTRIBUTING CO., 3425 METAIRIE RD., NEW ORLEANS, LA.

FOR SALE — 30 Unit AMI Studio. Highest offer accepted. Write, wire, phone. SEACOAST, 415 FRELINGHUYSEN AVENUE, NEWARK, N.J.

FOR SALE—Panorams $125 ea. Crating $5. WANT—Will pay cash for any quantity of late model phonos. Wire, phone, write: DAVE LOWY & COMPANY, 594 TENTH AVE., NEW YORK, N. Y. Tel.: CH 4-5100.

FOR SALE—Ten 25 cycle Victory Specials. Write for special lot price. 1/3 deposit, balance C.O.D. ALFRED SALES, INC., 881 MAIN ST., BUFFALO 3, N. Y., or phone LI 9106.

FOR SALE—Wurlitzer: Victories $75; 850 $125; 950 $125. Rock-Ola Commandos $75. All in good condition. F. A. B. DISTRIBUTING CO., INC., 1019 BARONNE ST., NEW ORLEANS. LA., or 304 IVY ST., N.E., ATLANTA, GA.

FOR SALE—Special prices on "Pop Corn Sez" Vendors. $99.50 ea.; lots of 5 $89.50 ea. 1/3 deposit, balance C.O.D. ALFRED SALES, INC., 881 MAIN ST., BUFFALO 3, N. Y., or phone LIncoln 9106.

FOR SALE — 6 Twin Bonus Super Bells 5c and 25c $310 ea.; 7 Single Bonus Super Bells 5c $210 ea.; 1 Bangtail 1947 F.P. or P.O. $220; 2 Gold Cups $145 ea. All in first class shape. Write, phone or wire. GULF AMUSEMENT CO., GULFPORT, MISS.

FOR SALE—Just off location. One-Balls: Bally Longacres and Thorobreds $25 ea. Five Balls: Baffle Card, Kilroy, Spellbound and Play Boy $19 ea. Sky Blazer and Streamliner $10 ea. C & M SPECIALTY CO., 832 CAMP ST., NEW ORLEANS, LA.

FOR SALE—Mills Golden Falls and Black Cherries 5c-10c-25c $145 each. Look like new. Carry a money-back guarantee; Mills Blue Fronts and Brown Fronts 5c-10c-25c $75 each; Jennings Liteups like new 5c-10c-25c $165 each. We have over 600 pieces Mills, Jennings, Pace Slots. Write for prices. AUTOMATIC GAMES COMPANY, 2858 W. PICO BLVD., LOS ANGELES 6, CALIF.

FOR SALE — Chicago Coin Rebound Shuffleboard $75; Floating Power $110; Screwball $75; Humpty Dumpty $45; Thrill $70; Cinderella $65; Bowling Champ $125; Tucson $125; Harvest Moon $135; Jumbo Parades P.O. $20; Mills Empress $75. AUTOMATIC MUSIC CO., 703 MAIN ST., BRIDGEPORT. OHIO.

FOR SALE — 10 5c Keeney Bonus Super Bells $195 ea.; 10 5c & 25c Keeney Bonus Super Bells $325 ea. (with new factory paint job); 5 Bally DeLuxe Draw Bells 5c $195 ea.; 1 Bally 5c Hi-Boy $185; 1 Keeney Bonus Super Bell 5-5-25c $425; 20 Mills Original Brown Fronts $60 ea.; 10 ABT 1947 Challengers $15 ea. Send 1/3 deposit. Advise how to ship. LOUISIANA COIN MACHINE CO., 423 ST. JOHN ST., LAFAYETTE, LA.

FOR SALE—10 assorted Ray Guns: Shoot-The-Bear, Jap, Chutes, Tail Gunner, Tokyo. Best offer takes one or all. 1/3 down, balance C.O.D. Write, phone: GATEWAY AMUSEMENT CO., 748 NO. 5th AVENUE, POCATELLO, IDAHO. Tel.: 1764-J or 4040-W.

MISCELLANEOUS

NOTICE—Music Ops: We re-grind your used phono needles scientifically and guarantee complete satisfaction. Hundreds of operators use the service constantly. It's a big saving. Write for complete details and free shipping containers. RESHARP NEEDLE SERVICE, BOX 770, FT. DODGE, IOWA.

MECHANIC AVAILABLE — Wants steady work. Phono, pins. References. 6½ years experience. Non-drinker. Anywhere in U. S. BILL FOX, 826½ S. MARIPOSH, LOS ANGELES, CALIF.

NOTICE—Dave Lowy & Company is exclusive distributors for J. H. Keeney & Company's fast selling Cigarette Vending Machine for entire New York City, Nassau and Westchester counties. Liberal Finance Plan Arranged—also Liberal Trade-In allowances on your cigarette machines. DAVE LOWY & COMPANY, 594 TENTH AVENUE, NEW YORK, N. Y. Tel.: CH 4-5100.

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26 WEEKS (½ Year)	26.00
13 WEEKS (¼ Year)	15.00

THE CASH BOX

EMPIRE STATE BLDG., NEW YORK 1, N. Y.

PARTS & SUPPLIES

FOR SALE—Television Bargain! 10" tube, 52 sq. inch picture; Full size console with 10" speaker $269.88, Table Model $225.69, Television antennas, Indoor and Outdoor. Circulars sent on request. BELMONT RADIO SUPPLY, 1921 BELMONT AVE., CHICAGO 13, ILL.

FOR SALE — All Tubes — Standard Brands, individually boxed 60% off list. 50 assorted tubes 60 and 10% off list. ENGLISH SALES COMPANY, 620 W. RANDOLPH ST., CHICAGO, ILL.

How To Use "The Confidential Price Lists"

FOREWORD: Many times, wide differences appear in the high and low prices of certain equipment. Like any true reporter "The Confidential Price Lists" can only feature the market prices as they are quoted. "The Confidential Price Lists" acts exactly the same as the market quotation board at the Stock Exchange —posting the prices as they are quoted for the past week, regardless of how much they may seem to be out of line. Some prices do not change for months. "The Confidential Price Lists", rather than show no price, retain the last known quotations for such equipment so that the subscriber at least has the last known prices as a basis to work with. Prices continue to be very widely divergent these days. Someone on the West Coast may feel a certain machine worth $150.00 whereas someone on the East Coast may think it worth but $75.00. Of course, condition, serial, appearance, demand, territory, quantity, etc., must all be taken into consideration. "The Confidential Price Lists" reports each quotation exactly as it is made and depends on the subscriber to make average price adjustments to fit the peculiarities of his territory.

METHOD: "The Confidential Price Lists" should be read as follows: First price listed is lowest price for the week: Second price listed is highest price. Where only one price appears this should be considered lowest price.

WURLITZER

P 10	15.00	25.00
P 12	15.00	25.00
312	17.50	29.50
400	17.50	35.00
412	17.50	39.50
412 ILL	19.50	39.50
316	24.50	39.50
416	24.50	39.50
616	35.00	69.50
616 ILL	44.50	46.50
616A	25.00	40.00
716A	25.00	39.50
24	45.00	49.00
600 R	55.00	100.00
600 K	79.00	99.50
500	79.00	110.00
500 A	69.50	110.00
500 K	64.50	110.00
41 (Counter)	24.50	35.00
51 (Counter)	24.50	39.50
61 (Counter)	40.00	69.50
71 (Counter)	50.00	110.00
81 (Counter)	75.00	85.00
700	125.00	145.00
750 M	150.00	199.50
750 E	134.50	195.00
780M Colonial	99.50	195.00
780 E	119.50	195.00
800	119.00	140.00
850	99.50	149.50
950	99.50	149.50
1015	295.00	350.00
1017 Hideway	225.00	275.00
300 Adaptor	10.00	15.00
320 Wireless Wall Box	4.50	12.50
310 Wall Box 30 Wire	4.50	6.50
320 2 Wire Wall Box	4.25	7.50
332 2 Wire Bar Box	5.00	9.50
331 2 Wire Bar Box	5.00	10.00
304 2 Wire Stepper	3.50	5.00
Wireless Strollers	25.00	.....
430 Speaker Club with 10, 25c Box	69.50	75.00
420 Speaker Cabinet	40.00	49.50
3031 Wall Box	17.50	22.50
3045 Wall Box	14.50	19.50
3020 Wall Box	39.50	45.00
Selector Speaker	95.00	125.00
100 Wall Box 5c 30c Wire	3.50	5.00
100 Wall Box 10c 30c Wire	12.50	17.50
111 Bar Box	3.00	10.00
120 Wall Box 5c Wire	3.00	5.00
Bar Brackets	2.00	3.50
305 Impulse Rec.	2.50	10.00
350 WIs Speaker	17.50	39.50
115 Wall Box Wire 5c Wireless	5.00	6.50
135 Step Receiver	15.00	29.50
145 Imp. Step Fast	3.50	20.00
150 Impulse Rec.	20 00	.....
337 Bar Box	32.50	.....
306 Music Transmit	7.50	9.50
39A Speaker	25.00	.....
130 Adaptor	15.00	17.50

WURLITZER (Cont.)

Steel Cab. Speaker	140.00	175.00
580 Speaker	25.00	75.00
123 Wall Box 5/10/25 Wireless	9.00	15.00
125 Wall Box 5/10/25 Wire	4.50	7.50

SEEBURG

Model A ILL	19.50	29.50
Model B	19.50	29.50
Model C	19.50	29.50
Model H	14.50	24.50
Rex	34.50	50 00
Model K15	19.50	39.50
Model K20	25.00	39.50
Plaza	25.00	39.00
Royale	25.00	50 00
Regal	49.50	70.00
Regal RC	69.50	89.50
Gem	59.50	85.00
Classic	59.50	99.50
Classic RC	59.50	149.50
Maestro	74.50	89.50
Mayfair	59.50	64.50
Mayfair RC	69.50	99.50
Melody King	49 50	79.50
Crown	50 00	64.50
Crown RC	69.50	79.50
Concert Grand	49.50	79.50
Colonel	69.50	99.50
Colonel RC	74.50	129.50
Concert Master	79.50	89.50
Concert Master RC	85 00	129.50
Cadet	69.50	89.50
Cadet RC	84.50	119.50
Major	75 00	99.00
Major RC	79.50	149.50
Envoy	79 50	99.50
Envoy RC	89.50	119.00
Vogue	70.00	79.50
Vogue RC	79.50	99.50
Casino	49.50	75.00
Casino RC	69.50	89.50
Commander	59.50	89 00
Commander RC	85 00	99 00
Hi Tone 9800	99.00	115 00
Hi Tone 9800 RC	99.50	119 00
Hi Tone 8800	99 00	127.50
Hi Tone 8800 RC	99.50	119 00
Hi Tone 8200	99 00	115 00
Hi Tone 8200 RC	99.50	119.00
146 S ('46)	250 00	350 00
146 M	250 00	350 00
147 S	350 00	450 00
147 M	350 00	450.00
148 S	450 00	485 00
148 M	450.00	499.50
246 Hideaway	245 00	279 00
20 Record '43 Cab.	149.50	200.00
Selectomatic 16	5.00	7.50
Selectomatic 24	5.00	19.50
Selectomatic 20	5.00	10.00
Remote Speak Organ	15.00	27.50
Multi Selector 12 Rec.	12.50	35.00
Melody Parade Bar	4.50	.....
5c Wallomatic Wireless	3 00	8.50
5c Baromatic Wireless	5.00	7.50
5c Wallomatic 3 Wire	3.50	7.50

SEEBURG (Cont.)

30 Wire Wall Box	2.00	7.50
Power Supply	15.00	.....
5, 10, 25c Baromatic Wire	5.00	22.50
5, 10, 25c Wallomatic 3 Wire	10.00	20.00
5, 10, 25c Baromatic Wireless	15.00	29.50
5, 10, 25c Wallomatic Wireless	19.50	30.00
Electric Speaker	25.00	29.50
W1-L56 Wall Box 5c	24.50	35.00
3W5-L56 Wall Box 5, 10, 25c	20.00	49.50
Tear Drop Speaker	17.50	29.50

ROCK-OLA

12 Record	19.50	29.50
16 Record	19.50	29.50
Rhythm King 12	21.50	34.50
Rhythm King 16	21.50	34.50
Imperial 20	24.50	39.50
Imperial 16	25.00	39.50
Windsor	29.50	50.00
Monarch	29.50	49.50
Std. Dial-A-Tone	69.50	89.50
'40 Super Rockolite	49.50	79.50
Counter '39	19.50	39.50
'39 Standard	45.00	79.50
'39 DeLuxe	59.50	79.50
'40 Master Rockolite	50.00	79.50
'40 Counter	39.50	49.50
'40 Counter with Std.	49.50	54.50
'41 Premier	84.50	99.50
Wall Box	4.00	9.50
Bar Box	4.00	9.50
Spectravox '41	15.00	29.50
Glamour Tone Column	32.50	65.00
Modern Tone Column	32.50	49.50
Playmaster & Spectravox	75.00	99.50
Playmaster	99.50	149.50
Playmaster '46	249.50	295.00
Twin 12 Cab Speak	39.00	49.00
20 Rec. Steel Cab ASA	75.00	109.50
Playboy	15.00	30.00
Commando	69.00	75.00
1422 Phono ('46)	219.00	250 00
1424 Phono (Hideaway)	199.50	229.00
1426 Phono ('47)	259.50	325.00
1501 Wall Box	3 00	7.50
1502 Bar Box	5.00	7.50
1503 Wall Box	12.50	15.00
1504 Bar Box	8.50	17.50
1510 Bar Box	15.00	20.00
1525 Wall Box	10 00	17.50
1526 Bar Box	19.50	39.50
1530 Wall Box	29.50	34.50
Dial A Tone B&W Box	1.85	3.50
1805 Organ Speaker	24.50	49.00
DeLuxe Jr. Console Rock	50.00	79.50

PACKARD

Pla Mor Wall & Bar Box	17.50	22.50
Manhattan	199.50	279.50
Model 7 Phono	175.00	195.00
Hideaway Model 100	99.00	159.50
Bar Bracket	2.00	3.00
Willow Adaptor	14.50	29.50
Chestnut Adaptor	15.00	25.00
Cedar Adaptor	16.50	29.50
Poplar Adaptor	15.00	27.50
Maple Adaptor	15.00	30 00
Juniper Adaptor	15.00	27.50
E'm Adaptor	15.00	25.00
Pine Adaptor	15.00	25.00
Beech Adaptor	15.00	27.50
Spruce Adaptor	17.50	29.50
Ash Adaptor	15.00	25.00
Walnut Adaptor	17.50	25.00
Lily Adaptor	10.00	12.50
Violet Speaker	10 00	15.00
Orchid Speaker	19.50	27.50
Iris Speaker	21.50	29.50

MILLS

Zephyr	19.50	29.50
Studio	32.50	49.50
Dance Master	25.00	32.50
DeLuxe Dance Master	40.00	52.50
Do Ri Mi	25 00	59.50
Panoram	99.00	195.00
Throne of Music	40 00	75 00
Empress	39.00	79.50
Panoram Adaptor	8.50	.....
Panoram 10 Wall Box	5.00	8.50
Speaker	10.00	.....
Panoram Peek (Con)	135.00	225.00
Conv. for Panoram Peek	10 00	29.50
Constellation	225.00	345.00

AMI

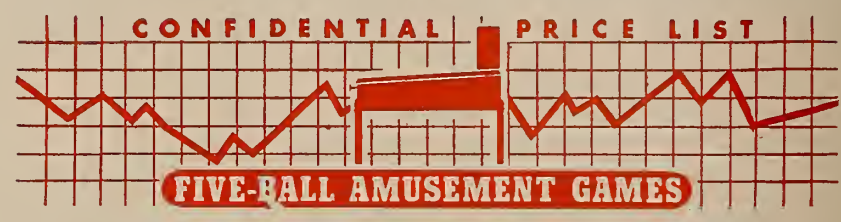
Hi-Boy (302)	59.50	89.50
Singing Towers (201)	39 00	69.50
Streamliner 5, 10, 25	25 00	59.50
Top Flight	25.00	50.00
Singing Towers Speak	15.00	.....
Singing Towers (301)	39.00	99.50
Model A '46	329.00	450.00

BUCKLEY

Wall & Bar Box O. S.	3.00	5.00
Wall & Bar Box N. S.	12.50	17.50

AIREON

Super DeLuxe ('46)	95.00	145.00
Blonde Bomber	195.00	239.50
Fiesta	200 00	239.50
'47 Hideaway	150.00	195.00
'48 Coronet 400	199.50	299.50
Impresario Speaker	17.50	.....
Melodeon Speaker	17.50	.....
Carilleon Speaker	22.50	.....



ABC Bowler	19.50	24.50
Ali Baba	89.50	119.50
Alice	79.50	110.00
Amber	10.00	25.00
Aquacade	130.00	139.50
Arizona	12.50	14.50
Baby Face	95.00	124.50
Baffle Card	10.00	19.00
Ballerina	60.00	99.50
Ballyhoo	10.00	29.50
Banjo	59.50	75.00
Barnacle Bill	110.00	134.50
Bermuda	49.50	99.50
Big Hit	10.00	17.50
Big League	14.50	29.50
Big Time	32.50	39.50
Big Top	94.50	149.50
Black Gold	124.50	159.50
Blue Skies	82.50	129.50
Bonanza	27.50	37.50
Bowling Champ	125.00	132.50
Bowling League	12.50	24.50
Brite Spot	20 00	29.50
Broadcast	10 00	14.95
Broncho	12.50	19.50
Buccaneer	110.00	139.50
Build Up	39.50	70.00
Buttons & Bows	134.50	149.50
Caribbean	49.50	79.50
Carnival	74.50	109.50
Carolina	95.00	129.50
Caronsel	14.50	29.50
Catalina	39.50	79.50
Champion (Chicoin)	167.50	180.00
Chico	129 50	149.50
Cinderella	57.50	89.50
Circus	55.00	79.50
Cleopatra	49.50	59.50
Click	14.50	35.00
Coed	12.50	24.50
Contact	49.50	89.50
Cover Girl	35.00	59.50
Crazy Ball	69.50	89.50
Cross Line	14.50	25.00
Crossfire	12.00	29.50
Dallas	145.00	159.50
Dew Wa Ditty	60.00	79.50
Double Barrel	10.00	19.50
Double Shuffle	154.50	169.50
Drum Major	25.00	34.50
Dynamite	10.00	20.00
El Paso	137.50	149.50
Elmer (Rev)	74.50	79.50
Fast Ball	10.00	19.50
Fiesta	19.50	25.00
Flamingo	19.50	29.50
Floating Power	99.50	149.50
Flying Trapeze	15.00	32.50
Formation	15.00	25.00
Four Diamonds	14.50	19.50
Four Roses	12.50	17.50
Frisco	7.50	15.00
Ginger	12.50	29.50
Gizmo	44.50	104.50
Glamour	24.50	29.50
Gold Ball	12.50	29.50
Gold Mine	59.50	69.50
Golden Gloves	174.50	180.00
Grand Award	119.50	139.50
Gun Club	14.50	17.50
Harvest Moon	135.00	144.50
Havana	10.00	25.00

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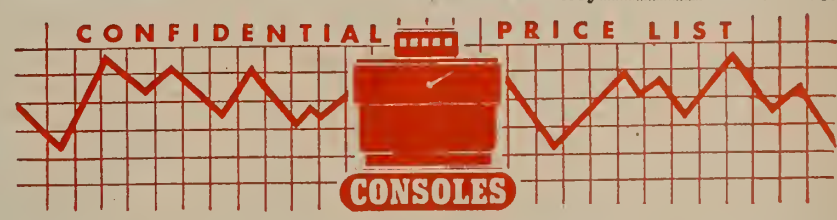
FIVE-BALL AMUSEMENT GAMES (Cont.)

Hawaii	14.00	25.00
Hi Dive	14.50	19.50
Hi-Ride	20.00	29.50
Hit Parade	129.50	149.50
Hold Over	10.00	24.50
Holiday	110.00	149.50
Hollywood	14.95	19.50
Honey	10.00	29.50
Horoscope	12.50	15.00
Humpty Dumpty	39.50	79.50
Idaho	10.00	17.50
Jack 'N Jill	69.50	99.50
Jamboree	67.50	80.00
Jungle	12.50	15.00
Kilroy	10.00	29.50
King Cole	60.00	69.50
Kismet	17.50	32.50
Knock Out	12.50	15.00
Lady Robin Hood	59.50	79.50
Landslide	19.50	29.50
Laura	10.00	17.50
League Leader	10.00	14.95
Leap Year	59.50	75.00
Legionnaire	19.50	35.00
Liberty	10.00	14.50
Lightning	14.50	39.50
Line Up	25.50	29.50
Lucky Star	10.00	25.00
Magic	82.50	95.00
Maisie	10.00	12.50
Majors '49	119.50	144.50
Major League Baseball	39.50	89.50
Manhattan	25.00	32.50
Mardi Gras	49.50	90.00
Marines-At-Play	12.50	15.00
Marjorie	25.00	29.50
Maryland	154.50	164.50
Mam-selle	10.00	17.50
Merry Widow	60.00	89.50
Melody	55.00	75.00
Metro	17.50	27.50
Mexico	15.00	24.50
Miami Beach	15.95	17.50
Midget Racer	19.50	34.50
Miss America	12.50	29.50
Monicker	10.00	17.50
Monterrey	35.00	64.50
Moon Glow	60.00	134.50
Morocco	89.50	114.50
Mystery	14.50	29.50
Nevada	15.00	29.50
Nudgy	14.00	29.50
Oh Boy	15.00	29.50
Oklahoma	144.50	169.50
One Two Three	89.50	129.50
Opportunity	19.50	25.00
Oscar	22.50	24.50
Paradise	69.50	89.50
Phoenix	105.00	135.00
Pinch Hitter	115.00	139.50
Pin Up Girl	15.00	29.50
Play Ball	15.00	19.50
Play Boy	10.00	19.50
Progress	15 00	25.00
Puddin Head	80.00	129.50
Rainbow	87.50	110.00
Ramona	89.50	119.50
Rancho	89 50	104.50
Ranger	10 00	17.50
Repeater	16.50	29.50
Rio	10.00	15.00
Riviera	14.50	25.00
Rocket	10.00	24.50
Rondevoo	69.50	89.50
Round Up	115.00	139.50
St. Louis	139.50	169.50
Sally	62.50	124.50
Samba	69.50	75 00
Saratoga	99.50	129.50
School Days	15.00	17.50
Screwball	60.00	109.50
Scoop	15.00	24.50
Score-A-Line	20.00	39.50
Sea Breeze	13.00	19.50
Sea Power	35.00	49.50
Sea Hawk	20.00	39.50
Sea Isle	15.00	39.50
Serenade	99.50	107.50
Shanghai	54.50	69.50
Shangri La	12.50	15.00
Sharpshooter	149.50	169.50
Shooting Stars	15.00	22.50
Short Stop	49.50	65.00
Show Boat	95.00	119.50
Show Girl	10.00	20.00
Silver Spray	14.95	19.50
Silver Streak	14.50	32.50
Singapore	19.50	29.50
Sky Line	16.50	29.50
Sky Ray	12.50	19.50
Slap the Jap	14.50	39.50
Slugger	14.50	19.50
Smarty	10 00	15.00
Smoky	12.00	14.50
South Paw	15.00	25.00
South Seas	10.00	19.50
Speed Ball	14.95	32.50
Speed Demon	15.00	29.50
Speedway	59.50	99.50
Spellbound	10 00	19.00
Spinball	49.00	89.50
Sports	19.50	25.00
Sports Parade	12.50	15.00
Spot-A-Card	25.00	29.50
Spot Pool	12.50	34.50
Stage Door Canteen	12.50	22.50
Stars	15.00	19.50
Star Attraction	10 00	19.50
Stardust	59.50	89.50
Starlite	10.00	24.50
State Fair	10.00	14.50
Step Up	10.00	17.50
Stormy	49.50	69.50
Stratoliner	14.50	29.50
Streamliner	10.00	14.50
Summertime	79.50	99.50
Sun Beam	19.50	29.50
Sunny	49.50	79.50
Supercharger	15 00	24.50
Super Hockey	145.00	169.50
Superliner	10.00	15.00
Superscore	10.00	20.00
Surf Queens	10.00	19.50
Suspense	10.00	24.50
Swanee	119.50	159.50
Tal'y Ho	15.00	20.00
Target Skill	12.50	19.50
Telecard	110.00	134.50
Temptation	84.50	129.50
Tennessee	54.50	75.00
Three Feathers	159.50	184.50
Thrill	69.50	105.00
Topic	7.50	17.50
Tornado	12.50	25.00
Torchy	14.50	29.50
Towers	12 50	15.00
Trade Winds	49.50	99.50
Treasure Chest	12.50	49.50
Trinidad	39.50	79.50
Triple Action	49.50	89.50
Tropicana	25.50	34.50
Tucson	124.50	149.50
Virginia	47.50	69.50
Vanities	17.50	34.50
Vogue	15 00	29.50
Wagon Wheels	12.50	22.50
West Wind	15.00	20.00
Wild Fire	19.50	30 00
Wisconsin	29.50	79.50
Yankee Doodle	15.00	29.50
Yanks	37.50	89.50
Zig Zag	12.50	15.00

Allite Strikes 'N Spares	175.00	199.50
Boomerang	34.50	50.00
Bally Bowler	195.00	285.00
Bally Convoy	50.00	100.00
Bally Defender	50.00	100.00
Bally Eagle Eye	39.50	49.50
Bally Heavy Hitter	55.00	69.50
Bally King Pin	35.00	45.00
Bally Lucky Strike	45.00	69.50
Bally Rapid Fire	79.50	100.00
Bally Sky Battle	40.00	100.00
Bally Torpedo	25.00	54.50
Bally Undersea Raider	95.00	119.50
Bank Ball	40.00	95.00
Bowling League	35.00	45.00
Buckley DeLuxe Dig	65.00	99.50
Buckley Treas Is Dig	99.50	115.00
Champion Hockey	69.50	85.00
Chicoin Basketball Champ	169.50	249.50
Chicoin Goalee	74.50	129.50
Chicoin Hockey	69.50	85.00
Chi Midget Skee	110.00	199.50
Chicoin Pistol	195 00	225.00
Chicoin Roll-A-Score	25.00	69.50
Edelco Pool Table	109.50	125.00
Evans Bat-A-Score	224.50	295.00
Evans In the Barrel	39.50	52.50
Evans Super Bomber	104.50	129.50
Evans Play Ball	50 00	69.50
Evans Ten Strike LD	24.50	35.00
Evans Ten Strike HD	24.50	50.00
Evans Ten Strike '46	39.50	69.50
Evans Tommy Gun	25.00	85.00
Exhibit Dale Gun	125.00	169.50
Exhibit Rotary Mdsr	250.00	275.00
Exhibit Merchantman Rol' Ch Digger	75.00	99.50
Exhibit Vitalizer	49.50	95.00
Genco Bank Roll	24.50	34.50
Genco Play Ball	29.50	79.50
Groetchen Met. Typer	150.00	195.00
Hoop-A-Roll	49.50	79.50
Jack Rabbit	94.50	100.00
Keeney Air Raider	69.50	95.00
Keeney Anti Aircraft Br	15.00	25.00
Keeney Anti Aircraft Bl	35.00	65.00
Keeney Sub Gun	69.50	95.00
Keeney Texas Leaguer	24.50	49.50
Kirk Night Bomber	50.00	119.50
Liberator	59.50	79.50
Lite League	49.50	69.50
Mutoscope Ace Bomber	79.50	125.00
Muto. Atomic Bomber	125.00	195.00
Mutoscope Dr Mobile	129.50	175.00
Mutoscope Photomatic (Pre-War)	395.00	495.00
Mutoscope Sky Fighter	40.00	100.00
Periscope	59.50	79.50
QT Pool Table	219.50	225.00
Quizzer	200.00	225.00
Rockola Ten Pins LD	19.50	39.50
Rockola Ten Pins HD	25.00	49.50
Rockola Wor'd Series	75.00	95.00
Scientific Baseball	49.50	75.00
Scientific Basketball	59.50	75.00
Scientific Batting Pr	25.00	79.50
Scientific Pitch 'Em	165.00	200.00
Seeburg Chicken Sam	35.00	95.00
Seeburg Shoot the Chute	50.00	89.50
Skee Barrell Roll	65.00	79.50
Skill Jump	25.00	39.50
Super Torpedo	25.00	79.50
Supreme Bolascore	50.00	95.00
Supreme Gun (Rev)	25.00	35.00
Supreme Skee Roll	39.50	49.50
Supreme Skill Roll	35.00	69.50
Supreme Rocket Buster	49.50	109.50
Tail Gunner	30.00	49.50
Telequiz	350.00	395.00
Warner Voice Record	49.50	69.50
Western Baseball '39	20.00	39.50
Western Baseball '40	59.50	95.00
Whizz	29.50	69.50
Wilcox-Gay Recordio	129 50	249.50
Williams' All Stars	149.50	199.50
Williams' Box Score	55.00	100.00
Wurlitzer Skeeball	95.00	150.00

ABC Roll Down	37.50	52.50
Arrows	39.00	49.50
Auto Roll	45.00	54.50
Bermuda	24.50	50.00
Big City	20.00	50.00
Bing-A-Roll	144.50	175.00
Bonus Roll	69.50	79.50
Buccaneer	49.50	64.50
Champion Roll	49.50	54.50
Chicoin Roll Down	24.50	50.00
Genco Advance Roll	30.00	69.50
Genco Total Roll	25.00	39.50
Hawaii Roll Down	24.50	40.00
Hy-Roll	69.50	115.00
Melody	45.00	75.00
One World	49.50	69.50
Pro-Score	60.00	85.00
Singapore	25.00	45.00
Sportsman Roll	24.50	54.50
Super Score	49.50	60.00
Super Triangle	25.00	49.50
Tally Roll	20.00	49.50
Tri-Score	34.50	49.50
Tin Pan Alley	40.00	75.00



5c Baker's Pacer DD	40.00	69.50
25c Baker's Pacer DD	45.00	79.50
5c Baker's Pacer Std	39.50	44.50
Ba'ly Draw Bell 5c	139.50	195.00
Bally Draw Bell 25c	224.50	249.50
Bally DeLuxe Draw Bell 5c	210.00	235.00
Bally DeLuxe Draw Bell 25c	269.50	279.50
Bangtails '41	19.50	49.50
Bangtails '46	169.50	189.50
Bangtails '47	125.00	195.00
Bangtails '47, Comb	220.00	275.00
Bangtails '48	225.00	295.00
Big Game PO	21.50	69.50
Big Game FP	21.50	69.50
Big Inning	210 00	279.50
Big Top PO	29.50	69.50
Big Top FP	29.50	69.50
Bob Tail PO	29.50	35.00
Bob Tail FP	29.50	59.50
Casino Bell 5c	275.00	350.00
Club Bells	39.50	69.50
Club Bells 25c	52.50	145.00
Club House	10.00	25.00
DeLuxe Club Console	469.50	529.00
Super DeLuxe Club Console	489.50	545.00
Double Up	149.50	269.50
Evans' Challenger '47 5-25c	200.00	275.00
Evans' Races—FP, PO	275.00	395.00
Evans' Gal. Dom. '47	144.50	299.50
Fast Time FP	25.00	39.50
Fast Time PO	25.00	39.50
Galloping Domino (41)	20.00	59.50
Galloping Domino (42)	30.00	59.50
Gold Nugget 5-5c	295.00	375.00
Gold Nugget 5-25c	325 00	399.50
Hi-Boy 5c	175.00	185.00
Hi-Boy 25c	195.00	269.50
High Hand	49.50	99.50
Jennings Challenger 5-25c	225.00	295.00
Jennings Club Console (late)	450.00	499.00

NEW (ALL PRICES ARE LIST—F.O.B. FACTORY)

American Super De-Luxe, 18', 20' and 22'	$653.00
American Cushion and Rebound	640.00
Mero 22'	.....
Monarch 22'	.....
National DeLuxe '49er	.....
Nu-Art Black Diamond 20', 22'	495.00
Nu-Art De Luxe 20', 22'	545.00
Nu-Art Shuffle Bowl 16'	545.00
Purveyor Sportsman 22'	.....
Rock-Ola Standard 22'	665.00
Shuffleboard Specialists 16', 22'	395.00
Super Steel 22'	595.00
Special	195.00
Va'ley DeLuxe	.....
Western 22'	650.00
World Wide Official 22'	395.00

USED SHUFFLEBOARDS

American	$225.00-$495.00	National	$200.00 $300.00
Chicago Coin Shuffle-King Rebound			75.00 95.00

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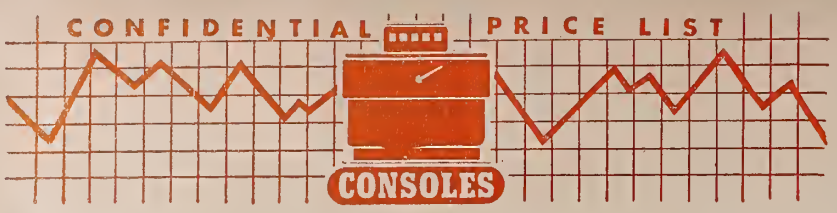
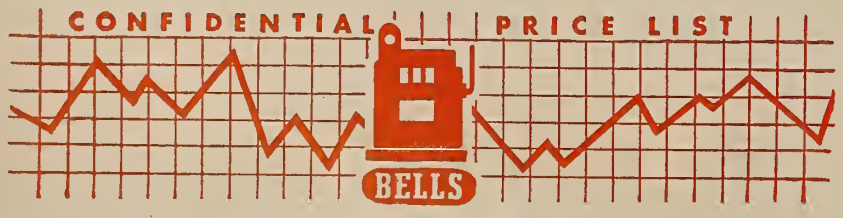


Jumbo Parade Comb.	49.50	85.00
Jumbo Parade FP	29.50	69.50
Jumbo Parade PO	20.00	69.50
Jumbo Parade 25c	49.50	70.00
Long Shot '48	475.00	650.00
Lucky Lucre 5-5	39.50	45.00
Lucky Lucre 5c	49.50	89.50
Lucky Lucre 25c	75.00	89.50
Lucky Star	39.50	69.50
Mills 4 Bells	69.50	99.50
Mills 3 Bells	99.50	159.50
Mills '47 3 Bells	177.50	225.00
Mills '48 3 Bells	225.00	325.00
Multi Bells	395.00	475.00
Paces Races Bl Cab	10.00	29.50
Paces Races Br Cab	15.00	39.50
Paces Races Red Arrow	20.00	49.50
Paces '39 Saratoga	10.00	39.50
Paces Saratoga w rails	25.00	69.50
Paces Saratoga no rails	25.00	39.50
Paces Saratoga Comb.	39.50	69.50
Paces Saratoga Jr. PO	25.00	49.50
Paces Saratoga Sr. PO	37.50	69.50
Paces Reels Comb.	49.50	69.50
Paces Reels Jr. PO	39.50	69.50
Paces Reels Sr. PO	50 00	69.50
Paces Reels w rails	24.50	69.50
Paces Reels no rails	24 50	39.50
Paces Twin 5-5	25.00	49.50
Paces Twin 5-10	25.00	49.50
Paces Twin 10-25	25.00	49.50
Paces Twin Console 5-25	89.50	99.50
Pastime	79.50	150.00
Reserve Bell	275 00	295.00
Roll 'Em	32.50	39.50
Silver Moon Comb.	49.50	69.50
Silver Moon PO	19.50	69.50
Silver Moon FP	19.50	69.50
Silver Moon 10c	49.50	69.50
Silver Moon 25c	55.00	79.50
Skill Time '37	10.00	19.50
Skill Time '38	10.00	25.00
Skill Time '41	19.50	35.00
Sun Ray	30.00	39.50
Super Bell 5c Comb.	49.50	79.50
Super Bell 25c Comb.	59.50	70.00
Super Bell Two Way 5-5	75.00	95.00
Super Bell Two Way 5-25	89.50	109.50
Super Bell Four Way 5-5-5-5	79.50	95.00
Super Bell Four Way 5-5-5-25	79.50	169.50
Super Bell Four Way 5-5-10-25	179.50	192.50
Super Bonus Bell 5c FP & PO	195.00	235.00
Super Bonus Bell 5c-25c FP & PO Combo	310.00	369.50
Super Bonus Bell 5c-5c FP & PO Combo	325.00	395.00
Super Bonus 5-5-5	400 00	595.00
Super Bonus 5-5-25c	340.00	425.00
Super Bonus Bell 5-10-25c PO	475.00	499.50
Super Track Time	30 00	89.50
Super Track Time TKT	30.00	69.50
Track Odds	149.50	189.50
Track Odds Daily Dbl.	149.50	245.00
Track Odds DD JP	247.50	395.00
Track Odds '48, 5c	550 00	775.00
Track Odds '46	225.00	299.50
Track Time '39	39.50	59.50
Track Time '38	30 00	60.00
Track Time '37	29.50	
Triple Bell 5-5-5	315.00	395.00
Triple Bell '47 5-5-25	335 00	399.50
Triple Bell '47 5-10-25	325.00	375.00
Triple Entry	49.50	89.50
Wild Bell 5-25c	399.50	575.00
Wild Lemon	245.00	295.00
Winterbook	325.00	395.00

Big Game PO	10.00	25.00
Big Parley	49.50	69.50
Big Prize FP	20.00	30.00
Big Prize PO	15.00	20.00
Blue Grass FP	10.00	17.50
Blue Ribbon PO	20 00	35.00
Citation	315.00	375.00
Club Trophy FP	22.50	50.00
Contest FP	30.00	45.00
Daily Races	29.50	79.50
Dark Horse FP	10.00	15.00
'41 Derby FP	20.00	29.50
Dust Whirls	49.50	65.00
Entry	89.50	149.50
Favorite	59.50	79.50
Gold Cup	125.00	219.50
Grand National	19.50	49.50
Grand Stand PO	14.50	20.00
Hot Tip	49.50	69.50
Jockey Club	22.50	49.50
Jockey Club '47	149.50	189.50
Jockey Special	99.50	169.50
Kentucky	29.50	49.50
Lexington	350.00	475.00
Long Acre	25.00	35.50
Long Shot PO	39.50	49.50
Pastime (Rev)	14.50	39.50
Pacemaker PO	15 00	35.00
Pimlico FP	15.00	34.50
Race King (Rev)	29.50	39.50
Record Time FP	22.50	59.50
Rockingham	59.50	99.50
Santa Anita	10.00	20.00
Sport Event FP	19.50	51.50
Sky Lark FP & PO	30.00	59.50
Special Entry	59.50	129.50
Sport Special FP	17.50	30.00
Sport Page PO	19.50	35.00
Spinning Reels PO	19.50	25.00
Sport King PO	20.00	22.50
Stepper Upper PO	15.00	50 00
Sportsman (Rev)	20.00	50.00
Thorobred	25.00	37.50
Trophy	225.00	295.00
Turf Champ FP	35.00	44.50
Turf King	22.50	49.50
Victory FP	10.00	25.00
Victory Derby	29.50	99.50
Victory Special	34.50	79.50
War Admiral (Rev)	15.00	25.00
Whirlaway (Rev)	25.00	49.50
Winning Ticket	15.00	29.50

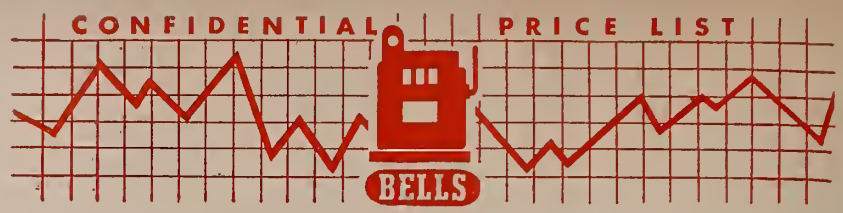


MILLS

5c Gold Chrome HL	35.00	65.00
10c Gold Chrome HL	35.00	69.50
25c Gold Chrome HL	40.00	79.50
50c Gold Chrome HL	75.00	125.00
5c Gold Chrome	35.00	59.00
10c Gold Chrome	45.00	65.00

MILLS (Cont.)

25c Gold Chrome	65.00	67.50
50c Gold Chrome	75.00	99.50
5c Copper Chrome	35.00	60.00
10c Copper Chrome	35.00	89.50
25c Copper Chrome	40.00	99.50
5c Club Bell	52.50	95.00



MILLS (Cont.)

10c Club Bell	75.00	99.50
25c Club Bell	80.00	99.50
50c Club Bell	100.00	189.50
1c Blue Front	20.00	49.50
5c Blue Front	37.50	79.50
10c Blue Front	37.50	79.50
25c Blue Front	37.50	79.50
50c Blue Front	150.00	169.50
1c Brown Front	20.00	59.50
5c Brown Front	47.50	89.50
10c Brown Front	47.50	90.00
25c Brown Front	47.50	95.00
50c Brown Front	175.00	199.50
1c Cherry Bell	20.00	49.50
5c Cherry Bell	30.00	65.00
10c Cherry Bell	35.00	65.00
25c Cherry Bell	47.50	65.00
1c Bonus Bell	39.50	49.50
5c Bonus Bell	60.00	64.50
10c Bonus Bell	62.50	64.50
25c Bonus Bell	62.50	64.50
5c Original Chrome	50.00	99.50
10c Orig. Chrome	62.50	99.50
25c Orig. Chrome	62.50	99.50
50c Orig. Chrome	139.50	159.50
1c QT Glitter Gold	15.00	30.00
5c QT Glitter Gold	20.00	60.00
10c QT Glitter Gold	25.00	65.00
25c QT Glitter Gold	35.00	79.50
1c VP Bell	15.00	19.50
1c VP Bell JP	15.00	25.00
1c VP Bell Green	15.00	19.50
5c VP Bell Green	15.00	22.50
1c VP Chrome	25.00	34.50
5c VP Chrome	25.00	34.50
5c VP Chrome Plus	27.50	42.50
1c P Bell B&G	22.50	32.50
5c VP Bell B&G	22.50	39.50
Vest Pocket '46	22 50	49.50
5c Futurity	10 00	64.50
10c Futurity	10.00	64.50
25c Futurity	15.00	64.50
50c Futurity	25.00	64.50
5c Black Cherry Bell	90.00	145.00
10c Black Cherry Bell	90.00	145.00
25c Black Cherry Bell	90 00	145.00
50c Black Cherry	124.50	195.00
25c Golf Ball Vendor	195.00	225.00
5c War Eagle	20 00	34.50
10c War Eagle	20 00	47.50
25c War Eagle	25 00	49 50
50c War Eagle	35.00	69.50
5c Melon Bell	85.00	159.50
10c Melon Bell	85 00	159.50
25c Melon Bell	85 00	159.50
Golden Falls 5c	109 50	145 00
Golden Falls 10c	109 50	145 00
Golden Falls 25c	119 50	145 00
Golden Falls 50c	139 50	189 50
5c Jewel Bell	135 00	159 50
10c Jewell Bell	135 00	179.50
25c Jewell Bell	147.50	179.50
50c Jewel Bell	225 00	245 00
5c Bonus '49	140 00	225 00
10c Bonus '49	150 00	230.00
25c Bonus '49	150 00	235 00
5c Black Gold	159 50	164.50
10c Black Gold	159 50	164.50
25c Black Gold	159.50	164.50
50c Black Gold	199.50	295 00
50c Club Royale	225.00	250.00

GROETCHEN

1c Columbia	15 00	29.50
5c Columbia Chrome	30 00	39.50
5c Columbia JPV Bell	30 00	40.00
5c Columbia Fruit	32.50	37.50
5c Columbia Cig RJ	25 00	39.50
5c Columbia DJP	39 00	79.50
10c Columbia DJP	59.50	79.50
5c Columbia Club Cig GA	29.50	37.50
5c Columbia Club DJ	50.00	82.50
10c Columbia Club Cig GA	59.50	79.50
5c Columbia Cig. GA	35.00	39.50
5c Columbia Fruit GA	49.50	69.50
5c Columbia Orig GA	19.00	59.50
5c Conv Columbia Chrome	49.50	59.50
Columbia DeLuxe	75.00	90.00

PACE

5c Comet FV	10.00	50.00
10c Comet FV	15.00	50.00
25c Comet FV	30.00	50.00
50c Comet FV	50.00	89.50
5c Comet DJP	15.00	39.50
10c Comet DJP	20.00	42.50
1c Comet Blue	10.00	20.00
5c Comet Blue	15.00	29.50
10c Comet Blue Front	15.00	47.50
25c Comet Blue Front	20 00	49.50
50c Comet	40.00	89.50
5c Chrome	77.50	90.00
25c Chrome	79.50	129.50
Chrome '47—50c	175.00	195.00
Chrome '47—$1.00	150.00	295.00
5c All Star Comet	45.00	50.00
10c All Star Comet	50 00	69.50
25c All Star Comet	55.00	69.50
50c All Star Comet	70.00	89.50
1c All Star 2-4	10.00	20.00
1c Rocket	20.00	49.50
5c Rocket	25.00	49.50
10c Rocket	30.00	59.50
25c Rocket	39.50	79.50
5c TJ Comet	20.00	29.50
5c Club Bell	25 00	69.50
10c Club Bell	30.00	79.50
25c Club Bell	90.00	125.00
50c Club Bell	100.00	145.00
5c Comet Red	20 00	40.00
10c Comet Red	20 00	49.50
5c DeLuxe '46	30.00	70.00

JENNINGS

5c Chief	39.50	54.50
10c Chief	39.50	54.50
25c Chief	39.50	65.00
5c Club Bell	35.00	60.00
10c Club Bell	40.00	69.50
25c Club Bell	40.00	79.50
50c Club Bell	45.00	89.50
5c Silver Moon Chief	35.00	60.00
10c Silver Moon Chief	40.00	60.00
25c Silver Moon Chief	40.00	69.50
5c Silver Chief	50.00	79.50
10c Silver Chief	74.50	85.00
25c Silver Chief	79.50	94.75
50c Silver Chief	169.50	189.50
10c Golf Vndr	59.50	89.50
25c Gold Ball Vndr	89.50	129.50
Cigarolla	40 00	49.50
Cigarolla XXV	29.50	49.50
Cigarolla XV	39.50	69.50
5c Victory Chief	25.00	54.50
10c Victory Chief	30 00	57.50
25c Victory Chief	35 00	59.50
1c 4 Star Chief	10 00	35.00
5c 4 Star Chief	32 50	69.50
10c 4 Star Chief	35 00	69 50
25c 4 Star Chief	37.50	69.50
50c 4 Star Chief	75 00	140 00
5c Victory 4 Star Ch	75.00	100.00
10c Victory 4 Star Ch	75 00	110 00
25c Victory 4 Star Ch	95 00	150 00
5c DeLuxe Club Chief	125 00	175.00
10c DeLuxe Club Chief	125.00	180 00
25c DeLuxe Club Chief	125.00	185.00
5c Super DeLuxe Club Chief	135.00	175.00
10c Super DeLuxe Club Chief	135 00	175.00
25c Super DeLuxe Club	135.00	175.00
50c Super DeLuxe Club Chief	200 00	249.50
5c Standard Chief	90 00	149.50
10c Standard Chief	90 00	159.50
25c Standard Chief	90.00	169.50
50c Standard Chief	259.50	275 00
$1.00 Standard Chief	379.50	475.00
5c Bronze Chief	60.00	125.00
10c Bronze Chief	75.00	125.00
25c Bronze Chief	75.00	125.00

WATLING

5c Rolatop '48	49.50	79.50
10c Rolatop '48	49.50	79.50
25c Rolatop '48	49.50	79.50
5c Rolatop '46	25 00	79.50
10c Rolatop '46	25 00	79.50
25c Rolatop	30 00	79.50
50c Rolatop	50 00	89.50
5c Club Bell	65.00	95.00
10c Club Bell	75.00	125.00
25c Club Bell	145.00	185.00

BUCKLEY

5c Criss Crosse	79.50	145.00
10c Criss Crosse	84.50	139.50
25c Criss Crosse	100.00	149.50

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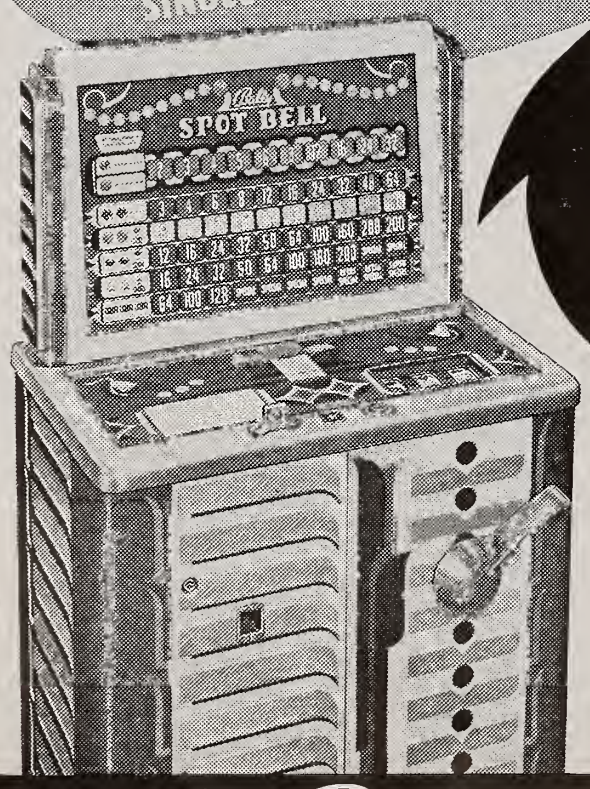

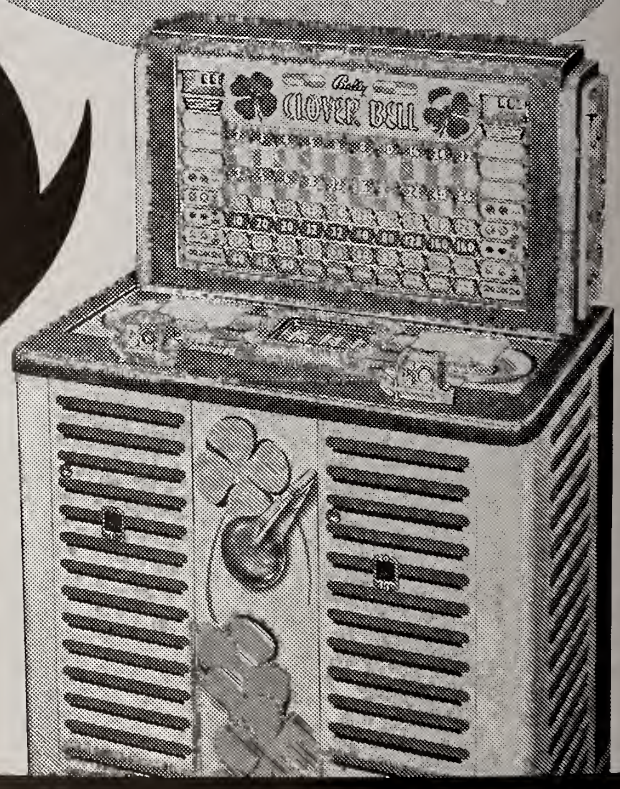

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